

Grunt Gallery
October 2001

Artist Statement / Bio

Anishinabekwe from Northwestern Ontario. Spent a lot of years living and working out of Toronto. Have only recently arrived to try my luck in Vancouver.

As a performance artist I've had the opportunity to work in a variety of situations. My favourites are of course those pieces that stick with me. I remember what worked and do my best to forget what went wrong. Over the years my work has shifted from doing what I thought was necessary to appreciating the fact that I have two good hands that can help me to make physical my thoughts.

Artifact #671B performance protest, Thunder Bay Ontario 1988
August 29, 1990 performance festival, Le Lieu, Quebec, Quebec 1990
Creation of Death, We Will Win, Havana Biennale, Havana, Cuba 1991
Untitled, private function, Sioux Lookout, Ontario 1993
Tourist Act #1, American Indian Art Institute, Sante Fe, New Mexico 1995
for Dudley, 7a11d festival, Toronto, Ontario, 1997
Garden of Eden, performance gallery, Koln, Germany 1998
Bury My Heart, Paris Gibson Square Museum, Great Falls Montana 2001