

HESTER REEVE

PROFILE: BA Fine Art, MA Environmental Philosophy

Live/Visual artist, project leader & university lecturer (specialisations in live art, visual art and nature, dialogic methodology, philosophical thought). Broad experience of initiating/managing projects and educational courses. Excellent communication skills. Live work shown internationally and at seminal conferences. Widely traveled and was based in Prague 1992-6 when volunteering for the Institute of Cultural Affairs (leading performance/activism workshops). Consistent publishing history.

LIVE ART WORKS (selection:1996 - present):

2002: **Red Alert II** opening of "Polarama", Folly, Lancaster UK

Field Work site-specific week-long work for residency/festival "Ancient Futures", Coed Rural Arts Space, Wales, UK.

Write out there! "Alternate Bodies: Zombies, Cyborgs and Avatars", a 3-day celebration with Stelarc (Lancaster University Computing Department), Lancaster City Hall, UK.

Patron Saint of the Outsider's UK Wake-up! call, Dunsop Bridge/O.S. geographical centre of the UK, (New Year's Eve).

2001: **Patron Saint of the Outsider** Saint's feast day, Lancaster Priory Church

2001 A Space Odyssey – the excavation of truth web cast/projected live art piece for international biennial "LIVE", Vancouver, Canada. Collaboration: Folly (UK) & Grunt (C).

Red Alert The Green Room (Emergency Platform), Manchester.

Patron Saint of the Outsider Video-taped action/dialogue about patronage of artists/fostering an art of truth with head of the Visual Arts at The Arts Council of England.

Patron Saint of the Outsider An oration of Blake's "Jerusalem" to sheep, Yorkshire Dales.

Drag King of the Kings (That old black magic called love), pagan wedding celebration.

Patron Saint of the Outsider April Fool's Day Feast, William Blake's graveside, London.

2000: **Patron Saint of the Outsider** Speakers' Corner (New Year's Eve), London.

Text for the City Square (2) 'Writing the Environment' conference, University of East London.

Diatribes Castlerigg stone circle (private act/research performance piece).

I, abecedarian 'Between Nature' Conference, Lancaster University.

On Her Majesty's Secret Service Storey Gallery, Lancaster.

1999: **Unwalled Prisoners** Gregson Centre (event for children), Lancaster.

1998: **Drag King of the Kings (Burn, Hollywood Burn)** Rave, Lancaster City Hall.

Text for the City Square (1) Sun Street court yard, Living Room Gallery, Lancaster.

A Near and Far Map Roundabout, Lancaster University, for research conference "Aesthetic Knowledge and a Sense of Place" (Helsinki University & Lancaster University).

Full Circle The Gregson Centre (children's event), Lancaster.

Drag King of the Kings (The Spy & Do Ya Think I'm Sexy?) Valentines Ball, Lancaster City Hall.

1997: **Off Guard** Grunt Gallery (artist in residence), Vancouver, Canada.

The Toy Book The Alternator, Okanagan, Canada.

1996: **The Illumination** Libkovic Brick Festival, St. Michael's church, North Bohemia.

ART WORKS:

2001-2: ***Spider's Salutory Stethoscope*** for "Unencoded" digital arts bursary/show, Folly, Lancaster.
VRML artwork viewable at www.folly.co.uk/unencoded.

2000: ***In the ebb of our estate*** (installation created with Fiona O'Neill) for "Between Nature" (international conference exploring performance and ecology), Lancaster University.

Diatribes on the ebb of our estate (installation) Ruskin Library, for "Between Nature" (as above).

Art Attack royal readymade, "An Englishman's home is his castle", Storey Gallery, Lancaster.

1998: ***Symptoms*** Exhibition of performance notes & drawings, Living Room Gallery, Lancaster.

1996: ***Congregate Here*** landscape photographs, Folly Gallery (group show) Lancaster.

1991: ***A Spy (Hester Reeve Does the Doors)*** Performance collaboration with video artist Suzy Silver.
Screened world-wide including 'Broads Make Video' at the Institute of Contemporary Arts, London and 'Bad Girls' at the Museum of Modern Art, New York.

PUBLICATIONS:

The Para-normal of Live Art Space and Culture – Spatial Hauntings, C/02.

A Near and Far Map Documentation, poetry and short essay "The What of Why" relating to site-specific performance, *The Thingmount Working Paper Series on the Philosophy of Conservation* published by Lancaster University Philosophy Department in association with the British Association of Nature Conservationists. UK/99.

Kissing the Mess Article about performance art and ideas of 'nature', WWW magazine of the International Institute of Applied Aesthetics FI/98.

Libkovice: Zdar Buh, book co-authored with Susan Gockeler and photographer Ibra Ibrahimovic, Czech language, DIVUS Prague, CR/97.

Report From the Czech Republic, abstract published in *Ecology and Democracy - The Challenge of the 21st Century*, Institute of Landscape Ecology CR/94.

Follow the Star Manifesto, parts published in *Sensoria - Catalogue of Underground Arts* C/90.

The Margin Art Society, Performance Magazine UK/88.