

Subject: Fwd: [Fwd: performance material/needs]

Date: Tue 25 Nov 2003 12:23:55 -0800

From: jay thompson <jay@grunt.bc.ca>

To: grunt@telus.net

Begin forwarded message:

> From: jay thompson <jay@grunt.bc.ca>
> Date: Fri Nov 14, 2003 11:14:59 AM US/Pacific
> To: jay@grunt.bc.ca
> Subject: Fwd: [Fwd: performance material/needs]

> Begin forwarded message:

>> From: Glenn Alteen <glennal@telus.net>
>> Date: Sat Nov 1, 2003 5:38:59 AM US/Pacific
>> To: jay thompson <jay@mail.grunt.bc.ca>
>> Subject: [Fwd: performance material/needs]

>> Think I sent you this

>> From: Alastair MacLennan <am.maclennan@ulster.ac.uk>
>> Date: Wed Oct 1, 2003 4:52:49 PM US/Pacific
>> To: Glenn Alteen <glennal@telus.net>
>> Subject: performance material/needs

>> Hello Glenn

>> The title of my performance for the Grunt Gallery is ROVE OVER (2)

>> The materials I would need are:

>> 1) A long table....17 metres long (made up of identically sized
>> trellis tables, to make up the 17 metres length)

>> 2) A SINGLE long white tablecloth (of plain white cotton) to cover
>> the 17 metre length, such that the tablecloth reaches down to the floor (just
>> touching it) on both sides and at both ends. This SINGLE length
>> tablecloth may well need to be formed by stitching two narrow long lengths of
>> plain white cotton material together, to get the appropriate width.

>> 3) Several sheets of identically transparent glass, cut to identical
>> lengths and widths, to cover the full length and width of the tabletop
>> exactly.

>> 4) 2 identical, straightbacked, varnished wooden chairs.

>> 5) 30 identical plain white ceramic dinner plates.

>> " " " " " side
>> " " " " " cups
>> " " " " " saucers
>> " " " " " table knives (metal)
>> " " " " " forks
>> " " " " " spoons
>> " " " " " tea spoons

>> 6) 2 small sheets of glass, each measuring 205mm x 295mm

>> 7) 1 sack of white sand

>> 8) 6 full sacks of topsoil earth (dry)

>> 9) 2 identical, tall, plain, cylindrical, transparent glass vases of a
>> mixture of white flowers.

>> 10) 2 whole trout fish (or trout substitutes) ungutted, with heads
>> and tails intact, size approx. 12 inches each.

>> 11) I'd need a technician to install a small CD player (with an
>> automatic repeat button) and two speakers. (this I can work out with a
>> technician after I arrive).

>> 12) I'd need a GOOD photographer to document the work for me, at an

14 # MAIN
TRESEAL

vases
rental

get truck
AWED

A/B
PARTY

2 tables

RENTALS

90 in 14.00

7 m. x 156 in
linen 8 ft
table

2am

thurs
mor

? someone can provide

4.92 x 3 4.44

4.20 per doz. x 3

HOME DEPOT

flower place look to other
JAY for flower
needs

T & T

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>> agreed
>> upon time or times, in analogue black and white print film and colour
>> slides (35mm). I will bring these films myself but would need to
>> retrieve
>> them afterwards from the photographer to take back with me. ( As the
>> university where I work has paid my air travel, I'm required to
>> return with
>> evidence of my work ).
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>> The work could take place in either the exhibition space or the
>> performance
>> space. In either case it would take one day (or night) to install
>> properly,
>> before the performance starts. If it were to be sited in the
>> exhibition
>> space, it would be appropriate, if, during the performance, there
>> were no
>> other art works on the walls or floor to impinge upon it. I would
>> also
>> need to consider lighting with a lighting technician.
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>> Once the performance starts, I would like this to be an 8 hour, 10
>> hour or
>> 12 hour durational performance.
>> The audience could see the whole of it, or part(s) of it, or the last
>> 40
>> minutes of it.
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>> None of the tables, dishes, glasses etc will be broken or damaged, so
>> I
>> assume they could be rented, to keep costs down.
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>> Looking forward to the visit.

>> Best Wishes

>> Alastair

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