

MW NEWS

Fall 1988

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Silk Diamonds



The flow of dark silk with a glint of colour. A dress with subtle sparkle.

Dramatic Clarity

Sharp contrasts in pure silk crepe de chine are pictured on the left. The Victor Vasarely op art skirt is of pure silk crepe de chine and so are the black cardigan and short-sleeved white shell.

And More

DELICIOUS IS THE ONLY WAY TO DESCRIBE OUR NEW evening suits in look-alike silk velvet. A slim skirt is topped with a cardigan jacket, blazer or round-necked jacket. In navy, forest green, and ruby.

THE LMW EVENING THROW HAS A SENSE OF HUMOUR! It is black with an upper pocket piped in red. Because the material is soft, the piping moves, imitating lips. The world's first talking cape. (If you're feeling serious, the lips can be covered.)

SWISS COTTON RAINCOATS COME IN TWO STYLES and three colours--black, ivory, and a small amount of khaki.

YOU CAN'T BEAT THE EASE AND COMFORT OF OUR Italian wool jersey suit. It has a double-breasted cardigan with a slim skirt and pants. The colours are red, blue, navy, black and bronze.

THE LMW BLACK AND WHITE GLEN-CHECK SUIT TELLS a good story, especially when accented by a strong colour like royal blue or red. Its jacket has a round neck and jet buttons. The cloth is pure wool.

SHORT, SHORTER, SHORTEST. NOT A SKIRT (THANK goodness!) but a bomber jacket that skims the waist. Made of loden, it comes in a variety of colours. Wear it over our glen-check skirt in black or even bright blue!



A Soft and Supple Gleam

*Luxuriously
pleated,
caressingly warm,
this coat is made
of an Italian
cashmere and wool
fabric. It comes
in navy, vicuna,
and black.
Quantities are
limited!*



A Flash of Colour-blocking



In wool challis, a two-piece dress with welt pockets. Royal blue and yellow on navy or turquoise and royal on black.