

Martin Beauregard

My work consists in creating instances where the ends outweigh the means. I make objects and installations in which I perform. They are like reckless inventions, sceneries that fall apart and half-finished machines that explode. I consider effort as the success. Objects that repel and attract each other interest me: fighting fire with fire, magnets that can't stick together, things which slip or try not to. I try to attain a state of equilibrium between accidents and carelessness. I work with failures and success, destinations and desperation, reflexes and passion, flop and stunts, happy ends, talent and intention, the live show and acteur. Victories and participation, the coin and its other side.

Exhibition project

I propose a solo exhibition on the theme of fireworks. I will use an installation to present my project. I combine participation and laziness. I expect to a attraction between the "live" and the virtuel, the sceen and tlhe make-believe. The show is going to fail. A dangerous game between nostalgia and stress: I want to knock-out marvellous.