

International Arts Initiatives
& Chan Centre at UBC
in association with
LIVE Biennial of Performance Art

**SATURDAY 12
NOVEMBER 8PM
Chan Centre at UBC**

where the voice
starts dancing
where the body
starts singing

& Vocal Ensemble

Meredith Monk



ticketmaster.ca 604.280.3311

Chan Centre Ticket Office
(in person only)

mundomundo.com



**THE GEORGIA
straight**

L I V E
BIENNIAL OF PERFORMANCE ART

bigwavedesign.net

Meredith Monk

Composer. Musician. Vocalist. Choreographer. Filmmaker. Dancer. Director.

"When the time comes to tally up achievements in the performing arts, one name that seems sure to loom large is that of Meredith Monk. In originality, in scope, in depth, there are few to rival her" *Washington Post*

The voice has always been at the center of **Meredith Monk's** visionary work. Together with her award-winning **Vocal Ensemble**, Monk has composed and performed music for the voice as a multi-faceted instrument, expanding the boundaries of traditional vocal music. She has alternately been proclaimed as a "voice of the future" and "one of America's coolest composers."

With other radical artists of the 1960s, Monk pioneered the use of multi-media in performance. Echoes of her work can be heard across genres, influencing artists as diverse as Kate Bush, Laurie Anderson and Björk.

Meredith Monk's work touches on many areas, but at the heart of it is singing, exploring the human voice in all its possibilities. Inspired by cultures where performance is considered a spiritual discipline with healing and transformative power, Monk has sought to re-establish the unity that underlies music, theatre and dance.

"Intensely-moving, drop-dead gorgeous - an immersion into the process of transcendence."
Los Angeles Times

"Meredith Monk, avant-garde sorceress of offstage theatre."
Village Voice

"Its most striking feature is the unearthly form of primal song that Monk has evolved: I'd call it an incantation."
New York Magazine

www.mundomundo.com

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