

**SEPTEMBER 2005 - MAY 2006** 





## 2005/2006 Season

CO-PRESENTATIONS AND PRESENTATIONS BY THE CHAN CENTRE FOR THE PERFORMING ARTS AT UBC

SEP 24	MARIZA
OCT 16 OCT 22	ANDRÁS SCHIFF, PIANO ASTRID HADAD AND LOS TARZANES
	MEREDITH MONK AND VOCAL ENSEMBLE AFRICAN GUITAR SUMMIT
	THE TALLIS SCHOLARS CELEBRATE THOMAS TALLIS BACH CANTATA PROJECT: FESTIVE CANTATAS FOR CHRISTMAS
JAN 20	FAMILY MUSIK: GREEN EGGS & HAMADEUS TERRY RILEY AND MICHAEL McCLURE KRONOS QUARTET WITH TANYA TAGAQ RADU LUPU, PIANO
	KURT ELLING & THE LAURENCE HOBGOOD TRIO SPIRIT AND THE BLUES: ERIC BIBB, RUTHIE FOSTER & THE CAMPBELL BROTHERS
MAR 12	ESTONIAN PHILHARMONIC CHAMBER CHOIR LIEUTENANT-GENERAL ROMÉO DALLAIRE VADIM REPIN, VIOLIN AND NIKOLAI LUGANSKY, PIANO
APR 22	QUARTETTO GELATO LOS ANGELES GUITAR QUARTET KRYSTIAN ZIMERMAN, PIANO
MAY 7	FAMILY MUSIK: PETER AND THE WOLF

MAY 13 YOUNG MASTERS PROJECT



QUARTETTO GELATO



Welcome back to the Chan Centre for the Performing Arts for our 2005/2006 season.

Nearly 10 years ago we opened our doors to the community and invited you to attend exquisite concerts in our superbly designed Chan Shun Concert Hall.

Today we continue to invite you to explore the expanding range of innovative presentations available at The Chan.

After last season's successful journey into the exciting world of artistic co-presenting, we are pleased to announce that the programming initiatives at The Chan will continue to be built upon great partnerships forged with distinctive arts and cultural organizations. Some of the wonderful groups we have the privilege of co-presenting with this season include: Capilano College Performing Arts Theatre, Early Music Vancouver, Global Arts Concerts, International Arts Initiatives, Mission Folk Music Festival, Music in the Morning, PuSh International Performing Arts Festival, UBC Alma Mater Society, and the Vancouver Recital Society. Without these great partnerships we would not be able to continue to expand on the range of performances we now offer at The Chan.

This season we are thrilled to offer, for the first time ever, concerts for children and their families. Music in the Morning and the Chan Centre present New York composer, conductor, and educator Rob Kapilow, who will bring his unparalleled energy for music to our stage with two of his legendary Family Musik Programs: Green Eggs and Hamadeus and Peter and the Wolf.

We are also excited about our involvement in the commissioning of a new piece inspired by the sounds of the North which will be premièred in January by the **Kronos Quartet** and Canadian Inuit throat-singer **Tanya Tagaq**. Don't miss the inaugural performance of this unique piece!

For our ninth season, we welcome back a number of the world-class performers who have graced our stage in past seasons. Among these greats are Portuguese fado superstar, Mariza; the Los Angeles Guitar Quartet; pianists András Schiff, Radu Lupu and Krystian Zimerman; the eclectic Quartetto Gelato; and the sonically unrivalled Estonian Philharmonic Chamber Choir. Of course we are also delighted to welcome those performers who will visit The Chan for the first time this season, including Mexican cabaret diva-comedienne and performance artist Astrid Hadad; jazz vocalist Kurt Elling; collaborators Terry Riley and Michael McClure, and Live 8 performers the African Guitar Summit to name but a few.

I hope you enjoy browsing through the concerts in this brochure and finding events that appeal to you on many levels — whether it's sharing a Family Musik concert with your grandchildren, being enraptured by a sizzling recital by a famed pianist, or exploring new landscapes of sound with a performer like Meredith Monk. I look forward to sharing these experiences with you as a member of the audience this season!

Sincerely.

Six Kg

Sid Katz C.M. Ph.D. Managing Director Chan Centre for the Performing Arts



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QUARTETTO GELATO



SAT APR 8 AT 8:00 PM

#### QUARTETTO GELATO

oboe, English horn Peter DeSotto tenor, violin, mandolin Alexander Sevastian accordion, piano, bandoneon Kristina Reiko Cooper cello

Quartetto Gelato Travels the Orient Express

"It's got to be the year's most fun journey...as entertaining a train ride as there's ever been" Jurgen Gothe, CBC Radio 2

Join Quartetto Gelato on a magical musical odyssey – from London to Paris, Munich, Budapest, Vienna, Bucharest and SUN JAN 15 AT 3:00 PM the Turkish Circus in Istanbul – as they perform music from cities on the route of the famous 1883 journey of the

TUE APR 22 AT 8:00 PM

#### LOS ANGELES GUITAR QUARTET

Popularly known as LAGQ, the Los Angeles Guitar Quartet is recognized as one of the world's premier instrumental ensembles. They have appeared with top orchestras and on prestigious music series from New York to Paris, Tokyo to San Francisco. We are pleased to welcome them back to the Chan Centre for the first time since their ground-breaking Vancouver performance in February 2003.

Presented by the Chan Centre

spins a new theatrical twist on Prokofiev's timeless musical classic.

THU APR 27 AT 8:00 PM

#### KRYSTIAN ZIMERMAN, PIANO

Keyboard on the move. So determined is he to get precisely the sound he wants that Krystian Zimerman travels with his own instrument. This spell-binding Polish pianist has such a gentle touch that the key doesn't even know it has been struck.

Co-presented with the Vancouver Recital Society

SAT MAY 13 AT 7:30 PM

#### YOUNG MASTERS PROJECT

Key players of the future. Come hear the next generation of musicians as this new project is launched with a concert featuring a taste of our very own homegrown

Co-presented with the Vancouver Recital Society

#### **FAMILY MUSIK**

"If you don't like classical music, you haven't met Rob Kapilow." The Kansas City Star

Family Musik, a series of unique interactive performances for audiences from ages 5 through 95, presents Rob Kapilow's colourful and energetic approach to music education. His winning way with young people, prodigious talent, and contagious delight in music all make for a wonderful afternoon for the whole family.

#### **ROB KAPILOW'S GREEN EGGS** AND HAMADEUS

A thrilling collision of Dr. Seuss's wacky classic, Green Eggs and Ham, and Mozart's masterpiece, Eine kleine Nachtmusik.

#### **ROB KAPILOW'S PETER AND THE WOLF**

Melding music, movement and narration, Kapilow

Co-presented with Music in the Morning

#### **NEW MUSIC**

SAT NOV 12 AT 8:00 PM

#### MEREDITH MONK & VOCAL ENSEMBLE

Proclaimed as a "voice of the future" and "one of America's coolest composers," legendary singer, composer, director and choreographer Meredith Monk is a true pioneer. Together with her vocal ensemble Monk explores music for the voice as a multi-faceted instrument combining the technical virtuosity of classical music, the poignancy and directness of folk, the freedom and flexibility of jazz and the excitement of rock and roll.

Co-presented with International Arts Initiatives

FRI JAN 20 AT 8:00 PM

#### **TERRY RILEY & MICHAEL MCCLURE**

Terry Riley midi - piano Michael McClure voice

Composer Terry Riley launched the Minimalist movement with his revolutionary classic "IN C." Its impact changed the course of 20th Century music, influencing a whole generation of musicians including Steve Reich, Philip Glass and the Kronos Quartet. A revered keyboard virtuoso, Riley's hypnotic, multi-layered, polymetric, eastern-flavoured improvisations complement the words of San Francisco Beat Poet, Michael McClure. Performing together they fuse spoken word poetry and improvised jazz piano: a real marriage between two masters of psychedelia.

SAT JAN 28 AT 8:00 PM

#### KRONOS OUARTET FEATURING TANYA TAGAQ

The Northern Lights Tour

For more than 30 years, the Kronos Quartet – David Harrington and John Sherba (violins), Hank Dutt (viola) and Jeffrey Zeigler (cello) - has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to expanding the range and context of the string quartet. Part of their programme at The Chan will include the world première of a new piece co-commissioned by the PuSh Festival, Chan Centre, CBC Television and the Canada Council. This new collaboration will feature the incomparable Canadian Inuit throat-singer Tanya Tagaq (pictured on cover) performing with Kronos, in works arranged by acclaimed Argentinean composer Osvaldo Golijov and Canada's own Derek Charke. Vancouver is the first stop of a North American tour, culminating at ZankelHall/Carnegie Hall in New York City later this spring.

#### ESTONIAN PHILHARMONIC CHAMBER CHOIR

EESTI FILHARMONIA KAMMERKOOR

This sure-to-be-stunning concert features the acclaimed Estonian Philharmonic Chamber Choir in a performance of works by Rachmaninoff and fellow Estonian, Arvo Pärt. Works by Estonian composers such as Arvo Pärt and Veljo Tormis contribute significantly to the diverse repertoire of the Chamber Choir; in fact, many of Pärt's choral works are written specifically with their opportunity to hear this rare Vancouver performance of Arvo Pärt's Miserere with vocal soloists, choir, organ and chamber ensemble in the glorious acoustics of the Chan Centre.

#### **SPECIAL PRESENTATION**

### LIEUTENANT-GENERAL ROMÉO DALLAIRE

A true Canadian hero and an outspoken leader for the 21st Century. Following an extensive military career spanning over three decades of service, Lieutenant-General Dallaire has worked to bring an understanding of post traumatic stress disorder to the wider Canadian public. In 2002 he received the Order of Canada and was awarded the Governor General's Award for Non-Fiction in 2004 for his internationally recognized book "Shake Hands With the Devil -The Failure of Humanity in Rwanda."

All artists, dates & programmes subject to change.



CO-PRESE SEP 24 OCT 16 OCT 22 NOV 12 **NOV 19** DEC 5 DEC 20 **JAN 15** JAN 20 **JAN 28 JAN 29** FEB 4 FEB 5 **MAR 11** MAR 12 MAR 24 APR 8 APR 22 APR 27 MAY 7 MAY 13

The Chan Centre for the Performing Arts at the University of British Columbia has earned an international reputation for its striking design and stellar acoustics.

Artists, critics and patrons alike are unanimous in their praise of the multi-faceted facility, winning it a place among North America's premier performing arts venues.

#### **CO-PRESENTERS & COMMISSIONING PARTNERS**



GLOBAL ARTS CONCERTS





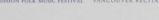
INTERNATIONAL ARTS INITIATIVES















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# On STAGE

AT THE CHAN CENTRE

#### **TICKETS**

CHAN CENTRE TICKET OFFICE

In person only:

12 noon – 5 pm Monday – Saturday 12 noon – intermission performance days

TICKETMASTER (service charges apply)

In person: All Ticketmaster ticket centres

Charge by phone: 604.280.3311

Online: www.ticketmaster.ca

#### **EMAIL LIST**

If you'd like to be included on our email list, call the Chan Centre Ticket Office at 604.822.2697 or sign up at www.chancentre.com

#### RENTAL INFORMATION

For information about renting any of the Chan Centre's facilities, please contact the Programming Manager at 604.822.2283 or wendy.atkinson@ubc.ca.

#### **UBC SAFEWALK**

The UBC Safewalk program is available for anyone who would like to be accompanied on campus at night to and from the Chan Centre. For details, please call 604.822.5355 or safewalk@ams.ubc.ca.

#### ACCESS FOR THE DISABLED

The Chan Centre is fully accessible to people with disabilities. Infrared Hearing System headsets are available free of charge for the hearing impaired. For further details or to make arrangements, please contact a Front of House Coordinator at 604.822.2188.

#### **CONTACT US**

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For more information on all the events and performances taking place at the Chan Centre

www.chancentre.com

COVER PHOTO: TANYA TAGAQ

DESIGN: SHARMINI THIAGARAJAH - UBC PUBLIC AFFAIRS