

THE CORPORATION OF THE CITY OF PORT COQUITLAM

1984 01 18

Parks & Recreation Committee

A G E N D A

January 18th, 1984 4:00 p.m.

Item No. 1 1984 May Day

- Helen Fitch, May Day Co-Ordinator will go over tentative schedule and budget.

Item No. 2 Reeve Street

- Update - Janna Taylor.

Item No. 3 Coquitlam Fine Arts Society

- Building Committee
- Janna Taylor to report.

Item No. 4 Other Business.

KJT/bh

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Tentative Schedule May Day 1984

May 10th, 11th, 12th & 13th

Thursday, May 10th	Fashion Show	Hyde Creek	8:00 p.m.
Friday, May 11th	School Amateur Night	Hyde Creek	8:00 p.m.
Friday, May 11th	Opening, Coquitlam Fine Arts Festival	Hyde Creek	5:00 p.m.
Saturday, May 12th	Parade		11:00 a.m.
Saturday, May 12th	Crowning	Old Arena	2:00 p.m.
Saturday, May 12th	Craft Fair	New Arena	11 am-3 pm
Saturday, May 12th	Silver Chord Choir Tea	Wilson Centre	12 noon- 3 pm
Saturday, May 12th	Banquet	Wilson Centre	6:00 p.m.
Saturday, May 12th	Adult Dance	Hyde Creek	8:00 p.m.
Sunday, May 13th	Pancake Breakfasts		9 am-11 pm
Sunday, May 13th	Penny Carnival	Hyde Creek	12 noon- 3 pm
Sunday, May 13th	Family Sports Day	Hyde Creek	Afternoon

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1984 May Day Expenditures

May Day Co-Ordinator	\$4,500.00
B.C. Telephone	700.00
City Labour	5,500.00
Bands @ \$75.00	750.00
First Aid & Security	350.00
Fashion Show	500.00
Dance	1,500.00
Banquet	1,500.00
Advertising/Promotion	2,500.00
Royal Party	500.00
VIP Reception	200.00
Parade Trophies	800.00
Float Decorator	400.00
Micellaneous	700.00
 TOTAL	 \$20,400.00

1984 May Day Revenues

Dance	\$2,000.00
Penny Carnival	100.00
Fashion Show	300.00
Amateur Night	600.00
Pancake Breakfasts	150.00
 TOTAL	 \$3,150.00

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THE CORPORATION OF THE CITY OF PORT COQUITLAM

May 19, 1983
J. C. Huber

MAYDAY FLOAT REPORT

This unit has caused considerable problems each year for both the Mayday Committee and works yard. These problems range from storage and loss of use of vehicles for the works yards and crews to high costs and availability of vehicles for the Mayday Committee.

In 1981 the old self propelled float was deleted as it's limited capacity became a safety and maintenance problem. For 1982 and 1983 a new trailer was built for carrying heavy equipment and was loaned to Mayday as a float base. Money to build this trailer (approximately \$5,000.00) came out of the 1981 equipment maintenance budget. To date this trailer has not been used for it's original purpose, not because it is not needed but due to the cost and trouble of removing and installing float superstructure. Construction cost of trailer, loss of use of trailer and towing of vehicle are hidden costs born by public works departments.

I feel if Mayday is to continue this use, that a suitable up to date unit be built, where cost of construction and maintenance are prorated over expected life use. This could best be done if the unit was classed as part of our fleet with an assigned account number. The costs could be covered by capital at budget time or money transferred from Mayday budget, either of which would be paid into the equipment maintenance and equipment reserve budgets each year.

I recommend a self propelled unit, designed for present and future needs. (This would mean the towing vehicle would not lose time to work crews as it would not be decorated.)

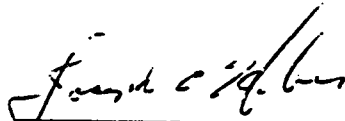
There is a truck coming up for replacement on the 1984 budget, as it's chassis and drive system are in good shape, it could be reconstructed into a float base. The body of this truck is rusted out very bad and would cost too much to become a towing vehicle. As the body is not required for a self propelled unit and the value of the truck is very low, I feel we can gain the most out of it by turning it into a float.

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ROR

page two ...
Mayday Float Report

If the Mayday committee could give us specifications of size and load, an estimate could be done though engineering and myself, to see if this self propelled unit would be worth while.

Respectfully Submitted



J.C. Huber
Shop Foreman.

/sr

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ENGINEERING DEPARTMENT

BUDGET REQUEST FORM

All ideas and requests for projects and equipment to be included in future budgets are to be recorded on this form and returned to the City Engineer at any time during the year. Handwriting is acceptable. Use a separate form for each item.

NAME: <u>JOE HUBER</u>	
DATE: <u>AUG 83</u>	
DESCRIPTION: (Give sufficient detail to fully describe the project or equipment) <u>MAYDAY</u> <u>FLOAT - REBUILD FLOAT FRAME OUT</u> <u>OF 1202 RUNNING GEAR</u>	
JUSTIFICATION: (Give as many reasons as possible why the item is needed) <u>(NOTES ON BACK)</u>	
IMPORTANCE: (Check the most appropriate box to indicate how important you feel it is) <input checked="" type="checkbox"/> URGENT - must be done soon <u>1984</u> <input type="checkbox"/> REQUIRED - should be done soon, <input type="checkbox"/> DESIRABLE - timing is not critical	
COST ESTIMATE: (Rough estimate in current year costs. Large projects will be estimated by City Engineer) <u>METAL CHASSIE &</u> <u>RUNNING GEAR \$6000.00</u>	
OFFICE USE ONLY:	
<u>Disposition:</u>	<u>Action</u>
<input type="checkbox"/> to budget for 198_	<input type="checkbox"/> Check Estimate
<input type="checkbox"/> to file for future consideration	<input type="checkbox"/> Preliminary Design
<input type="checkbox"/> do out of current budget	
<input type="checkbox"/> not feasible for following reason:	

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1202 - Body is rusted out severely and would be too costly to repair for original use.

Running gear is in good shape (minor repairs needed) and would be suitable for float base.

If, however, the float is to stay on trailer (9054) as in 1983, then a replacement for 9054 is required. Cost approx. \$6,000.00.

If float is discontinued then 1202 would be auctioned and 1204 could take its place as welding shop truck.

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The Fine Arts Building Society is a member of the
Coquitlam Area Fine Arts Council



FINE ARTS "43"
BUILDING SOCIETY

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Building Tomorrow's Dream Today
for the Communities of

PORT MOODY
PORT COQUITLAM
COQUITLAM
BELCARRA
IOCO

FINE ARTS "43" BUILDING SOCIETY

Address: P.O. Box 191 Port Moody, B. C. V3H 3E1

President, Betty Nickerson 939-2858
Vice President, Lorna Morford
Secretary Treasurer, Barbara Whistler



*Everyone has the right freely to participate
in the cultural life of the community and
enjoy the arts.*

Article 27
United Nations Universal
Declaration of
Human Rights

Human development takes place in many ways, but the most fundamental and universal way is by encouraging creative expression. Thus, the course a nation follows in developing the creativeness of its citizens may well determine how it meets its economic challenges and achieves social goals.

The key to harnessing the creative potential of people is to provide them with first-hand experience with the arts--in all their many forms.

All About Us, Canada, Foundation

FINE ARTS "43" BUILDING SOCIETY

The objective of the Society is to develop a modern, multi-purpose Creative Centre serving the people of Port Moody, Coquitlam, Port Coquitlam, Belcarra and Ioco--the area served by School District 43.

Our region is long overdue to have a first class arts facility to enable the active, versatile creative community to reach towards its full potential. Without a place to perform the promising theatrical company, Stage 43, is handicapped. Our award-winning choirs and instrumentalists are forced to rent facilities in other communities, our artists are obliged to exhibit in makeshift quarters, etc.

We will improve the quality of life for all when the Centre becomes a reality. Enriching the cultural life of a community is a sure and vital means of attracting businesses and skilled people to our community.

The arts constitute the fourth largest industry in Canada, are highly labour intensive, raise public awareness of the importance of design, quality and cooperation in a community.

District 43 needs a "state-of-the-arts" cultural facility NOW!

WHAT A CREATIVE CENTRE WILL DO FOR DISTRICT 43!

It will provide a place where people of all ages can experience and participate in the visual and performing arts, especially children and youth.

It will provide an opportunity to experiment with and experience the rapidly developing electronic arts as well as see good theatre, film, video and computer technologies.

It will attract people to our area during and after Expo

It will create jobs for artists, actors, musicians and builders, and develop business for our hospitality industry.

WHAT YOU CAN DO

Contribute your ideas to ensure that the Centre reflects the interests, needs and aspirations of our community.

Involve service clubs, municipalities and individuals in raising awareness of the importance of the arts to District 43, and in fund-raising activities.

Volunteer your time and talents for the many tasks necessary to realize our Centre.

Take out a membership in the Fine Arts "43" Building Society. Your \$5.00 membership will demonstrate the extent of public interest and support.

Membership entitles you to participate actively in the planning of the Centre, and keep you up to date on developments, progress reports, plans and meeting dates.

Become part of this dynamic, creative community. Be an active part of the lively arts as we seek together to build an exciting, vital community spirit!

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As May Day Co-Ordinator, it is my intent to actively involve families, community associations and schools. In light of this view may I respectfully suggest some areas of possible development:

- Family Sports Day (potato sack, three legged races)
- May Day Logo Contest
- School participation in preparation of float
- Student participation in Variety Show
- Advertising concept that features weekly articles on the many aspects of May Day, i.e. History, Royal Party
- Bed Race

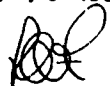
It is my own personal belief that properly motivated residents of all ages will respond enthusiastically and willingly. It has also been my experience that the more groups involved, the higher the degree of public participation.

Event Organizers

- Royal Party/Crowning - Beta Sigma Phi
- Parade - Coquitlam Breakers
- Coquitlam Fine Arts Festival
- Penny Carnival (Recreation Department)
- Silver Chord Choir - Public Tea
- BMX Association
- Fashion Show - Thelka Wright

January 18th, 1984

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Contacts

Dorothy Kuntz - 1983 Committee Treasurer
Georgie Kolodiazny (re May Queen locket)
Gillian Elliot - Coquitlam Fine Arts Council (re Festival)
Alete McInnis - Wilson Centre Co-Ordinator
Joanne Edey Nicoll - Area Supervisor (re Penny Carnival)
Shirley Armillotta - P.C.A.A.A.
Heather Racho - P.C.A.A.A.
Diane Warwick - Manager, Chamber of Commerce
Marilyn Cassidy - Manager, Hyack Festival
Donna Poole (re Royal Party)
Ed Pryachin - Principal (personal friend)
President, O.A.P.A.
Jack Doyle - Board of Directors, Wilson Centre
Ive Beckett - Silver Chord Choir
Letter sent to Kinsmen (simple introduction)
Mr. Poole - Father of Princess
Thelka Wright (re Fashion Show)
Thelka Wright (re Stage 43)
Gillian Campbell (re Adult Dance - personal friend)
Letters to Elementary Schools (re liaison/Royal Party)
Booked Hyde Creek Complex May 10th to 13th
Booked Arenas
The Herald - Pat Tracy (will run consecutive articles)
Coquitlam Now - Pat Cooper - Carrie Misachima
Port Moody Spike - Dale Gerstenberger
Met with Coquitlam Breakers Sunday, January 8th
Members of Recreation Department
Members of Arena Staff
Jo Colley/Audrey Laberge - volunteer office help
May 13th - BMX - Judy Vahle - Free Race?
Velda Boyle - Beta Lambda (re Royal Party)
Pat Hoyme - Jobs Daughters (re Royal Party)
Mr. Caldwell - Art Department, PoCo Sr. Secondary
Invited to P.C.A.A. A. Meeting, January 29th, 7:30 p.m.
Invited to BMX Meeting, January 26th, 8:00 p.m.
January 16th Meeting with Hyack Manager
Issued Press Release January 12th to Herald, Now and Spike
Parade Form ready for mailing
Jake - City Yards
Jean Day (courtesy call)
Elaine Cramer (re Float)
Dorothy Carver - Beta Sigma Phi (re Crowning Ceremonies)
John Keryluk
PoCo Sr. Secondary (re Community Public Relations Student Program)
Barry Hamer - President of Chamber of Commerce

January 18th, 1984

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Memo To Aid Looking

From WMB

Re: Dist 43 Fine Arts Council

The Council's Building Committee visited me today
to discuss potential sites for a theatre complex. I listed
several locations including:

- 1) beside Kingsway Bridge (west side)
- 2) Worked yard - Rec Centre
- 3) River Park
- 4) Central School
- 5) City Land north of Elgin being held for M. Hill connections.
- 6) Hyde Ck park.

Their visit was preliminary and was complemented
by similar visits to Cogitlan and Pt. Moody

WMB.

JAN 18 1984

Parks & Recreation Committee

Meeting Notes

January 18th, 1984 4:00 p.m.

Item No. 1 1984 May Day

~~main~~ - Confirmed tentative schedule of Events

- agreed with concept of "community float"

~~the~~ not at P.N.E float.

- V.I.P. reception in morning - concept of Council

Item No. 2 Reeve Street ^{acting as hosts... Aid. W. Taylor will be}
^{to Committee of Council - Jan 23/84}

- progress going well - consultant is drawing

- ~~the~~ drawings

- grubbing completed

- next step is to top organic layer - being removed.

Item No. 3 Coquitlam Fine Arts Society

Invite building committee

to a P.R. committee meeting - Feb 1/84 - J. Taylor
take care of invitation

Item No. 4 Other Business

~~Reactive~~ Reactivate White Caps File - send

letter to find out status of proposal - Taylor
to handle.

* Reeve Street - proposal to Committee

G.S.M.P.

x Park Tour - Feb 2/84

Mike Farrow ch

John Wengler Chm.

Bill Stewart

Janne Taylor

Helen Fitch - part of meeting. M.D. -

Approved.

Jan 18/84

[Signature]

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[Signature]