

LIVE

BIENNIAL OF PERFORMANCE ART

The LIVE Society is pleased to announce the Biennial Opening Reception

Talk Title: "Props for the Memory and Doing Wrong in the Work of Joseph Beuys"
By Duke University's **Kristine Stiles**

No other artist of the twentieth century who engaged in war on that side of doing wrong has been as celebrated as German artist Joseph Beuys. In an unprecedented examination of the way Beuys' iconography relates to National Socialism, Stiles suggests that Beuys used his art as "a prop for the memory" of the Third Reich.

Saturday October 18th, 7:00pm (Free admission)
UBC @ Robson Square Theatre
800 Robson Street (at the Vancouver Art Gallery)

LIVE SOCIETY AFTERPARTY

Paul Wong has traveled extensively throughout the world with his art over the last thirty years. This year he was also included in the prestigious Venice Biennale with his floating exhibition "Hungry Ghosts" which will be reworked into a live performance with six video projectors.

Saturday October 18th 9:30 pm
(\$5 for members and students, \$8 for general admission)
Western Front 303 E. 8th Ave

Best regards,

David Yonge
Director