AD SAMPLE

D2 **OCTOBER 20-26, 2005**



WESTCOAST LIFE

The Chan

CENTRE FOR THE PERFORMING ARTS AT THE UNIVERSITY OF BRITISH COLUMBIA

SAT OCT 22 at 8:00 PM



-

International Arts Initiatives and the Chan Centre present Direct from Mexico Cit

ASTRID HADAD y Los Tarzanes

Outrageously funny surrealist cabaret diva - like a Frida Kahlo painting come to life in Association with LIVE: Biennial of Performance Arts

FRI OCT 28 at 8:00 PM **UBC School of Music presents**

BLAZE OF BERLIOZ Concert 4 – David Spencer **Memorial Concert**

UBC Opera Ensemble, UBC Choral Union **UBC Symphony Orchestra** Bruce Pullan, conductor Nancy Hermiston, director

SUN OCT 30 at 3:00 PM

Vancouver Recital Society presents

PAUL LEWIS, piano Barbara Custance Beethoven Series:

Concert One "Lewis's unalloyed musicianship and overall

mastery are worth their weight in gold." - Gramophone

SAT NOV 12 at 8:00 PM

International Arts Initiatives and the Chan Centre present

MEREDITH MONK AND VOCAL ENSEMBLE

where the voice starts dancing, where the body starts singing one of America's coolest composers"

SAT NOV 19 at 8:00 PM

Global Arts Concerts and the Chan Centre present

AFRICAN GUITAR SUMMIT

A star-studded collaboration uniting the finest African guitarists in Canada today

THE CHAN CENTRE FOR THE PERFORMING ARTS AT THE UNIVERSITY OF BRITISH COLUMBIA 6252 CRESCENT ROAD, VANCOUVER BC V6T 1Z1

ice charges apply

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JBC



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HAN-NA CHANG **SCHUMANN AND BRAHMS**

"Korean wizard Han-Na Chang (performed) an intoxicating recital; orchestra and conductor understandably sound completely entranced." -Classic FM Magazine

UPCOMING

CONCERTS

The VSO is proud to present one of the world's top young cellists: Han-Na Chang. Student of the legendary Mstislav Rostropovich, and winner of the Rostropovich International Cello Competition, Han-Na Chang performs Schumann's classically beautiful Cello Concerto. Also, hear extraordinary conductor Christian Arming conduct the VSO in Brahms' Symphony No.2.

SAT & MON	OCTOBER 22 & 24	8PM	ORPHEUM THEATRE
BRAHMS	Tragic Overture	- Jinil	NAT B.C.P.
SCHUMANN	Cello Concerto		· · · · · · · · · · · · · · · · · · ·
BRAHMS	Symphony No. 2	Join us for a pre-concert	
Christian Arming conductor		talk at 7:05PM, free to ticketholders.	
Han-Na Chang cello			

Han-Na Chang cello

MARCHING TO MANHATTAN WITH CANADIAN BRASS

The Canadian Brass thrills audiences worldwide with their humour and outstanding talent. They will perform the Première of VSO Music Director Bramwell Tovey's own Manhattan Music for Brass Quintet and Orchestra, as well as a few of their signature solos. Also featured is William Walton's extraordinary Symphony No.1 and Handel's beloved Royal Fireworks Music.

SAT	OCTOBER 29 OCTOBER 30	8PM 2PM	ORPHEUM THEATRE ORPHEUM THEATRE		
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SOUSA	Washingto	n Post Marc	h		
HANDEL	Music for t	Music for the Royal Fireworks			
TOVEY		Manhattan Music for Brass Quintet			
		a (World Pre			
WALTON	Symphony				
Bramwell	Tovey conducto	r			
Canadian	Brass				
			the second second		

MARK FEWER AND BIG SUR STRAVINSKY'S PETROUCHKA. AND AN ELECTRIC FIDDLE!

"In Mr. Fewer's performance, you could hear....iaws dropping all through the audience." -Chronicle Herald

VSO Concertmaster Mark Fewer makes his solo debut performing John Adams' The Dharma at Big Sur, a unique and extraordinary work for six-string electric fiddle and orchestra! This piece is filled with fascinating soundscapes, and hums with intensity and frenetic energy. An equally exciting second half features a piece that was as much a groundbreaker in its time: Stravinsky's famous Petrouchka. Bramwell Tovey conducts this blockbuster concert.

SAT & MON NOVEMBER 5 & 7 8PM ORPHEUM THEATRE MICHIO KITAZUME Ei-Sho JOHN ADAMS The Dharma at Big Sur (Canadian Première) STRAVINSKY Petrouchka (1947) Bramwell Tovey conductor Mark Fewer violin **VSO CUSTOMER SERVICE** ticketmaster.ca

604.280.3311

WORD OF THE WEEK

Interrobang

"Interro" is obvious; "bang" is proofreaders' jargon for exclamation.

A punctuation mark that was intended to convey a question and an exclamation mark simultaneously, as in "You're going to wear that?'



It was invented in 1962 and introduced in an article written for TYPEface Maga-

zine by Martin K. Speckter, an advertising man (wouldn't you know?). It had a brief vogue in the 1960s though seems to have disappeared from currency (well have you ever heard of it?). Besides, it looked ugly: a question mark superimposed on an exclamation mark.

Perhaps the use of italics is just as good if not better than the dinosaurlike interrobang. As in, "You expected that to catch on?"

Lloyd Dykk

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