

Subject: Opening Night Preview Tonight at Folly

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KIT & ROBERT SAUCIER
INFRASENSE
www.infrasense.net

Friday 5th November
7pm - 9pm
Refreshments Provided

Exhibition continues until 17th December.

The Infrasense project is an interactive installation that playfully deals with electronic virus culture. KIT and Saucier built three-dimensional representations of "Trojan horses" and "Bugs" -- two common metaphors for viral activities affecting the Internet, computers, and labs around the world.

Six models of Trojan horses are placed on parallel tracks throughout the gallery space. As the viral Trojan is a standalone program, so are the physical models by moving on their own for the duration of the exhibition. The movement is slow and steady - nearly imperceptible to the human eye. They cannot be controlled by gallery or web site visitors, and emanate low-level, indiscernible sound from attached speakers, implying the carriage of hidden messages or information.

In contrast to Trojans, Bugs spread through systems like virtual wildfire. Three fast-moving Bugs roam around and between the slow-moving Trojan horses, controlled remotely by gallery or web site visitors. The movement of the Bugs in such close proximity to the Trojan horses suggests a search for some sort of electronic connection in order to exploit, infect, or destroy whatever information it discovers. Each Bug in the gallery is outfitted with a small, powerful microphone that amplifies the Trojan horses' audio when the connection between virus and hardware is made.

Folly, 26 Castle Park, Lancaster
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