

LIVE

BIENNIAL OF PERFORMANCE ART



www.livevancouver.bc.ca
OCT 18 - NOV 29 2003

PERFORMANCE ART AND THE ACADEMY

We love our city for its body, not its brain. Performance art's own black eye is from a history of shock value, explicit sexuality and ultimately, failure. A complex medium with few boundaries and endless categories, its inroad into the Academy retains more the appearance of a pothole than a pathway.

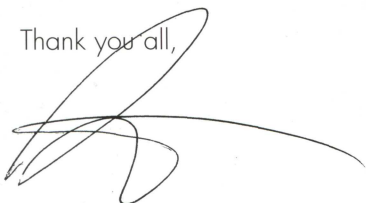
Performance art can be a thinker's labyrinth, a maze of inquiries, suspicions, assumptions and speculations, almost better left unanswered and therefore unfortunately misunderstood. The gestures and scenarios of this medium, though often baffling at face value, are meant to be accessible to the intuition, whose methods of expression are most often incomprehensible to either the intellect or its particular brand of articulation. But this is rarely discussed or explained; clarity and conversations are never an offer.

Performance art is therefore anything but bookish which could explain the lack of written history which has contributed to many misconceptions. Writers refuse definitions, critics seem vague, institutes refrain and performers remain silent. The Academy's misrepresentation and misunderstanding have left performance art as a footnote in the history of art.

However, LIVE 2003 acknowledges this anomaly and has created much needed panel discussions every Sunday during the festival. These lectures and panels will be a platform for the public and artists to discuss different themes of live performance art in Vancouver and beyond. They will present a unique opportunity for performance artists to discuss with each other and with the public the issues engaging their work. The panels will move beyond the history and meaning of performance to discuss how it affects other disciplines, thus hinting at its own future.

I would like to thank Glenn Alteen, the grunt Gallery, and the LIVE Board for giving me this opportunity to coordinate LIVE 2003 as well as all the galleries and artists for their patience and support. Generous financial support is provided by Canada Council's Visual Art and Inter-Arts Departments as well as the Province of British Columbia, the City of Vancouver Foundation and Heritage Canada.

Thank you all,



David Yonge
Director

BIENNIAL OPENING

UBC @ ROBSON SQUARE
THEATRE

800 Robson Street

604-662-4719

Sponsored by the
Vancouver Art Gallery

KRISTINE STILES

Sat October 18th 7:00pm

Props For The Memory and
Doing Wrong in the Work
of Joseph Beuys.

No other artist of the twentieth century who engaged in war on the side of doing wrong has been as celebrated as German artist Joseph Beuys. In an unprecedented examination of the way Beuys' iconography relates to National Socialism, Stiles suggests that Beuys used his art as "a prop for the memory" of the Third Reich.

Kristine Stiles is an artist and associate professor at Duke University. She specializes in performance and experimental art, and is internationally recognized for her scholarship on destruction, violence, and trauma. She has received many fellowships including a John Simon Guggenheim and a Fullbright.

LIVE SOCIETY AFTERPARTY

WESTERN FRONT

303 E. 8th Ave.

604-876-9343

www.front.bc.ca

Sponsored by Western Front
Performance Art Program

PAUL WONG

Sat October 18th 9:30pm

Paul Wong creates work in video, performance, photography and installation. His work on censorship, artistic freedom and racism has traveled extensively throughout the world over the last thirty years.

GRUNT GALLERY

116-350 East 2nd Avenue
604-875-9516
www.grunt.bc.ca

JOCELYN ROBERT

Fri October 17th 8:00pm

Catarina

Exhibition running October 17th to November 8th

"I am fascinated by memory...a subtle tone in the voice, a colour, a smell or a sudden light end up being part of our memories and, ultimately, being part of us."

RANDY AND BERENICCI

Sat November 8th 4:30 - 7:30pm

Feu de joie

Site-specific location on Granville Island 604-875-9516
www.bandr@rogers.com

Randy and Berenicci will be dressed as nomadic travelers floating in the harbor on a sculpture engulfed in flames. From the land, viewers will wait in turn for their personal optically assisted telescope, which gives the illusion the performers are endlessly walking through the consuming flames.

ANDRE STITT

Fri November 14th 8:00pm

White Trash

Exhibition running November 14th to December 6th

Since the early 1980's Stitt has been collecting photo snapshots of people and places in his adopted community in London and wherever he traveled making performances. As such these images function as a connection with a moment, a memory; as cultural artifacts and signifiers of events.

HESTER REEVE REBECCA BELMORE LEA DONNAN

Thu November 20th to Sat November 22nd

Chiasma

72 hour Internet exchange
(Visit LIVE 2003 website for link @ www.livevancouver.bc.ca)

Chiasma is a collaboration between three international arts organizations: Folly (Lancaster, UK), grunt gallery (Vancouver, Canada) and Imperial Slacks (Sydney, Australia). Three artists (one from each country) will be commissioned to create a piece of work for live web transmission. Chiasma will utilize chat interfaces, live web streaming technology and cityscape projections to investigate the potential of virtual exchange and collaboration.

Thu November 20th - Lea Donnan (Australia)

Fri November 21st - Rebecca Belmore (Canada)

Sat November 22nd - Hester Reeve (UK)

The LIVE Performance Festival ends with four works by artists associated with Black Market International, an international collaborative group producing performance since 1985.

BORIS NIESLONY

Tue November 25th 8:00pm

Boris Nieslony has worked in performance art since the 1970's and is the founder of Black Market International. He works extensively both internationally and nationally as well as organizing and networking performance art activity.

ROI VAARA

Wed November 26th 8:00pm

Roi Vaara has been most active in Finland, becoming the country's most internationally recognized performance artist. His work since 1982 emphasizes an aesthetic discourse between the artwork and its specific place or situation.

ALASTAIR MACLENNAN

Thu November 27th 8:00pm

Alastair MacLennan is known for long durational performances with concerns of ethics, religious/political bigotry, tolerance, social improvement, death, mutation and transformation.

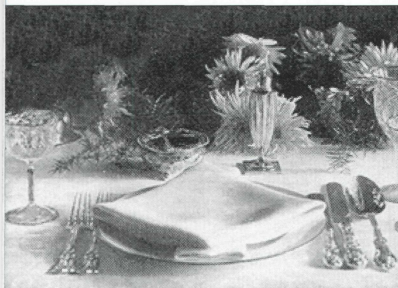
ROI VAARA

ALASTAIR MACLENNAN

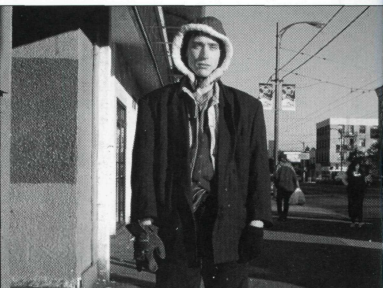
BORIS NIESLONY

Fri November 28th 8:00pm

Collaborative work by Roi Vaara, Alastair MacLennan, and Boris Nieslony



DINKA PIGNON



GARETH MOORE

ARTSPEAK

233 Carrall Street
604-688-0051
www.artspeak.ca

DICK AVERNS

Sat October 18th 2:00pm
Fri November 21st 8:00pm

The Armchair Terrorist

Performances commence and conclude at Artspeak
Co-produced with the Savage Media Society

As part of the "Emergency Measures" exhibition at Artspeak, Avern's will deliver tracts, monologues, and mime at 'seats of power' around the city, while costumed in his business suit/armchair sculpture.

ALLEN FISHER

Tue November 18th 8:00pm

Reading by Allen Fisher

Co-produced with the Kootenay School of Writing

Allen Fisher's work in performance, painting and writing shifts quantum mechanics into situationist proposals.

OR GALLERY

#107-480 Smithe Street
604-683-7395
www.orgallery.org

IGOR SANTIZO

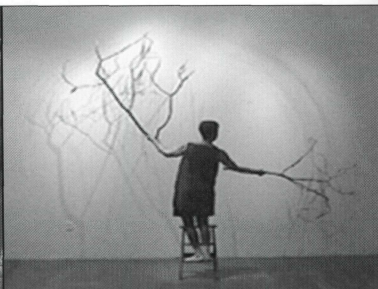
October 18th to November 29th

Autologues

The 'Autologues' work is a result of a kind of psychometry. Using simple equations, abstractions about inner space are attempted to be mapped. These ideas then become statements printed on T-shirts. Worn during special actions, documented through photography, the T-shirts are the end result and a kind of 'take away' from explorations of inner spaces and divergent logic as mediated performance. The interdisciplinary project will be presented on the Or website for the duration of LIVE.



KIRSTEN FORKERT



LEZLI RUBINKUNDA

CENTRE A

849 Homer Street
604-683-8326

www.centrea.org

Alma Vandusen Room, The Vancouver Public Library

MO SA'LEMY

Sun October 19th 6:00pm

Racism in Empire

This performance is inspired by the book "Empire" by Antonio Negri and Michael Hardt with its philosophical and political propositions of shifting configurations of racism. However, it is clear that racism has not receded but actually progressed in the contemporary world, both in extent and in intensity.

SIMON FRASER UNIVERSITY

University Drive, Burnaby BC

Mon October 20th 10:00 - 6:00pm

Site specific performances on campus

Performance art by students at Simon Fraser University. Please pick up a map for the locations of the various performances on campus at the W.A.C. Bennett Library located near Convocation Mall. Performances by: Daniel Anderson, Tahina Awan, Kathy-Ann Bates, Irina Chucko, Jennica Davis, Izabela Domachowski, Samer El-Nashar, Kristina Jaugelis, Katrin Lohuaru, Irene Loughlin, Aben Reynen, Maria Sandner and Reece Terris.

ON EDGE

at grunt Gallery

#116-350 East 2nd Avenue

604-875-9516

www.grunt.bc.ca

ROB LA FRENAIS

Wed October 22nd 8:00pm

Gravitation Off

We will have an illustrated lecture and presentation by guest British curator Rob La Frenais at grunt. This is a chance to inspire future co-productions and idea exchanges between the art world and the scientific community in the ever-fascinating realm of space exploration.

ACCESS ARTIST RUN CENTRE

206 Carrall Street
604-689-2907
access.rubyarts.org

SHAWN BRISTOW and GARETH MOORE

Thu October 23rd 8:00pm

Noisicians

Curated by David Yonge

In principle all objects or actions are potential sources of sound. For his performance, Shawn Bristow will slowly dismantle an electric guitar while it is plugged in. Without creating any traditional compositions or music, the guitar will provide an audio description of its own destruction.

Gareth Moore's position tonight will be that of a silent conductor directing 30 street buskers to simultaneously play different songs at the same time. This many buskers creates the possibility of synchronicity while simultaneously encouraging chaos and randomness before ultimately petering out.

NORMA

Thu November 13th 8:00pm

Walk, Walk, Shuffle

Matching outfits and brightly coloured dance shoes will be Norma's uniform for this performance that will emphasize and undermine the boundaries that separate audience from performer.

WESTERN FRONT

303 East 8th Avenue
604-876-9343
www.front.bc.ca

PETER CONLIN

Opening Fri October 24th 8:00pm

Freedom

Performative installation October 24th to November 8th

For two weeks Conlin will use the gallery as a studio to create installations in an improvisational way. Conlin will set up several different zones in the gallery that will function as conceptual bases, and also act as material starting points for the work that will be developed during the course of the exhibition. Visitors can interact with the artist about aspects which interest them, make suggestions, and perhaps join in working on part of it.

JAMIE McMURRY

Sat October 25th 7:00pm

Barbed Wire

'Barbed Wire' is McMurry's autobiographical performance that will challenge our perceptions and emotions. We will witness him in states of physical danger as he performs defiant and dangerous activities that young boys specifically engage in. McMurry's work draws on his childhood experiences growing up on a rural farm. Issues of isolation, self destruction, violence, fear, hard work and the ever present need to impress people are evident in his performances.

KIRSTEN FORKERT

Sat November 1st to 15th

Spending Time Together

Location: To be decided on together with each individual/small group
To make an appointment please call 604-721-9466 or kfpc@intergate.ca

As a group we will decide on an everyday activity that we will perform together, and on the location for this activity (in public or private space). We will perform this activity in ways that draw attention to the experience of time (literally, the possibilities of spending time together).

KIRSTEN FORKERT

Sat November 15th 6:00pm

Two weeks of site-specific and non-specific public interventions in and around Vancouver come to a closure tonight as participants and the public are invited to a potluck for a discussion with the artist.

REBECCA BELMORE

Mon November 17th 8:00pm

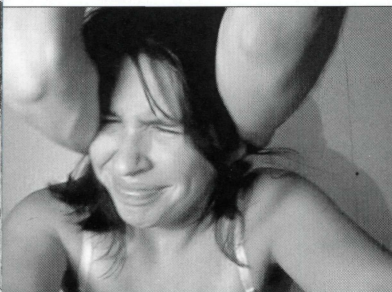
Untitled Ritual

See November issue of Front for details.

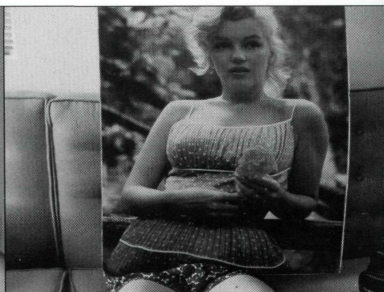
LEZLI RUBIN-KUNDA

Thu November 20th 8:00pm

Lezli will spend a number of days collecting plant materials, debris, and assorted objects, starting on November 16th. She will explore the properties and



LUCIA MADRIZ



MIMA PRESTON

possibilities each material has in relation to her body by using them in private rituals. Photos, sketches and notes will act as a backdrop for a final act.

VIDEO IN

1965 Main Street
604-872-8337
www.videoinstudios.com

LORI WEIDENHAMMER

Sat October 25th noon - 5:00pm

One Hundred Housewives

Site-specific performance: The YWCA Thrift Shop, 4399 Main Street
pcourt@smarrt.com

This durational performance explores notions of fluidity in identity through a series of costumes, wigs and make-up. Each costume or 'persona' of popular housewives (both real and fictional) will be documented and produced as a series of images. The use of the storefront works in two ways: as a contrast to the invisibility one often experiences in her day to day 'performance' as a mother and as the creation of a metaphoric mask to hide how undervalued and insecure she really feels.

DINKA PIGNON

Wed October 29th 8:00pm

Dinner - For Corporeal and Radiant Beings

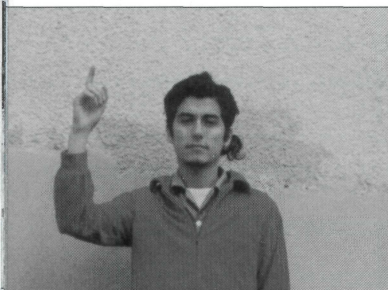
Reality is mirrored through video feeds that have real guests dining with virtual ones in this intimate and eerie experience. Video guests address real guests in arbitrary conversations as if they were able to see them. Guests can respond to the video guests with pre-scripted dialogues and also have a conversation with their own phantom.

KEN GREGORY

Sat November 15th noon - 3:00pm

Sat November 22nd noon - 3:00pm

Select works from Gregory's recent series How to Predict the Weather Using a Pig Spleen will be presented at



IGOR SANTIZO



JULIANINA BARABAS

Video In. For the month of November the studio will be turned into a four week long working space as Ken reworks technical elements of this series and works on current ideas.

THE CRYING ROOM

157 E. Cordova Street
604-734-0716
www.eciad.bc.ca/~woo/cryingroom

MIMA PRESTON and GARETH MOORE

Sat October 25th 5:00 - 7:00pm
Picnic

"Picnic" sites are chosen for their potential areas of leisure as well as their unique and sometimes awkward placement in the city. Pedestrians are encouraged to join and participate in these site-specific picnics. The closing reception will be a thorough photo documentation of many "Picnics" in Vancouver and beyond.

NEUTRAL GROUND (Regina)

Bartlett Exhibition and Performance Space
611 Alexander Street
www.neutralground.sk.ca

ONE NIGHT ONLY

Sat November 1st 8:00 - 10:00pm

The "One Night Only" group work by taking over alternate or empty spaces to create a site-specific installation in dialogue with the form and function of the space. Six artists will inhabit the space for about a week in which inspiration will come from the neighborhood, the galleries' architecture and local life.

HELEN PITT GALLERY

882 Homer Street
604-681-6740
www.eciad.bc.ca/~pittg

VANESSA KWAN
JOSH NEELANDS
KARA UZELMAN

Tue November 4th 8:00pm
The Comedians

This 3 hour performance is based on a 5 minute comedian's solo routine taken from a late night talk show.

LIVE CALENDAR

Fri Oct 17th 8pm	Jocelyn Robert opens @ grunt gallery
Sat Oct 18th 7pm	Kristine Stiles @ Vancouver Art Gallery
Sat Oct 18th 9pm	Paul Wong @ Western Front
Sun Oct 18th 2pm	Theories and Hybridities @ grunt gallery
Sun Oct 19th 6pm	Mo Sa'lemy @ Centre A
Mon Oct 20th 10-6pm	Students from SFU (Main Campus)
Wed Oct 22nd 8pm	Rob La Frenais (On Edge) @ grunt gallery
Thu Oct 23rd 8pm	Bristow and Moore @ Access
Fri Oct 24th 8pm	Peter Conlin opens @ Western Front
Sat Oct 25th noon-5pm	Lori Weidenhammer (Video In) @ YWCA Thrift Store
Sat Oct 25th 5-7pm	Mima Preston @ Crying Room
Sat Oct 25th 7pm	Jamie McMurry @ Western Front
Sun Oct 26th 2pm	The Future of Performance Art @ grunt gallery
Wed Oct 29th 8pm	Dinka Pignon @ Video In
Sat Nov 1st 8pm	One Night Only (Neutral Ground) @ SFU Bartlett Space
Sun Nov 2nd 2pm	Collaboration @ grunt gallery
Tue Nov 4th 8pm	Kwan, Neelands, Uzelman @ Helen Pitt
Wed Nov 5th 8pm	Gifford, Giliiland @ Helen Pitt
Thu Nov 6th 8pm	Dolores Dallas (IMAG) @ grunt gallery
Fri Nov 7th noon-6pm	Eric Cameron/Laura Baird @ Contemporary Art Gallery
Fri Nov 7th 8pm	Berangere Perizeau @Gallery Gachet
Sat Nov 8th noon-6pm	Laura Baird/Eric Cameron @ Contemporary Art Gallery
Sat Nov 8th 4:30pm	Randy and Berenicci @ Granville Island Waterfont
Sun Nov 9th 2pm	Process @ grunt gallery
Sun Nov 9th 8pm	Boehme and Price (Open Space) @ grunt gallery

Wed Nov 12th 8pm	Irene Loughlin @ Gallery Gachet
Thu Nov 13th 8pm	Norma @ Access
Fri Nov 14th 8pm	Andre Stitt opens @ grunt gallery
Sat Nov 15th noon-3pm	Ken Gregory @ Video In
Sat Nov 15th 6pm	Kirsten Forkert @ Western Front
Sat Nov 15th 8pm	Reona Brass @ Gallery Gachet
Sun Nov 16th 2pm	Memory and Performance @ grunt gallery
Mon Nov 17th 8pm	Rebecca Belmore @ Western Front
Tue Nov 18th 8pm	Allen Fisher reading @ Artspeak
Wed Nov 19th 8pm	Julianna Barabas @Hastings Art Gallery
Thu Nov 20th	Lea Donnan (Imperial Slacks) Web Transmission
Thu Nov 20th 8pm	Lezli Rubin-Kunda @ Western Front
Fri Nov 21st	Rebecca Belmore Web Transmission
Fri Nov 21st 8pm	Dick Avers @ Artspeak
Sat Nov 22nd noon-3pm	Ken Gregory @ Video In
Sat Nov 22nd	Hester Reeve (Folly) Web Transmission
Sat Nov 22nd 3pm	Half-a-Tank Radix Theatre (Ontario & 1st)
Sun Nov 23rd 2pm	Trauma and Endurance @ grunt gallery
Mon Nov 24th 8pm	Naufus Ramirez-Figueroa @ Gallery Gachet
Tue Nov 25th 8pm	Boris Nieslony @ grunt gallery
Wed Nov 26th 8pm	Roi Vaara @ grunt gallery
Thu Nov 27th 8pm	Alastair MacLennan @ grunt gallery
Fri Nov 28th 8pm	Collaborative Work: Nieslony, Vaara and MacLennan @ grunt gallery
Sat Nov 29th 8pm	Rodney Graham Band

All three artists will be wearing identical clothing and repeating the monologues simultaneously including gestures, emotional expressions and speech patterns. This performative loop will begin before the doors open and end after they close.

MARK GILIILAND and DEVON GIFFORD

Wed November 5th 8:00pm

For this performance, Giliiland plans to explain or clarify virtues of the letter "C" to people, while espousing the trials and tribulations incurred through the process of written creation. Laughter may be involved.

"Take that paint!! Put it there!! You can do it!! Cause you care!!" After quitting art school, Gifford has been committed to a year-long regimen of physical training for cheerleading. She will perform her "opening cheers" designed to unite the audience in their expression of support for our local artists.

IMAG

at grunt gallery
#116-350 East 2nd Ave.
604-875-9516
www.grunt.bc.ca

DOLORES DALLAS

Thu November 6th 8:00pm

An Apple is an Apple

Dallas will create a moving sculpture by transforming animal hides into abstract forms and sculptures, applying "tattoo-like" designs and free verse poetry to the surfaces. The planes of the skins will be screens onto which she will project her collected images of traditional Native culture as well as themes that are spiritually and organically based. Throughout this luminescent display of art objects, Dallas will perform songs from her traditional Native heritage.

CONTEMPORARY ART GALLERY

555 Nelson St.
604-681-2700
www.contemporaryarthrgallery.ca

LAURA BAIRD/ERIC CAMERON

Fri November 7th noon - 6:00pm

Sat November 8th noon - 6:00pm

A performance-installation brings together artist Laura

Baird and painter of "Thick Paintings" Eric Cameron to round out a project initiated almost a decade ago when Baird allowed Cameron to photograph every orifice in her body. Since then, Cameron has been applying coats of "paint" (gesso) to the nine canisters of undeveloped film, keeping in mind his commitment to allow Baird to choose whichever of the first two she would like to have, when both had accumulated a thousand half-coats. The last twenty half-coats needed to bring each piece to that level will be applied in the Gallery by Eric Cameron, working in front of a *Catworks* videotape by Baird. Laura Baird (and her cats) may put in an appearance from time to time and carousels of slides available on viewer-operated caramates will offer summaries of the careers of both artists. The event, which celebrates more than a quarter of a century of intermittent professional association and continuing personal friendship, will culminate with Baird's selection of the work she will receive.

GALLERY GACHET

88 E. Cordova Street
604-687-2468
www.gachet.org

BERANGERE PARIZEAU

Fri November 7th 8:00pm

I'll show you happiness

Parizeau dedicates her work to freedom and to the demystification of enlightenment. In this piece she represents the dream state and explores themes of death and rebirth symbolically through the psychological hysteria of a clown. This piece unfolds with abstract images both humorous and disturbing.

IRENE LOUGHLIN

Wed November 12th 8:00pm

Piss on Pity

Persons with mental illness have experienced the all too familiar sedating and controlling soother of pity and learned to resent and fight against pity as the determinant



LORI WEIDENHAMMER

IRENE LOUGHLIN

that furthers their oppression. In a paradoxical act of public humiliation, Loughlin pisses all over pity, thus metaphorically relieving herself.

Preceded by
"Transferences of Sensation"
Video Screening Lucia Madriz, Regina Galindo
Photo Exhibition by Jorge de Leon

REONA BRASS

Sat November 15th 8:00pm

Untitled

I seek a new way of seeing, thinking about, and encountering the other while asking myself questions of what the self is, can be, and what it is doing. My interest is in breaking down belief systems and ritual actions to discover the elements that may be used to resist, subvert and negotiate reconnection with the other.

NAUFUS RAMIREZ-FIGUEROA

Monday November 24th 8pm

The Wandering Libido

The hole of the female genital organs may appear in another part of the body, the penis as a stiffness or as a piece of wood somewhere else. The artist takes on the role of patient and survivor of psychiatry, and attempts to convey the experience of sexuality while under Haldon. Haldon can relocate a sensory experience into a different part of the body during a bout of hysteria and sexual frustration.

HASTINGS ART GALLERY

478 Union Street (at Jackson)
604-833-8492

JULIANNA BARABAS

Wed November 19th 8:00pm

Seamline

Barabas illustrates the body as a vessel for energy, essence and idea. A tattoo excavates the seamline between the front and back of the artist's body. The artist asks, what is connection? what do we contain? and what is the nature of the trace we leave behind?

OPEN SPACE

at grunt gallery
#116- 350 East 2nd Ave
604-875-9516
www.grunt.bc.ca

JUDITH PRICE and JOHN G. BOEHME

Sun November 9th 8:00pm

The Performance Evaluation Review

Two performances will occur simultaneously in adjoining rooms. Each performance reflects the disparate bodies of work that the two artists pursue separately. When they interface with each other (either purposefully or accidentally) a third performance will begin. This exploration will occur with the use of diverse contemporary teaching aids, gesture, movement and language.

IMPERIAL SLACKS (Australia)

LEA DONNAN

Thu November 20th

Chiasma

web-based live transmission

Lea Donnan will be broadcasting her performance live from her home town of Sydney, Australia.
Visit www.livevancouver.bc.ca for link.

FOLLY (UK)

HESTER REEVE

Sat November 22nd

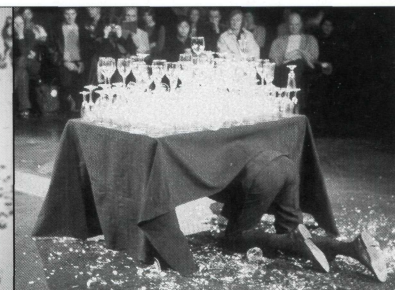
Chiasma

web-based live transmission

Hester Reeve is based in Lancaster England and will be broadcasting her live performance from there. Hester's internet work in LIVE 2001 was the inspiration for Chiasma.
Visit www.livevancouver.bc.ca for link.



REONA BRASS



ROI VAARA

RADIX THEATRE

Site-specific location (Ontario Street and 1st Avenue)
radix@vcn.bc.ca

RADIX THEATRE

Sat November 22nd 3:00pm

Half-a-Tank

Part drive-in theatre, part live radio show, "Half-a-Tank" will take place in a large parking lot, where audience members will be seated inside their cars, parked in a large circle facing inward. Inside the circle, a solitary car will rotate endlessly without a driver. Lights, smoke, live music and performances will be a backdrop as we anticipate the car's slow demise into the evening.

CLOSING RECEPTION

Presented by the LIVE Biennial Society

RODNEY GRAHAM BAND

Sat November 29th 9:00pm

Location to be announced. Please check the website:
www.livevancouver.bc.ca

Rodney Graham is one of Canada's leading international artists. His work in every medium can be traced to a performance art sensibility. His interests are also in music and especially rock n' roll culture.

ARTISTS' BIOGRAPHIES

British artist **DICK AVERNS** trained in the UK during the rise of the Young British Artist Movement and has been practicing in Vancouver since 1997.

A prairie transplant now living in Vancouver, **JULIANNA BARABAS** is a conceptual performance artist with a background in photography, video and theatre.

Two common strands throughout **REBECCA BELMORE's** work are her belief in the critical importance of Aboriginal attachment to the land, and her inclusion of other peoples' voices, perspectives or entrancement, borrowed as a means of using common human experience as a link to the past.

RANDY and BERENICCI have been collaborating together for 30 years to produce a unique body of site-specific and time-based art, mainly in the areas of performance, video, installation and public sculpture.

JOHN G. BOEHME's work integrates new practices with a multi-disciplinary approach, which often incorporates sculpture, performance, photography, video, digital technology, and installation. Over the past nine years Boehme has developed an extensive exhibition record both nationally and internationally.

REONA BRASS negotiates emancipation of a society increasingly bereft of shame. Her work with other artists remains critical to her exploration of native feminist art practices.

Since graduating from ECIAD 10 years ago, **SHAWN BRISTOW** has been performing his sound pieces throughout Vancouver and on recent trips to London and Mexico City.

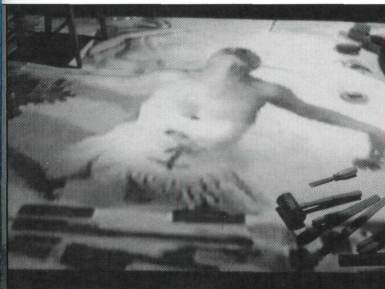
ERIC CAMERON was born in England in 1935 and immigrated to Canada in 1969. Apart from being a painter, Cameron has been an active instructor throughout Canada over his career including the Director of the MFA program at NSCAD.

PETER CONLIN is based in Vancouver and has been producing performance and installation work. He works individually as well as collaboratively.

DOLORES DALLAS is a native artist and performer from the Cowichan nation. She has an extensive arts background working in film and video, theatre and visual art.

LEA DONNAN's performance work stems from a universal 'lost' consciousness of fragmented information. She examines points of intersection in the human experience through time.

ALLEN FISHER is a poet and painter and a professor of Poetry and Art at the University of Surrey, Roehampton, UK. Working with Fluxus in the early 70's, his materialist PLACE project was published in the UK, France and the USA. Brixton Fractals was published by Tsunami in 1999.



HESTER REEVE



JOCELYN ROBERT

KIRSTEN FORKERT's practice, which is often site-specific, investigates relationships between public and larger social and economic structures as they play out in urban space. Forkert wishes to thank the Canada Council and the InterArts Office.

DEVON GIFFORD is a recent graduate of ECIAD and works in installation, performance and sculpture.

MARK GILLILAND has been performing one-man sketch comedy for the past two years in local comedy venues.

RODNEY GRAHAM is an internationally acclaimed Canadian artist working primarily as a performance artist whose conceptual forms span video, photography, music, sculpture, drawing and installation. He has received many honours including being selected to represent Canada in the prestigious Venice Biennale in 1997.

Winnipeg artist **KEN GREGORY** has been working with DIY interface design, hardware hacking, audio, video, and computer programming for over 10 years.

VANESSA KWAN acquired her BA (Honours) in English Literature from UBC in 1999. She is currently in the Integrated Media Department at ECIAD. She has received three awards recently and exhibits and performs regularly.

ROB LA FRENAIS is curator of the Arts Catalyst, the UK's science-art agency, which has been organising collaborative projects between scientists and artists since 1993.

IRENE LOUGHLIN is a performance artist who also works in the areas of installation and video. She explores issues surrounding gender roles, ecological concerns, female history, definitions of the body, and the politics and aesthetics of regeneration.

Born in Scotland, **ALASTAIR MACLENNAN** is known for long, durational performances, ('Days and Nights' 144 hour non-stop actuation) with concerns of ethics, religious/political bigotry, tolerance, social improvement, death, mutation and transformation. In 1997 he represented Ireland at the Venice Biennale.

JAMIE McMURRY has performed extensively in the United States, Russia, Romania, Finland, Mexico, and Canada. He is the director of "Full Nelson", an annual festival of performance art in Los Angeles.

GARETH MOORE is a recent graduate of ECIAD with a wide range of performances and installation based work.

JOSH NEELANDS is still attending ECIAD and has received three scholarships already. He has exhibited in 'Artropolis' and 'Expect Delays'.

BORIS NIESLONY is a German artist who has worked extensively in performance art since the 1970's. In the 1980's he founded Black Market International, a performance group of artists from different countries who come together regularly to produce solo and group performance works.

All eight members of **NORMA** are currently fourth year students at ECIAD. During the last two years, the collective has produced installation and performance work that uses absurdity, physical endurance and provocation to explore issues of power and cultural anxiety.

Members of **ONE NIGHT ONLY** have worked together previously in collaborative projects using alternate spaces dating as early as 1996 with the 'Bulk Cheese Factory Collective'. Apart from their appearance in LIVE 2003, members of this collective will be performing in Toronto and Havana.

BERANGERE PARIZEAU received her BFA from Concordia University in 2002 and is currently living and performing in San Francisco.

DINKA PIGNON is an interdisciplinary artist working in performance, video, sound and various other free forms of expression. Her work has a strong affinity for conceptual, minimal, and experimental art, and for 'noise culture' in general.

MIMA PRESTON is a recent graduate of ECIAD working in performance and site-specific interventions and installations.

JUDITH PRICE has been working as an interdisciplinary artist for 15 years and has incorporated spoken and/or written text into electronic technology.

The **RADIX THEATRE** has been pushing boundaries of live performance for years in Vancouver. They are responsible for such memorable pieces as the "Sniffy the Rat" Bus Tour.

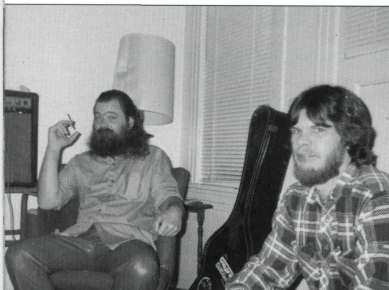
Born in Guatemala City, **NAUFUS RAMIREZ-FIGUEROA**'s work is informed by the histories of imperialism and colonization, and he is interested in the way subaltern bodies are created and shaped through observation and action.

HESTER REEVE is a visual artist, a project leader and a university lecturer. Her specialization is in live art, visual art and nature, dialogic methodology, and philosophical thought.

JOCelyn ROBERT is a multidisciplinary artist from Quebec City. Known for his research into audio art, he has produced seven solo recordings and participated in 20 others in Canada, the U.S. and Europe.

IEZLI RUBIN-KUNDA was born in Toronto and now lives and teaches in Israel. She has exhibited her work in the United States, Canada and Israel.

MO SA'LEMY is an artist, teacher, software developer, fashion designer and co-owner of Dadabase.



ANDRE STITT



RANDY AND BERENICCI



BERANGERE PARIZEAU



REBECCA BELMORE

IGOR SANTIZO's drawings, found object work, conceptual projects and sound experiments attempt to map consciousness, body, object and document as stratas of attention, experience and art making. His is a production of play and formulation as inquiry.

KRISTINE STILES is an artist and associate professor at Duke University. She specializes in performance and experimental art, and is internationally recognized for her scholarship on destruction, violence and trauma.

ANDRE STITT is considered one of the UK's foremost performance art creators. He has produced over 250 unique performances at major galleries, festivals, alternative venues and public spaces throughout the western world.

KARA UZELMAN received the ECIAD Tuition Scholarship and went on to obtain a Helen Pitt Award two years in a row. She is currently attending ECIAD.

ROI VAARA has been most active in Finland, becoming the country's most internationally recognized performance artist. His work in performance since 1982 has been conceptual, absurd and humorous.

LORI WEIDENHAMMER has worked as an artist for over ten years, creating performance art theatre, musical comedy, radio art, poetry, installation, and video. Her work has shown in Canada and Europe.

PAUL WONG is a media arts pioneer and veteran, the first and youngest artist to break many barriers in the Canadian art scene.

The LIVE Society with the participating galleries and artists would like to thank our sponsors whose generous support has fuelled LIVE's growth and continuation.

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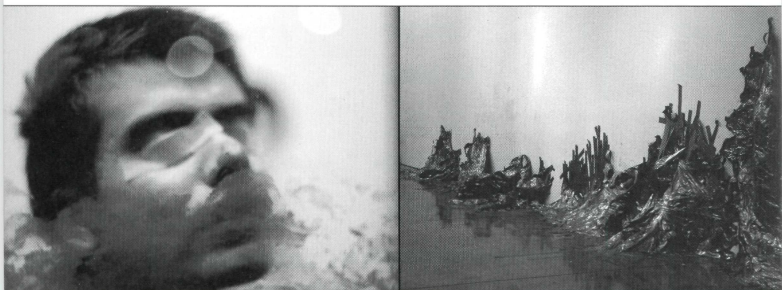
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grunt



NAUFUS RAMIREZ-FIGUEROA

NORMA

PANEL DISCUSSIONS

THEORIES AND HYBRIDITIES

Sun October 19th 2:00pm

Moderator: Glenn Alteen

Kristine Stiles

Jocelyn Robert

Warren Arcan

THE FUTURE OF PERFORMANCE ART

Sun October 26th 2:00pm

Moderator: Aiyyanna Maracle

Rob La Frenais

Kirsten Forkert

Jamie McMurry

David Yonge

COLLABORATION

Sunday November 2nd 2:00pm

Moderator: Susan Stewart

One Night Only (1 representative)

Lizard Jones

Randy and Berenicci

PROCESS

Sun November 9th 2:00pm

Moderator: Eric Metcalfe

Eric Cameron

Andre Stitt

Berangere Parizeau

Laura Baird

MEMORY AND PERFORMANCE

Sun November 16th 2:00pm

Moderator: Lori Weidenhammer

Reona Brass

Stavros Staueon

Margaret Dragu

TRAUMA AND ENDURANCE

Sun November 23rd 2:00pm

Moderator: Irene Loughlin

Alastair MacLennan

Boris Nieslony

Roi Vaara

All Panel Discussions are at

grunt gallery

116 - 350 East 2nd Avenue

Vancouver, BC

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