

## COVER

**BLOOD FOR OIL? BY BRIAN SALMI** A massive cache sits beneath the Caspian sea, awaiting a pipeline through a nearby nation. Afghanistan, perhaps?

PAGE 15

Cover by Keith Porter and Stephen Lyons, courtesy of [www.subvertise.org](http://www.subvertise.org)

## CONTENTS

- 5 **Big Information Machine**
- 8 **Sell Out**
- 7 **Down on the Corner**
- 7 **Organ Grinder**
- 7 **Absolutely Free Advice**
- 6 **Free Will Astrology**
- 9 **Lit**
- 10 **Music**
- 12 **Club Listings**
- 16 **Film**
- 17 **Art/Performance**
- 18 **Listings**
- 19 **Into the Blue**

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# TO DO LIST

## SATURDAY

Individuals in BC and elsewhere have been the subject of vicious attacks in the past few weeks, for speaking out against the war. This is an issue for the entire anti-war movement. It is important that we continue to build against this war and bloodshed. And it is important that we fight for our right to do so. **Speaking Out Against the War** is a panel discussion with speakers Sunera Thobani (Professor, Centre for Womens' Studies, UBC), Judy Rebick (Journalist and former President of the National Action Committee on the Status of Women), Valerie Raoul, (Professor, Womens' Studies and French, UBC), Paul Kellogg (Editor, Socialist Worker) taking place at 3:00pm, at the Iron Workers' Hall, 2415 Columbia Street (8th and Columbia, one block north of Broadway)

Get your rocks off at the Cobalt (917 Main) Raunchy headliners **the Spitfires**, get support from the Ones and opens the Cinch, providing gutsy power pop.



## SUNDAY

The folks at Radix Theatre have a way of gently pulling at the edges of the familiar, eking out delightfully beautiful moments of absurdity and tenderness. Their modus is the site-specific theatrical performance, seamlessly melding with their chosen environments. And the environments they've chosen are always well served (a diner, a field, a cross walk) fourth wall be damned. This time around, it's a bus. You are entreated to embark on **the Sniffy the Rat Bus Tour**, to take in the tale of a rat, and the performance artist who planned to crush him on a canvas in front of the VAG. Expect video re-enactments, song, and story marking one of the particularly peculiar chapters of Vancouver's history. Call 604.254.0707 for more information.

## WEDNESDAY

**Mocosos - Performance-video by Youth** Neither Performance Art nor Video Art alone, Performance-Video is a hybrid wherein the artist performs for the camera and the subsequent viewers of the videotape. Hmm...sounds a lot like what film actors do. But it couldn't be—because it's part of the Performance Art Biennial. Naufus Ramirez-Figueroa and Irene Loughlin of the performance art group, Efimeros, have curated this show of work from artists under 30 for viewing at Gallery Gachet, 88 E. Cordova. Wed 24 - Sat 27 October, 12 - 6 pm with an opening reception on Monday 22 October, 7 - 9 pm.

Sardonic tunesmith **Geoff Berner's** accordion-fuelled, humour-injected songs reveal an eye for the poetically bizarre, and an ear for a good cathartic wail. He's getting geared to hit the road with a couple of like-minded folkies, Carmaig de Forest of San Francisco (who'll be bringing his ukelele, one hopes), and Philadelphia's Adam Brodsky. Catch them at the Railway Club (579 Dunsmuir) for their kick-off this Wednesday and Thursday night.

