

Valueda Krisp

→ work is a conversation
→ piece works as a conversation

MarginaliaCAME FROM THE OBVIOUS PLACE I THINK... BOTH ON THE MARGINS PHYSICALLY, GEOGRAPHICALLY, ETC ETC ETC... BUT FOR ME WHAT HOLDS IN THE TITLE IS THE FEMALE "SOUND" OF IT... IT SOUNDS NOT ONLY LIKE GENITALIA, LABIA, BUT FOR SOME REASON LIKE A MYSTERIOUS SEXUAL PART OF THE FEMALE BODY THAT PERHAPS WE HAVE NOT DISCOVERED YET... VERY WEIRD PERHAPS, BUT I LOVE THE SOUND OF THE WORD IN MY MOUTH.(p).

title → discusses work

→ are these emails?
→ There's no real narrative thread
→ a bit confusing
just want a
but more intro

The F word? DO YOU MEAN FUCK? FUN? FEMINIST? FRENZY? I LIKE ALL THOSE WORDS...

YES - WE TALK ABOUT SEX ALOT.... DOESN'T EVERYBODY? PERHAPS THE DIFFERENCE IN SEXUAL DIALOGUE/DISCOURSE/GOSSIP /CONVERSTAIION WHEN ONE IS "MIDDLE-AGED" IS THAT IT TAKES PLACE WITHIN A CONTEXT OF HISTORY AND DEEP KNOWLEDGE ABOUT ONE'S BODY WHICH IS OFTEN ABSENT IN YOUNGER WOMEN...OR PERHAPS M. AND I ARE SIMPLY MORE "REFLECTIVE" AND INTEROGATIVE THAN MANY OTHER WOMEN OUR AGE... THOUGH IN MY EXPERIENCE, MANY WOMEN REACHING MIDDLE-AGE AND "FREED" FROM REPRODUCTIVE RESPONSIBILITIES, RE-ENGAGE THEIR SEXUALTY AND SEXUAL IDENTITY WITH NEW INTEREST, NEW INSIGHT, AND NEW SENSE OF BOTH WHAT THEY DESIRE/WANT/NEED COUPLED WITH THE KNOWLEDGE AND

EXPERIENCE OF HOW TO "GET IT". THE OTHER SIDE OF THAT OF COURSE, IS THE NOTION THAT AS WOMEN AGE THEY BECOME SEXUALLY "INVISIBLE", SO PERHAPS THIS ALSO FUELS SOME OF OUR CONVERSATION AROUND THIS TOPIC.... ESPECIALLY SINCE WE ARE BOTH "IN THE BUSINESS" OF MAKING MEANING "VISIBLE", YES? I HAVE DONE A LOT OF WORK AROUND FEMALE SEXUALITY, ITS CONSTRUCTION, DIVERSITY AND REPRESENTATION ,

SO FRANKLY, I TEND TO TALK ABOUT SEXUALITY WITH ALL KINDS OF FOLKS.... WITH MARGARET THOUGH, I SUSPECT I HAVE BEEN GIFTED WITH AN OPPORTUNITY TO SHARE MY OWN EXPERIENCE OF SEX, THE EROTIC, ETC... THAT WAS NOT PRESENT IN OTHER WORK I MADE AROUND THIS SUBJECT... SO THIS IS MORE PERSONAL, MORE TIED TO THE QUESTIONS I AM ASKING MYSELF AT THIS PARTICULAR HISTORICAL MOMENT IN MY LIFE AS A SINGLE WOMAN WHO IS MORE RATHER THAN LESS "SEXUAL" AS I AGE....SO IN THAT CONTEXT, THIS CONVERSATION WITH M. IS DEEPLY IMPORTANT IN WAYS THAT HAVE LITTLE TO DO WITH "ART" OR WHATEVER PUBLIC PERFORMANCE WE MIGHT MAKE... LIKE ALL ART PRACTICE, THE BEST "STUFF" IS THAT WHICH TRANSFORMS THE ARTIST... THIS PROJECT HAS BEEN A MAGNIFICENT "GIFT" TO ME ...AS A WOMAN AND AS AN ARTIST... WHO KNEW????(p)

Since feb 2004 you have made this commitment

There is something almost religious in nature about it

Any comments/insights? RITUALISTIC, SPIRITUAL IN A WAY... I WORRY ABOUT THE WORD RELIGIOUS... BUT I SUSPECT YOU ARE ON THE RIGHT TRACK SEEING THOSE ELEMENTS OF RITUAL, REPETITION, DEEP COMMITTED PRACTICE... IT HOLDS THIS GROUND OF CHOICE AND DECISION WHICH REMINDS ME OF OTHER DEEP RELATIONSHIPS... LOVE IS AFTER ALL BOTH A FEELING AND A DECISION... THE DECISION THAT MARGARET AND I HAVE MADE TO MAKE WORK TOGETHER SEEMS ALSO LIKE A DECISION TO MAKE A FRIENDSHIP TOGETHER... TO BUILD SOME HISTORY TOGETHER... TO BE PRESENT TO ONE ANOTHER OVER TIME AND DISTANCE... AS WITNESS, AS ALLY, AS "CORRESPONDENT"... VERY POWERFUL RESPONSIBILITY, AND I AM CONSTANTLY AMAZED AND STILL CURIOUS ABOUT WHY THIS FRIENDSHIP IN ART SEEMS SO "EASY" WHEN FRIENDSHIP IN LIFE CAN BE SO DIFFICULT TO SUSTAIN...(P)

Is there something highly overrated about being physically close to someone?
ABSOLUTELY.(p)

What kind of physicality are you experiencing in the process? THE TOUCH OF FABRIC, THE SEWING AND IRONING AND "MAKING" OF SQUARES WHICH HAS BECOME MY WAY OF "SPEAKING" OR WRITING LETTERS TO HER... THE REACHING AND GRASPING FOR BEACH DETRITUS TO "SEND" TO MARGARET EMBEDDED IN A SQUARE, THE

margaret & Pam together.

missing more description of the project.

→ explain?

OCCASSIONAL SOUND OF HER VOICE ON
THE PHONE, OUR RARE MOMENTS OF
REAL PRESENCE WHEN TOGETHER IN
THE SAME PLACE... MONTREAL, ST.
JOHN'S... THE COOKING, THE WALKING
TOGETHER, THE SMALL TOUCHES
EXCHANGED...(P)

Do you also "confess my
dependency/addiction/need for this medium-...?"

M:THE squares/carres are an oasis or
meditation or grounding to me, now. I
often feel overpowered by daily
responsibilities and actions (verbing,
biking, teaching, personal training,
meeting, filing, phoning, scheduling,
shopping and cooking, emailing) and
rush towards a session of square-making
as a place I can let it out or let it in or
just spend precious alone time or find
my emotional centre by articulating
something to pam through the medium
of squares/carres.

what if you both decide to not sew
the squares together! but to throw
them from the highest building
do you think of these
possibilities?
or does the activity itself ground
you in the moment?

I do sometimes wonder what it
would be like to not make squares
but it seems sad and far away --
like death/taxes/dentist
bills/rrsps and all that jazz --
a far away someday kinda thing in

What medium?
What is the project?

→ what?
margaret's
creative process.

talking about
process but
hasn't into process
what are they doing?
who are they?

the future so i ostrich and try
not to worry about.

margaret's response.

no pun intended, but it sounds
like you two are having a
telepathic relationship.

talks about
relationship

* * Important
key to article

Pam and I are logging verbs for
ourselves and for each other
and every once in awhile we send
each other
a verb log or one in an email/rant
of what we are doing.
IT is perhaps these verb logs that
helped us see we both share a love
of labor
(ours, each others, and other
women's labour -- see the
embroidery and lace
on the found
serviettes/pillowcases/hankies
that we employ in our
squares/carres).

margaret
talking about why.

M: If this was an underground European
art movie, pam & I would be played by
20 something actresses; in canada it
would be directed by Pam Wheeler.
But could the act of introducing 2
middle aged women to an intimate
relationship of art/friendship be as
dramatic/cinematic as a classic love
story?

out of place

What do you not know about this piece,
Marginalia? WHERE IT WILL LEAD, WHAT
ELSE I WILL LEARN FROM IT, WHAT THE

Good question

PERFORMANCE WILL "LOOK LIKE", WHO
ELSE MIGHT FIND MEANING OR
RESONANCE FROM OUR PROCESS AND
HOW WE DETERMINE TO RENDER IT
VISIBLE....p.h

- excellent Thread of an interview?
- good idea to include both voices
Shows both sides of creative process.
- reads like a performance → I am
imagining you are reciting this to a group.
→ this is because of the font ⇒ also
nice because it shows the connection
that marginalia has made with you.

- * It is missing a clear description or intro
of pam & margaret & marginalia &
their relationship.
- also where is your presence?
- is this your performance?
- I would also like to see more of
margaret's voice
- better ending