

fall 2001

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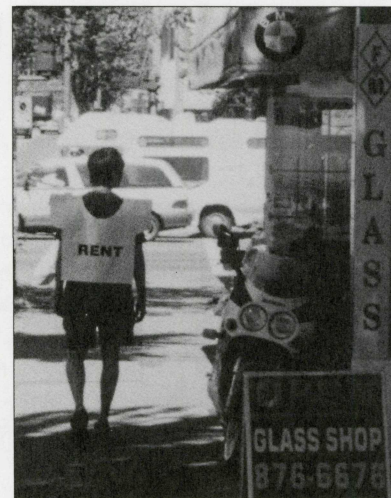


exhibition

Stewart Paley
UNCUT
September 7-29, 2001
Opening Friday, September 7 at 8 pm

These large scale (5'X6') painting collages resist being read as abstracts or narrative, landscape or figure. Much of Paley's materials involve magazine photographs that are cut and manipulated to engulf the viewer into a world of chaotic thoughts and emotions. The densely coated surfaces seduce viewers into associations and narratives of their own making. His developed use of collage combined with paint covers new ground in the medium. Stewart Paley was born in NYC in 1940 and studied at the Carnegie Institute of Technology. He has lived in Vancouver since the early 1970's.

This opening is a part of SWARM, a city-wide celebration of artist-run culture produced by PAARC (Pacific Association of Artist Run Centres).

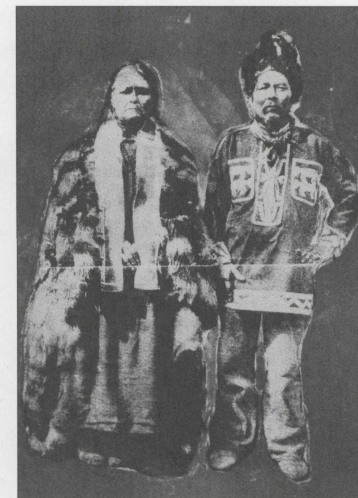


exhibition

Kirsten Forkert
IMPLICATE - a site-specific installation for an empty storefront
September 7-30, 2001 at 93B Kingsway
Opening Friday, September 7 at 8pm at grunt

"Gentrification: to see vacant space as an opportunity, where certain things become possible that wouldn't be in more expensive parts of town. Get it while you can. An us and them situation: those who have been here before and those who are just moving in (and sometimes we can be either 'us' or 'them', or both). The writings on the wall: who's moving in next, who's leaving? Hip cafes and clothing stores: places where versions of 'us' and 'them' are created, marketed towards a possible 'me.'" The installation includes a text element which will change every few days. Kirsten Forkert is a Vancouver-based artist working in site-specific installation, performance and text. She recently presented "Entre nous deux..." in Montreal.

Opening at grunt Friday September 7 at 8pm as part of SWARM. The artist thanks the BC Arts Council for their financial support for this project.



exhibition

Peter Morin
THESE ARE MY CREATIONS, SAID THE CROW, YOU CAN'T TAKE THEM AWAY.
October 5-27, 2001
Opening Friday, October 5 at 8pm

"My images are visual representations of my understanding of the past and how they relate to the future. They are songs sung to me by the ancestors."

Peter Morin's work in printmaking and painting employs historical photographs that project images from First Nations past into the future. This new series of lithographs furthers Morin's exploration into the medium. Peter Morin recently graduated from ECIAD. His work was featured in Artropolis.



exhibition

Diane Landry
LES SÉDENTAIRES CLANDESTINS
(The Clandestine Sedentaries)
November 9-December 1, 2001
Opening Friday, November 9 at 7-9pm

"Les Sédentaires Clandestins (The Clandestine Sedentaries) is a sculpture that inhabits the whole space in the exhibit room with its sounds and projected shadows. Continuing a series of installation and performance artworks using record players, obsolete objects that are anachronisms in today's culture of change and innovation, this artwork is entirely built around the circular movement inherent to turntable mechanisms: going round in circles may be both agonizing (in an adult's world) and amusing (in a child's world)." Marie Fraser

Diane Landry lives and works in Quebec City. Since 1987, she has performed and exhibited in Canada as well as the United States, Mexico, France, Austria and Germany.



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September 7-30 at 93B Kingsway
Kirsten Forkert
IMPLICATE
Opening Friday, September 7 at 8pm at grunt gallery

Sunday September 23 at 3pm
The Visible Arts Society AGM

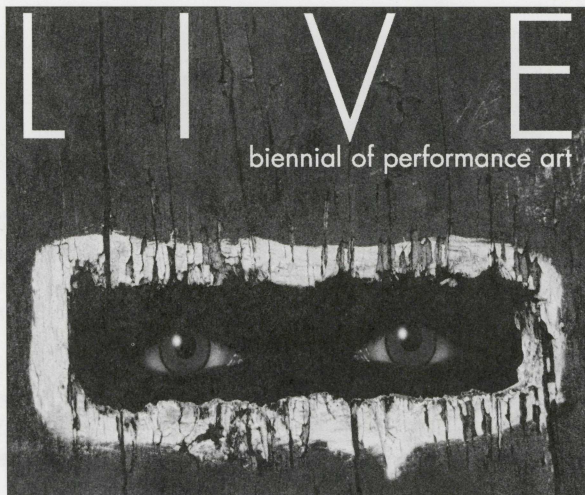
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October 13-November 30
LIVE biennial of performance art
Saturday October 20 at 8pm
Rebecca Belmore
reservoir

Wednesday October 31
Hester Reeve
2001 A SPACE ODYSSEY
Sunday November 11 at 8pm
Diane Landry
LA MORUE (Cod)
Wednesday November 28 at 8pm
Louise Moyes
TALKING TO STRANGERS
Kerriann Cardinal
A MILE IN MY MOCCASINS

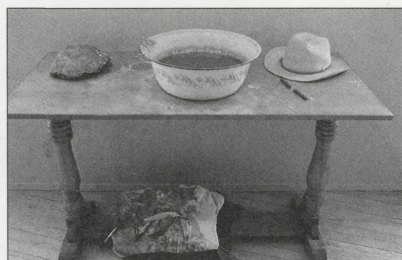
Saturday December 8 from 11am to 6pm
Fundraiser
PLAYING WITH A FULL DECK



performance

LIVE biennial of performance art
October 13-November 30

grunt has again taken a lead role in organizing the new festival which features over 30 events and the participation of over 15 arts groups. Beginning with a Launch at the Vancouver Art Gallery and running for a full six weeks, LIVE biennial of performance art promises something for everyone. Visit www.livevancouver.bc.ca for updated information. Or pick up a brochure at grunt and everywhere else at the end of September.



Rebecca Belmore
reservoir

Saturday October 20 at 8pm

reservoir is a new durational work by Rebecca Belmore. In it she will use recycled jars to collect water and stockpile it in the space. The reservoir

will remain in the gallery as an installation for the next week. An Anishinabekwe from Northwestern Ontario, Rebecca Belmore has produced installations and performances since 1988 around the world. Performances have included Bury My Heart, in Great Falls Montana (2001), Garden of Eden, at Koln Germany (1998), Creation of Death, We Will Win at the Havana Biennale, Cuba (1991)) and I Witness, in Edmonton (2000). Belmore has recently moved to Vancouver and will have a retrospective at UBC in the fall of 2002.

Hester Reeve (UK)

2001 A SPACE ODYSSEY-AN EXCAVATION OF TRUTH
(work in progress)

Wednesday October 31

A live performance piece (durational about 5 hours and carried out in isolation) performed by Hester Reeve in England but projected into a prepared location in Vancouver for LIVE 2001. The projected performance will present the spectator with the virtual artists' body interacting with concrete physical space but from a different dimension and location. A reversal of experience is created - the live human presence backgrounded within the site, which functions as foreground. Hester Reeve is a visual artist and educator with broad experience in leading projects, developing workshops and professional teaching. Her specialization is in performance art, visual art and nature/philosophical thought.

This Project is co-sponsored in Britain by Folly Gallery and will be featured at grunt in Vancouver and on the web at www.livevancouver.bc.ca.

Diane Landry

LA MORUE (COD)

Sunday November 11 at 8pm

"In the performance La Morue (Cod), using two record players in a DJ-like manner, Diane Landry conducts a true circle of casual objects: various kitchen tools, toys, shoes, skates, for example, randomly take their turn on the plates, one after another. Caught in a kind of merry-go-round, their daily routine is 'unsettled'; lit by different light sources and spinning around, the objects assume unreal proportions, almost gigantic, and project a

whole universe of moving shadows on the wall. The only sounds heard in La morue are produced by the plates, creaking in their rotation." Marie Fraser



Louise Moyes

TALKING TO STRANGERS

Kerriann Cardinal

A MILE IN MY MOCCASINS

Wednesday November 28 at 8pm

Talking to Strangers is a show that explores, through use of oral history, physical theatre, video, and projected images the similarities and connections between the people of Newfoundland and Québec. With text taken verbatim from conversations, this show plays with senses of humour and place and looks at how language - each uniquely distinctive - reveals the identity of both. Growing up a Newfoundlander of Cockney parentage and later moving to Québec, Louise Moyes developed a fascination for accents, stories, and personal as well as contrasting world views. Louise has presented her work across Canada and in Europe.

"A Mile in My Moccasins is a chance for the audience to experience with me the tender relationship that I had with my grandmother who taught me about my Metis heritage." Kerriann Cardinal is an emerging Vancouver Performance Artist. Her work was featured in The Talking Stick Cabaret produced by Full Circle. Cardinal comes from a background of physical theatre.

fundraiser

PLAYING WITH A FULL DECK

Friday & Saturday December 7 & 8, 11am to 6pm

grunt will be producing a set of artists' playing cards over the fall of 2001. The cards, each one by a different artist, will be produced in an edition of 1000. For our Christmas fundraiser we will be auctioning the original artwork for these cards in a two day silent auction Friday and Saturday, December 7 and 8 with a party on Saturday at 8pm. Pick up a deck of cards and consider an original purchase.

agm

Sunday September 23 at 3pm

The Visible Arts Society will hold their AGM on Sunday September 23 at 3pm. This includes presentation of the Director's Report and Financial Statements as well as election of the grunt's eighteenth Board of Directors. Up-to-date membership required for voting. Refreshments and discussion.

grunt gratefully acknowledges funding from The Canada Council for the Arts through the Visual Arts and InterArts Sections, The British Columbia Arts Council, and The City of Vancouver as well as our sponsors and members

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Wednesday - Saturday
 Noon - 6pm



THE CANADA COUNCIL
 FOR THE ARTS
 SINCE 1957

LE CONSEIL DES ARTS
 DU CANADA
 DEPUIS 1957

