

REBECCA BELMORE

SELECTED GROUP EXHIBITIONS

- 2000 I, Witness, Edmonton Art Gallery
Edmonton, Alberta
installations
Many/One, in memory
- Material Culture, Paris Gibson Square Museum,
Great Falls, Montana
installation, *Many/One*
performance, *Bury My Heart*
- 1999 Time Time Time, FADO,
Toronto, Ontario
performance, *manifesto*
- 1998 Biennale of Sydney, Sydney, Australia
installation, *Paradise*
- Canadian Performance Art Tour,
Germany, performances (various)
- 1997 The Red River Crossing, The Swiss Art
Institute, New York, New York
installation
Us. With a Landscape.
- 7a-11d Performance Festival
Toronto, Ontario
performance, *for Dudley*
- InSite 97, San Diego, California
installation
Awasinake: On the Other Side
- 1996 Liaisons, The Power Plant
Toronto, Ontario
installation, *Temple*
- Metissages, Galerie Optica
Montreal, Quebec
installation (with Florene Belmore)
Imposition
- 1995 Longing and Belonging: From the Faraway
Nearby, Site Santa Fe,
Santa Fe, New Mexico
installation, *New Wilderness*
performance, *From the Same Earth*
- 1994 Recontre internationale d'art performance de
Quebec, Le Lieu, Quebec, Quebec
performance (with Reona Brass)
affiliation/affliction
- 6th Native American Fine Arts Invitational
The Heard Museum, Phoenix, Arizona
installation, *a blanket for "sarah"*
- Faret Tachikawa Art Project
Art Front Gallery, Tokyo, Japan
permanent public installation
I wait for the sun
- History 101: The Re-Search for Family
Forum for Contemporary Art
St. Louis, Missouri
installation, *X mark*
- 1993 Margins of Memory, Art Gallery of Windsor,
Windsor, Ontario
sculpture, *Rising to the Occasion*
- 1992 Land Spirit Power, National Gallery of Canada,
Ottawa, Ontario
installation, *Mawu-che-hitoowin: A Gathering
of People for Any Purpose*
- Indian Princesses and Cowgirls: Stereotypes
from the Frontier
Oboro, Montreal, Quebec
performance, *Road Trip West*
- Bienal de la Habana, Habana, Cuba
performance, *Untitled*
- 1991 Between Views, Walter Phillips Gallery, Banff,
Alberta, gathering/performance
*Ayumee-aawach Oomama-mowan: Speaking to
Their Mother*
- Interrogating Identity, Grey Art Gallery
New York University, New York
sculptures, *Rising to the Occasion*
- 1990 Biennale d'art de actuel, Quebec, Quebec
performance, *August 29, 1990*

SELECTED SOLO EXHIBITIONS

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| <p>2001 <i>33 pieces</i>, Blackwood Gallery
Mississauga, Ontario
installation</p> <p>2000 <i>The Indian Factory</i>, Tribe/AKA Gallery
Saskatoon, Saskatoon
performance/installation</p> <p style="padding-left: 40px;"><i>on this ground</i>, Rhode Island Museum of Art,
Providence, Rhode Island
installation</p> <p>1999 <i>Many/One</i>, Galerie Optica,
Montreal, Quebec
installation</p> <p style="padding-left: 40px;"><i>Dreamers</i>, Keyano College Art Gallery
Fort McMurray, Alberta
installation</p> <p style="padding-left: 40px;"><i>Don't take your guns to town</i>, University of
New Brunswick, Fredericton, New Brunswick
performance</p> | <p>1996 <i>Ayumee-aawach Oomama-mowan: Speaking to
Their Mother</i>, Assembly of First Nations,
Ottawa, Ontario,
gathering/performance</p> <p>1995 <i>Tourist Act # 1</i>, Institute of American Indian
Art Museum, Santa Fe, New Mexico
performance</p> <p>1993 <i>Wana-na-wang-gong</i>
Contemporary Art Gallery, Vancouver
British Columbia
installation</p> <p>1992 <i>Ayumee-aawach Oomama-mowan: Speaking
to Their Mother</i>, national tour
gathering/performance</p> <p>1988 <i>Artifact 671B</i>, Thunder Bay, Ontario
performance in support of Lubicon Cree
boycott of Olympic Flame</p> |
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SELECTED ARTICLES AND REVIEWS

- Belmore, Rebecca, "Autonomous Aboriginal High-tech Teepee Trauma Mama", *Canadian Theatre Review*, No. 58 (Fall 1991)
- Burgess, Marilyn, "The Imagined Geographies of Rebecca Belmore", *Parachute* 93 (Jan, Feb, Mar 1999)
- Fleming, Kathleen, "Longing and Belonging: From the Faraway Nearby", *Parachute* 82 (April, May June 1996)
- Lacey, Liam, "Native artist puts new spin on the western", *The Globe and Mail*, (September 22, 1990)
- Laurence, Robin, Rebecca Belmore: *Wana-na-wang-ong*, *Canadian Art* (Spring 1994)
- Mitchell, Charles Dee, "Introducing SITE Santa Fe", *Art in America*, (October 1995)
- Phillips, Ruth, "Woodlands Indian Souvenir Art as Visual Text", *Reinventing Iconology in the Post-Colonial Age*, *Texts* 8 (Summer 1992)
- Podedworny, Carol, "Okanata", *C Magazine*, No. 32 (Fall 1991)
- Rushing, W. Jackson, "Contingent Histories, Aesthetic Politics", *New Art Examiner* (March 1993)
- Sharman, L, "Making Art in the State of Texas", *Fuse*, Volume 51
- Tourbin, Dennis, "Visual Cadence", *Arts & Craft*, Volume 1 No 4
- Townsend-Gault, Charlotte, "Having Voices and Using Them", *Arts Magazine* (February 1991)
- Townsend-Gault, Charlotte, "Rebecca Belmore" *Parachute* 74 (April, May, June 1994)
- Watson, Scott, "Whose Nation?", *Canadian Art* (Spring 1993)
- Weiss, Rachel, "Interrogating Identity", *High Performance* No. 56 (1991)