

June 19, 1985

Interview with Alice Maitland

(E) When did you arrive in the Hazelton area?

Well, I was born here a long time ago, actually it was over 50 years ago so that makes me an Old Timer.

I remember when they had a big party for Dick Sargent cause he had been here for 50 years. When I was 50 years old and thought I'd been here as long as Dick Sargent was then. It was almost 45 years later than when Dick came here.

When I was a little girl I think we lived in Two-Mile before we lived downtown. I must have been 3 or 4 when we moved downtown. We moved to where the village office is now. But there was another old building, and it was like, I think it had been an old jail. We lived upstairs in it too. My dad had his truck down stairs. Then I think early in the war maybe 1939 they built that new place that is now the Village Office, and we lived in there.

I think there are lots of changes but in some ways there aren't any changes. But some of the buildings have changed and the people have changed.

For a long time in Hazelton you could sit out on the Village Office steps where they sit now, and everybody that went by you knew, but now you don't know anybody. The other thing that always happened in Hazelton was there was benches everywhere. There were benches in front of Sargent's Store, benches in front of Bud Dawson's Store, where my store is now. There was benches in front of Marshall Brothers and benches in front of Triangle Motors, where June's Place is. There were benches in front of B.C. cafe, and benches down on the Hotel veranda. People sat on them all over the place. There were always people sitting there. Old guys that were prospectors or trappers or guys (I don't know what they do) but they lived here in Hazelton, and they sat there. So, when I was a little girl I used to play in front of those benches. If there were a bunch of guys sitting there, I'd play there and hear all their stories. And I always felt ... they were dandy baby sitters, they baby sat everybody, It was a really neat town cause it was like one big family.

(E) Did you go to school here?

Yes, I've went to school where Rosie Morrison lives, there was a school there, it had two toilets out behind, and a big school field. The school yard. was where Rosie lives and where Sol lives. And across the street by Mae Simpson's there was Joe Ham's where we could buy chocolates and stuff and just bother Joe ham all the time.

{E) Who's Joe Ham?

. He was a little Chinese guy that had that restaurant. I think he'd been here forever. It was a log restaurant it was old when I remember it first. There were a bunch of little houses along there and some other chinese people lived there. One called Wing, who used ... he was only about, he couldn't have been 4'8". He carried, he wore an old. gray sweater all the

time, carried water for everybody in town . Because not many people had running water, and so he had this big square 5 gallon coal oil cans. He'd hang them on a rope on a stick and carry it across his shoulders, and he'd go down to the river and fill those up and he'd carry that to people's houses. He'd carry, maybe, three trips. They'd pay him something like 2-bits a trip, maybe not even that maybe they only paid him 2-bits a week. But he'd carry water all day long; you'd see him with his big buckets bouncing on the ends of his sticks, trotting along to whoever he was carrying it to. I remember one time when he was carrying water to Mrs. Newick, Mrs. Newick lived at the bottom of Smith's Hill, where Orlon Gisslesan lives. The Myros' lived across the street where Tribal council has it's Employment Services Office, Myros' had 5 bad kids that I used to play with. One of the older boys had a b. b. gun and he shot holes in Wing's water buckets with the b s b , gun, while he was walking down the street. Wing couldn't figure out where it WAS coming from, finally he spotted us and he told Mr. Myros. Mrs. Myros came, we saw him coming, and we went out the window and up on the roof, he couldn't catch us. He caught us in the end. But we didn't shoot Wing's water bucket again.

Poor old Wing he was really friendly. He always had peanuts or candy in his pockets, he'd give it out too. And he'd always say to all the little girls "I'll take you back to Hong Kong with me." He was a neat man.

Daddy ad a, in where Kurt Beeertema's college building is now, in that place there was an old blacksmith's shop just sort back right next to the Sunrise Cafe. And there was a blacksmith's shop and a little house in there that the blacksmith lived in, his name was Teddy. He was just black I don't think he ever ever ever changed his clothes. He used to carry his own water from the river in a bucket and it would sit in his house. Those guys Like Scotty and Charlie Smith and my uncle Tom, (who else drove truck?) daddy. They used to always be around in that yard fixing, thay had a wood saw and they'd cut wood in there and they used to park the trucks in there and work on the trucks in there. One day Scotty was thirsty and he said to Teddy "I need a drink" Teddy said "I got a bucket of water in there" so he went in Teddy's house to get a drink of water. The dipper was, in the bucket so he took the dipper and drank the water, and he went to put the dipper back in the water and there were his false teeth soaking in the bucket of water. So Scotty quit drinking out of Teddy's bucket. He used to have.. he had a million cats too.

He used to .. there was a thing there like they put those iron rims on the wooden wagon wheels and so they'd have to heat them up really hot to put them on a wagon wheel then they'd have to cool them quick to shrink them. So they had this big wooden tank there and it had a top on it, sort of out of slat. So they'd put the wagon on that then they'd pull the pins and that thing would drop into this tank of water, and cool off with a few big steams ... and it would go, you know it would get really steamy and it was really exciting.

Then when that thing wasn't in ... when they weren't using it then they'd put the pins in but the water was always there. e used to play on that and one of the kids would pull the pin and we'd all fall in that tank of water. It was full of polywogs and all sorts of ugly things. My mother used to beat us soundly every time we did it.

We had ... Toby had a b.b.gun, his dad bought him a b.b...~glfn, and we shot every window out of the blacksmith's shop and we • shot all the cats away. And so ~eddy complained after we'd got all the windows cleaned out. I don't know how come my uncle Tommy never noticed that we took all the windows out of the ~lacksmith's shop. I guess he thought they were just clean •. Teddy went and told him and so then he took the b.b. gun away from us so we couldn't do that anymore. Really sad. Poor old Teddy he lived an ~wful life.

There were lots of those ole. guys around. :::ourdough, Sourdough McKay I think they called him, I think he was from the gold rush in the Yukon. He used to be one of those guys who sat around. He came from Dauffin, Manitoba, because I've known about Vauffin, Manitoba since I was a little girl and I think I heard those guys talking about it. lot of them came from out there. I think they came here really early, like the Bensons. Pop Benson, Gloria Benson's grandpa, he came here really early in the century, before the first world war, I think; oh easily before.

I think he always had a taxi because Jack Robinson used to drive the taxi. That was before I was born. They'd meet the •• it was just after the train came.

I remember Mrs. Agan telling me about when she came here. Her husband had come here first, and got a farm way up in Kispiox,; He sent her to come over and marry him. She came over on the boat to Montreal and all the way across Canada by train. All by herself, couldn't speak English, got off and she thought North America was full of wild Indians. She was just terrified, she got off the train and Louie wasn't there, her husband to be. :::he didn't know what to do but Jack Robinson was the taxi driver, he was Harry Webster's uncle. He was he said Louie sent me to pick you up and he'll be in town, that night. Southtown. There was a bridge across the river so they just drove down. So she came with, and she was afraid he was going to abduct her, and steal her away. So they got down town and sure enough after awhile he took her to the hotel. Finally Louie got into town cause he lived away up above Marty Allen's up about where Roisin's live now, but across the river. There was no really road, they had to come across the river on the boat. :::he got into town and said to her I'll take the horses and Jack Robinson's going out past Kispiox with the car so you can, ride with him. And she was so scared of Jack Robinson because she thought he'd take her somewhere else, she didn't know there was only one road in the world and you couldn't get anywhere else. But she went anyway and they got married in town. Then they went out there and they had to camp by •• just past Kispiox. Because that was only as far as you could get in one day. It took them about 3 days to get out to where she lived and they lived out there over the winter. She said the only people who lived out there were Eric Janze's uncles. There was Louie, uncle Louie, and uncle Ernest Janze. They lived near them across the river sort of thing, and they used to visit

baak and fortIl. Those two old guys spoke her langue e, well they spoke just about t.hs salle **Language** and she couL,- understand! They told her all these terrible stories about how the Indians co e through t_e bush and murder people and all t is sort of thing. Anu sht was terrified, and ... but she never said anything to Louie. Louie had to go into town to get provisions, but she ... it was to hard a trips~e didn't want to go to town. She said "well I'll just stAY here, I'LL be alright." So he came into town, like it took more than 3 days, for him it took 4 days if you hurriee ... for him to get into to n. So she was there all by herself, and while,-' she was there all by herself, she was chopping wood and this Indian man came out of the bush wit~ a pack on his back. She stood there and looked at him he knew she was scared. She knew he was going to .ik i.Ll her. And he came and he took the axe away from her and she thought this is it, her ~e[-rt was just heatin~ And she was just so scared. 'Nhat he did was chop up a whole bunch of wood and stayed all dAY and chopped up wood for h~~. So then she thought, well he's not goin~ to kill me now, maybe if I f'e ad him he won't.. So s he fed h i-n an he talked to her. He could only speak english and she could understand a little oit. Like, he said he was a friend of Louie's, but she didn't want to believe him because everybody was Louie's friend. She was sure he w8s poiui~ to kill her. He understood her, that s~e was frightened of 'him but she fed him anyway. He s t aye c t ae ni zh t in the c ab i.n that Louie had there. S e stAyed up all nip-lilt 'rl5tCilinF him. But she saie then he stayed Around there till ~ouie cane back and made sure she wf'.s alright. Afttr that s: e wasn't so afraid of h in ariy-« '!!lore.

She w~s really an innocent little lady, without being able to spenk english she had very little to reed, cause there weren't too mar:y books aId stuff cominp' out of Norway. So she learned to speak english by r-e ad i.ng cookbooks. by the she was t ere~a year, she could speak very food english. jut in that year, the spring that year, she sai~ she got so sick she thought she was gainp to die. She was sick eve::'yday, land she thought she was go i n> to die. liut ahe was scared to tell Louie cause she didn't want to worry him. Finally she said to him, I think you have to take lle into the doctor. So they , got ... she said she got so t+ri n , she was ae scared she was _' going to die. So they came across the river in the boat and they got the norses r-o unde c up in the wagon and they came into town to Dr. Wrinch. She went and she was cr/in~ and she said I think l'l going to die and I want to go home. Dr. Wrinch examined her and he said, "well you're going to have a baby." and she didr:'t have a clue. She was 4 months pregnant she sisen't know what in the world w~s wrong with her. So she hurried out of t.l e doc t.o r-e office anc: she told Louie, "we're going to have a baby. "he said, "I knew that." "Wh,didn't ... you tell me before, here I t.ho ugh t I was dying." They had th baby. He was a big red headpd bo~.

~he told me 6nce beforL, wnan she still had an accent "He was yos like a slab of' **bacons**" He was so fat. But she lived up there all by herself for, oh probably ten years. In the bush there with those kids. She only ca~e in to have babies. Poor old lady_

(E) What was it like here when the war broke out?

I can remember war broke out just when I was starting school. **It** was like, we heard it on the radio that war had been declared and nobody knew what war was. None of my friends, like we were all only six years old. I can remember it was like, being really scared. You know, what does war mean? And even our parents didn't really know what war meant. The teacher ... I can remember the teacher ringing the school bell and we all lined up to go into the school. We always had to line up and go in, in an orderly fashion. Which nobody does anymore. We all said to her "Miss Smith, what's war?" And she told us what war was and we were all so scared.

They started in right then telling us ... like teaching us to do things like having buckets of sand because they had incendiary bombs that they had would start fires and when they hit and so even in here we were trained to use; all have buckets of sand and what they were for and had air raid practices where you covered your windows so lights couldn't show out and things like that. There were always posters around that ... saying that the Germans were listening and you know so you couldn't talk about ... you weren't supposed to tell any war secrets. The whole thing just sort of ... you really knew who the enemy was and everybody was aware of the German ... being our enemies.

I grew up with that, that war lasted from the time I was six until I was twelve, a little over twelve. The guys started coming back I remember ... one of the things I remember ... one of the things I remember most, the guys going. They left on the only way to get out of here at that time. We'd go ... we always went to the train, my dad had the truck that met the train with the mail. So we went to every train. It seemed like for awhile everybody was going away to the army.

They'd go away for awhile and come back in their uniforms. I remember Neil going, Art Sterritt, Jeff Wilson. They were all so young, they were just our boys. A whole bunch of guys from this town.

There was the policeman's son, Donald Grant, there were I think three Brasewell boys; Jack Brasewell, Ray Brasewell, and Ronnie Brasewell. Ronnie wasn't old enough at the beginning but as soon as he got old enough he went to the war. I think two of the Brasewell boys were killed. Donald Grant was killed, he was the only boy they had.

I remember ... I can't remember his name, it was a guy called Hoconate. I remember when he went, he looked so nice in his uniform. He was really dark he had really dark skin. (Charlie Smith would know his right name.) There was a guy called Bramblewale, he went.

I can remember all those guys and I can remember them leavirig"o~ the t~ain. They'd go ... sometimes, sometimes they'd go 2 or 3 at a tlme. Most of the ti~e just one guy at a ti~e.

They'd enlist then they' d go aVlay.~ Most of those guys went overseas. At first they we"e stationed near at hand, then they got farther and farther and farther away.

Like, ~harlie Smith spent the war in Halifax. That's a long ways from home when you're a Hazelton boy.

Neil, went to, Neil was in England and Holland, all during the war~ He had little kids) lik~ he had 3 little kids and he was gone home from~the time Jamie was a baby till he was almost_ 4 years old ~heq he" got home again.

It was just really, I think looking back at how disruptive and how sad it must have beenJfor so many people. Especially for those people that lost their kids. It was~jAst gross!

It was sad then. I remember my parents being really, really sad when they'd hear tnis one was killed in action. But I don't think it meant 8s much to me now that ... as it does now when I t.link about what it would be like if my own kids went to war and I got that terrible message. Terrible.

One of my ... so~etime during the war, ~y aunt married a friend of Tarry Webster's. (Harry was in the war) He was sent overseas and he was killed almost as soon as he got to England. It see~ed really unreal then. But Jthink it got to be real when the other guys started coming back and those kids didn't come" back.

I can remember waiting for them all. It wRSjust amazing to see them, how they'd changed.

Jeff Wilson went, h wns just a little boy practically. He came back and he looked Italian. He was all grown up. It changed their lives so much.

~mokey Morrison, I think the first time Smokey was wounded he fell down in a parade becuase he was hungover and somebody walked over lim and broke his leg. But when he got overseas he was a hero.

Sol Jack was a hero too. They nad decorations for being brave beyond the call of duty. Like, really really showing up well.

nother person that went and didn't come back was Marie anze's brotner, her younger brother: Philip. He was killed in Italy.

Marie went she was in England for most of t e war.

It just seemed like our town went. All the young men were gone, there were very, very few young people left of that age grQup

The P.~. was done so wel~ for that war. Like, t~ey sold the war to the people. Kids would just lie to get into the forces. They wauld ... it seemed like the young kids as soon as t.hey got a age they ':~ join the army and be wisked away. :0 the whole town was bereft of that group of' young men. It was just .. it was really a strange time, that war time.

It was part of your life being at war. Everything you didd People knit socks for the soldiers, you rolled bandages. In school you e ven , in school we had b'riday af't.e rnoon., which was Junior ed ~ross, and you always raised fioney to Aend for the war ef'r'o r t ,

You'd buy war bonds, you'd SAve money to buy war bonds, so they could buy more weapons to kill more German's. It was really gross. '\:je were well brought up. .We were always rolling bandages and hemming hankies for the soldiers. I never could be 'fiuch of Bhemmer. Myhankies Lways out black and the thread was not in t~e right places.

It was ... it really ~otivated us and we were total enem~es~

Like the Japanese people you can understand better now why. they ... why they felt so picked on. Because to us they were Jap~ and they were dangerous. They dre' pictures of rats and things like that. ~e were real~~ brought up with some srong racism.

rhose people ... we were taught those people were the enemies. The German's and the apse I don't think it was a very healthy way to bring us up. a wonder s0 many of uis are rednecks.

(E) What types of entertainment were there?

'The r'e were lots of things to so in Haz e I ton. There were always hockey t.ea-as, in the winter ti-ne.

In ~he winter time we had badminton, there was a badminton club. There were always ... there were alot of dances. The peopLe were always putting on dances.

oy Wilson's orchestra always played he had the Wild Wood something or other. The Wild Wood Orchestra. They were excellent as long as they lasted.

(E) here aid they take place?

There were two places. You know where the theater is now, tha twas tre Communi, ty -laL'l, That was ... I think t.ha t hadn't been J~il~ too long, when I was a little girl. It was a fairly new bu'i Ld i n-then. ou t they had dances there and that's where we played badminton too.

We always had things like concerts, spring concerts, and Christmas con~erts, ard all sorts of peocle did tilings. They had choirs and there was always something oing on.

When I was a little girl, Mrs. Whappell told about what they used to do for entertainment way before I was born. She came up on a riverboat so she was here before the railroad.

Her husband worked for Dick Sargeant in the old store. In the old store there was an upstairs. Like the store was down stairs then it was built with a pointed roof so upstairs there was quite a lot of room, it was quite a big place up there.

They used to have dances up there all weekend. They would, she told me she would play the piano and they would dance and part, all weekend. So just terrible things, like throw stuff out the upstairs window on people who were coming in the door. I think it was kind of a wild town.

It wasn't that bad when I was a little girl. Here was always the beer parlor which was very exciting for the people who went to the beer parlor.

Here was like I said, quite a lot of dances. Always a ball team, Hazelton had an excellent ball team.

My mother told me that the ... year she and I were married my dad was in the ball team. They got married one day, and the next day he took off for the week to Prince George to play ball with the ball team.

They would take a big tent, and the ball team then they took Speed (I don't know what Speed's really name was) but he was a Chinese fellow who always cooked at the logging camps. But in the summer time he travelled with the ball team and cooked for them when they camped. They'd take him along and he would cook for them.

Charlie Smith told me they used to walk from here to Fort Babine over the trail through Two Mile, and play ball. They'd just run, they'd just jog to Babine, play ball and jog back.

(E) In one day?

No they'd stay overnight. They'd jog up there on one day and they didn't ... it didn't seem to matter then. They had lots of time.

One thing about Hazelton, was that it always had lots of time. You know like people would walk most places. There weren't many cars and so people walked, and it took a long time to get places.

They so things like have ... I can remember going to Kispiox for a box social. You had to ... it took a long time to get to Kispiox. It would take all day to get out there.

There used to be parties like whole weekends out at Love's. A lot of the time people would go out there and just stay the weekend, and eat and dance. Everybody played music, everybody danced all the time. I think Hazelton was a really fun place at that time.

Every spring there were sports CDs, up until this year I guess. Each place has always had its weekender. There were the Hazelton sports days.

Everybody closed down. The stores would just stay open in case the people that had the bookings at the sports day needed something.

It was just ... when Kispix sports was on it would last two days and they'd have a rodeo. We'd just ... daddy would load up the truck full of people. We'd drive out there. I'd bet there would be 50 or 60 people on that truck. All standing up on the back singing, everybody went to the Kispix sports.

It was just tons of fun and they'd stay for the dances, then they'd come back in, go back the next day. We went early and stayed late. We skipped school. It was just sports days, we did that all day. Because there was Hazelton and Kispix and Moricetown and there was the first of July in Smithers.

Daddy used to go there with the trucks too, take the ball team and all the girls and all the guys that wanted to go were on that truck. You'd be coming home ... you'd leave Smithers about midnight because everybody wanted to go to the dance. Then we'd come home on the back of that truck. Dusty, dirty or raining, whatever. It was fun.

We used to go all the way to Telkwa for the barbeque. Whole truck of us again. They were big trucks, with side boards on it. So most of the way people just stood up and hung on, to the side boards. All the way to Telkwa.

I can remember going to Terrace one day. Like back when they were ... when they first built that road to Terrace, it was about 1948, I guess.

We took a ball team. There must have been dumb truck, it took 4 hours to get to Terrace. 30 of us on that road was so bad and it was so long. My dad was Just cause the driver. We had to stop and eat lunch. We left such a slow dawn, we got there. Things like that were fun at the crack of

We'd take a whole bunch of people and go up the mountain picking berries, and stay for two or three days. People would pick berries, they would go ... like Mary McKenzie, and her whole family and Jessie Sterritt. That's just how they did things they'd take all her family and they'd get a truck to drive them up and they'd go out to wherever the berries were. It would either be blueberries or huckleberries. It was huckleberries they'd go up the mountain,--if it was blueberries they'd just go out maybe by Campbell's, where Ted Campbell lives. Sometimes up Nine Mile Mountain or out that way.

They'd camp there and they'd stay--for a week, and they'd pick all the berries. There were blueberries and raspberries. Mostly blueberries and huckleberries. They'd pick them in 5 gallon square cans, they'd fill 'em up them in. They must have dried them and canned them and stuff like that. But the berry trips were more fun than anything. They'd have fun doing that too.

I remember Mrs. Clifford and Mary McKenzie and all those people.

(E) What can you tell me about the Gitanmaax Hall?

It was always there when I was a little girl. It was just built on posts and you could crawl underneath it. It had a front porch on it and that's where everything happens. They held dances, and feasts and potlaches, everything was held there.

There were totem poles up there. I think that must have been a fairly important area before the white people came to Hazelton.

I think Jessie Sterritt lived up there, her dad's house or something was there. She lived there when I was a little girl, she also lived down by the river. But when I first knew her she lives up there in a big white house by a totem pole.

The Kitanmaax Hall, it wasn't really big, as you count halls but it held a lot of people.

They had a ... one year sometime in the 30's an artist came here and painted. He did chalk murals, he did one for the Salvation Army, there was one in there. - In the Kitanmaax Hall there was a big chalk drawing of a moon (I think) it was really pretty. It was up on the stage in the back wall.

(E) What's a chalk drawing?

It filled up the whole wall, it was like a mural, a big, big picture. There was one in the old hall on the Triangle Motors property, there was a big building there and they had a big dance hall at the top; there was a painting of a Viennese scene (like Vienna with gondolas and all that kind of stuff) So those chalk pictures were fairly representative of the art in Hazelton.

The Kitanmaax hall was ... we used to go up there and play on the porch. It was a nice place to be.

Allen Benson fixed a ski hill where it came down off the graveyard. So that was good place to play up there.

(E) What churches were involved with the community?

We had the Anglican Church [that little church down on the corner when I was a little girl] and United Church which was where the Pentecostal Church is now, and the Salvation Army. Then there was the Church Army Hall up on the hill by Simon Muldoe's house. That's what we did, we went to church all day Sunday. We'd go to the Anglican Sunday school and we'd go to the Anglican church. And in between we'd go to the Salvation Army. That's how we spent Sunday. We all went, the Martin kids were Anglican, and the Walker kids were United. My mom always went to the Salvation Army. And we'd go to each other's churches and that's how we spent, how we kept from being bored on Sunday. «I sang in the choir at the Anglican church and some of us ... we went to all three Sunday schools, they had them staggered so you could go to Sunday school all day if you wanted 10.

The Church Army must have been connected to the Anglican Church because they used to march all the time. like the "y" d always have their church parade and stuff like that.

(E) What were the events surrounding a wedding?

I don't remember too many weddings in our family. ~ut I remember the weddings like Louise Wale's (the mother of all ~ the Robinson kids), when they got ~arried. Almost every wedding was like that. The bride would be all dressed up in her beautiful gown and the bridesmaids. It wouldn't matter if it was the middle of winter and forty below they'd all march to the church. All the ... the bride i'first., the band would go first playing songs, then the bride would march and all the guests behind. They'd go to the church:~nd have the wedding. Then they'd go, usually to Kitanmaax Hall for a party.

But / remember other weddings like Gus Gregory, he married ~ank Pipe's sister, when they ~ad a~wedding it lasted all~ winter as far as I can remember. They had shiveries, they used to after the bride and groom, nobody ever went away on a honeymoon cause I guess it was too hard to travel. But when they moved into wherever they were moving into, people would go in the middle of the night and wake them up. They'd do terrible things to their houses like they'd do now, short sheet the beds, mess everything all up, put rice in the bed. Then they'd go and ring the bells and get them out of bed in the middle of the night and have a bug party. I think sometimes they partied for a couple of days. I never got to go to one. I can remember ~cotty and those guys talking about it. They were pretty exciting events.

(E) Did people get married younger or older?

I don't really know I suppose that they must have been awfully young, some of them. I think some of them wQ're older too. ~ecause in this community if there were, you know like, nurses and people would get married here and were fairly old when they got here. Single ~en were old cause they'd been up you know, out in the bush on their own. for awhile. Some of ~ them must have been pushing thirty.

(E) When was Hazelton incorporated?

In 1956. Polly ~argent was the first mayor. It was a lot of work and she did it all herself she just, worked really hard. You had to get legal descriptions of every piece of property in the town, she had to have signatures of every person that owned the property, before she could get that incorporated. She just knew that it would be better for the town to be incorporated. ~he sold it to people and really worked hard on it, got it done,

She was the mayor for 15 years. That's a pretty long time and then my uncle Perry was the mayor then me.

(E) There have only been 3 mayors?

We've been incorporated now for ~ilmost 30 ~ears.