

= 4 lbs

= 60 grammes

6 frame

72. 98

16 45

40 mm

60 mm

80 miles

10 hrs 45

10 1/2 0

154
60

1.5
60

$$\begin{array}{r} 18 \\ 4 \\ \hline 72 \end{array}$$
$$\begin{array}{r} 18 \\ 4 \\ \hline 22 \end{array}$$
$$\begin{array}{r} 18 \\ \underline{4} \\ 22 \end{array} \quad \text{Total} \quad \begin{array}{r} 15 \\ \underline{7} \\ 22 \end{array}$$

60
28

16
6

Glycerine - 62 ozs.

Water - 26 ozs.

88 ozs.

mixed together

62 ozs. of the above
Solution used;

on December 8/31.

Dec 8/31

Batch 1102

Dec 8/31

Batch made up as follows - clay was very
course (and would not mix or assimilate like the
shipment of clay received from the American Colloid Co
Chicago, Ill -) the clay was found in a coffee grinder
by Mr. Juggitt -

clay - 4 lbs

Borax acid - 60 grams

Sakeyate acid - 6.0 grams

Oil of Birch - 40 min

Oil of Peppermint - 60 min

Oil of Eucalyptus - 80 min

$\left\{ \begin{array}{l} \text{Glycerine } 62 \text{ gs} \\ \text{Water } 26 \text{ gs} \end{array} \right\} = 62 \text{ gs of this}$
mixture was used -

For one pint jar of paint was handed
to Mr. Juggitt on Dec 8/31 -

Batch 102

Dec 8th/31

New Formula - Shopped to Edmonton \$50 for Cure

600

1- clay	1 lb	X 4	4 lbs clay
15- Boron acid	15 grams	X 4	60 grams Boron acid
15- Salicylate acid	1.5 grams	X 4	6.0 grams Salicylate acid
18- Glycerine	15 $\frac{1}{2}$ oz	X 4	62 oz. Glycerine
4- Water	6 $\frac{1}{2}$ oz	X 4	26 oz Water
10 oil of sweet Birch	10 mm	X 4	40 mm oil of B
15 oil of Peppermint	15 mm	X 4	60 mm oil of P
20 oil of Eucalyptus	20 mm	X 4	80 mm oil of E
			62 ounces 3 this mixture used —