

LIVE

biennial of performance art



www.livevancouver.bc.ca

A Collaboration by
The Vancouver Art Gallery, grunt gallery, FA³,
Full Circle, Radix Theatre, Folly Gallery,
Western Front, Video In, Artspeak, Or Gallery,
Helen Pitt Gallery, Edgewise Electrolit Centre,
Access Gallery, IMAG, Gallery Gachet, Dynamo

OCTOBER 13 - NOVEMBER 30 2001

Welcome to the second installment of the LIVE Project: LIVE biennial of performance art. LIVE enjoys the participation of many of Vancouver's most exciting art institutions and represents the collaboration of many people. While Live at the End of the Century focused on celebrating Vancouver's ongoing performance activity, the LIVE biennial of performance art turns the focus outwards, featuring a host of Canadian and International artists.

LIVE like its predecessor is unique in scope and format. Most performance festivals are produced over one or two weekends with several artists programmed per day. Live ... with its six week time-frame celebrates the solo performer. Its one-artist-a-day format allows each artist to produce an in-depth work. Because each project is curated within the host institution it allows us to see the breadth of current performance art activity.

For the student LIVE offers an unprecedented range of performance, both local and international. For everyone it is an opportunity to see work by both emerging and senior artists. For people new to the medium, may I suggest the book published in October 2000, Live at the End of the Century, which lays out, chronologically and in essays, Vancouver's 35-year engagement with the medium.

And while, to the layman, performance art might not seem a burning issue in Vancouver, I suggest you look to the wider performative element that permeates so much current Vancouver work. Artists as diverse as Jeff Wall, Stan Douglas, Jin Me Yoon, and Liwan all employ the performative within their production though we would think of none as performance artists. It is this reality that keeps performance firmly on the table in Vancouver. The readiness of so many institutions to participate in LIVE brings together the strong curatorial expertise that makes this event unique both locally and internationally.

I would like to take this opportunity to thank all the participating institutions and individual artists that fuel LIVE. The curatorial co-operation we have received for Live has been unprecedented and we thank all the curators who have participated in this project. We would also like to thank The Vancouver Foundation and The InterArts Section of Canada Council for their support. Finally, Live is the curatorial vision of Brice Canyon who has been instrumental in the planning that brings forth this event.



Glenn Alteen
grunt gallery



THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957



LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

grunt

THE GEORGIA
straight
HOSPITALITY, MARK & ENTERTAINMENT GROUP

BIENNIAL OPENING

VANCOUVER ART GALLERY

750 Hornby Street
604-662-4719

**Saturday, October 13
8 to 10pm**

Biennial Launch
Mondo Artie #6070
Glenn Lewis

A performance in a retrospective format, inventing and telling tales of performance in Vancouver from the 60's and 70's. This work, published in the Live at the End of the Century anthology, will be presented as a multimedia performance with a cast featuring old and new Vancouver performance art faces.

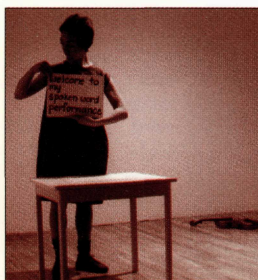
VIDEO IN

1965 Main Street
604-872-8337

**Saturday, October 13
10:30pm (Doors open at 10:00 pm)**

Launch Afterparty
The Return of Talent Hut

Talent Hut, established in 1989, is rearing its ugly head once more after an extended run in hell. Mainstays MC Jimmi Schmoos, Orlan Fortrel, Big Glory (guitar) Hole, Ina Pavlovina, Jean Poole, Boofka Putz, Countess Turnoff and new recruits take you on a seedy tour of the bottom end of show biz. With Special Guests, the funny, sexy and visually flamboyant Draggin' Angels.



Victoria Stanton
FA³ at grunt gallery

GALLERY GACHET

88 East Cordova Street
604-687-2468

Fluid Sexuality Series
Curated by Irene Loughlin and
Naufus Ramirez-Figueroa

Fluid Sexuality explores sexuality that lives beyond constructions of gender, sexual orientation descriptions, role-playing and societal definitions of the body, beauty and desire. Definitions of sexuality need not be only limited to the body, but include sexuality as it exists in less tangible forms - independent of human presence or interaction.

**Friday, October 19
8:30pm**

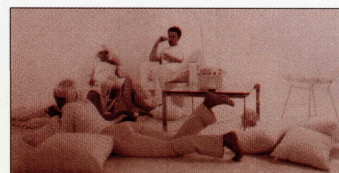
Volt 2
Alvin Erasga Tolentino

Volt is "the electric body and its kinetic charge, the language used to depict acquisition - what attracts and repels desire. A continuing fascination, exploration, and re-invention of identity, the past, present and future self..." Alvin Tolentino

**Friday, October 19
9:00pm**

Sodomizing Diego Rivera
Naufus Ramirez-Figueroa

A performance piece further exploring the persona La Abortada, who performed the previous piece "Western Lard: Fall of the American Hamburger." In this new piece, Ramirez-Figueroa explores Freudian theories of sexuality and modernist theories of abject sexuality.



Lisa Deanne Smith
Gallery Gachet

GALLERY GACHET cont.

Friday, October 19
9:30pm

bliss...

Lisa Deanne Smith

bliss... creates a highly designed environment in which the performer and viewers relax, recline, and consume. White on white on white, Smith promises to be exquisitely soothing to the soul and mind...

Saturday, October 27
4pm

Vertigo

Irene Loughlin

Music by Gary Steeves

Irene Loughlin incorporates states of grasping and hanging from a fire escape in an off-site performance located in a local alley of Canada's poorest postal code. A memorial piece for people who have died in the alley and a testimonial to those who survive against the odds.

Saturday, October 27
8pm

*strangling my kitten/ her mouth
in my mitten*

kim dawn

This is a loss of bodily control, of bodily functions. She experiences both repulsion and desire simultaneously. She is subject. She is outside of herself. Her body lies dormant beside her body being traumatized.

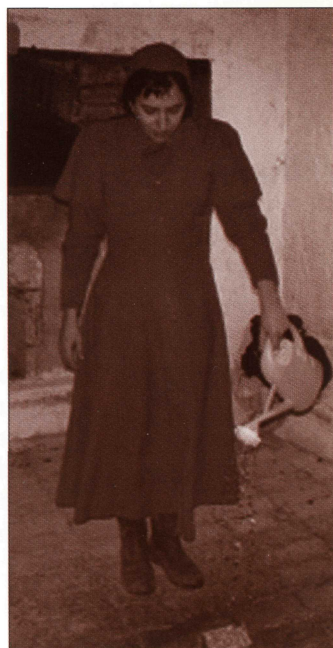


Draggin'
Angels
Video In
Festival
Launch

Monday, October 22
7pm

Mocosos Performance Video by Youth
Curators Naufus Ramirez-Figueroa
and Irene Loughlin (Efimeros
Performance Art Group)

Mocosos is slang for youth in Latin America. Young performance-video artists (age 30 and under) are given the opportunity to show their work. Performance-video is a hybrid of performance art and video art. It borrows from each medium while at the same time developing its own distinct qualities. Videos will be screened October 24 to 27, 12 to 6pm.



Nathalie Derome
FA3
at grunt gallery

GRUNT GALLERY

116-350 East 2nd Avenue
604-875-9516
www.grunt.bc.ca

Saturday, October 20
8pm

reservoir

Rebecca Belmore

reservoir is a new durational work by Rebecca Belmore. In it she will use recycled jars to collect water and stockpile it in the space. The *reservoir* will remain in the gallery as an installation for the following week.

Sunday, November 11
8pm

La morue (Cod)

Diane Landry

"Using two record players in a DJ-like manner, Diane Landry conducts a true circle of casual objects: various kitchen tools, toys, shoes, skates, for example, randomly take their turn on the plates, one after another. Caught in a kind of merry-go-round, their daily routine is 'unsettled'; lit by different light sources and spinning around, the objects assume unreal proportions, almost gigantic, and project a whole universe of moving shadows on the wall." (Marie Fraser) Accompanied by an installation from November 9 to December 1.

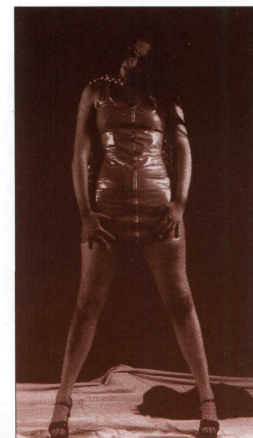
Wednesday, November 28
8pm

Taking in Strangers
Louise Moyes

Taking in Strangers is a show that explores through oral history, physical theatre, video and projected images the similarities and connections between the people of Newfoundland and Québec. With text taken verbatim from conversations, this show plays with senses of humour and place and looks at how language - each uniquely distinctive - reveals the identity of both.

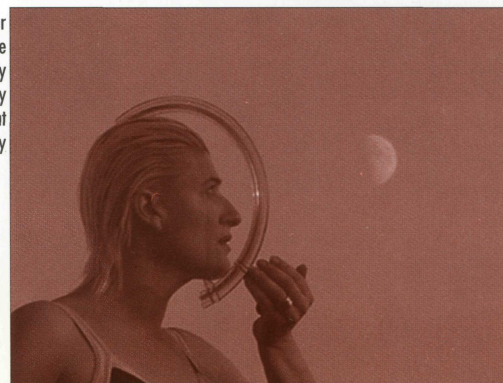
A Mile in My Moccasins
Kerriann Cardinal

A chance for the audience to experience with Cardinal the tender relationship that she had with her grandmother who taught her about her Metis heritage.



Lorena
Wolffer
Western
Front

Hester
Reeve
Folly
Gallery
at grunt
gallery



THUNDERING WORD HEARD AND CONUNDRUM PRESS

at Café Montmartre
4362 Main Street (Main & 28th)
604-708-5021
www.thunderingwordheard.com

Sunday, November 25
9pm

Vancouver book launch of
Impure: Reinventing the Word in Montreal
Writers: Vincent Tinguely
and Victoria Stanton

Thundering Word Heard, the weekly
spoken word/music fusion open mic
series, presents the Vancouver launch of
Impure. Word-sters include Jen Lam,
T. Paul Ste. Marie, Kedrick James, Justin
McGrail, Tanya Evanson, Steve Duncan,
Louise Dubreuil, Vincent Tinguely,
Nathalie Derome, and Victoria Stanton.
Hosted by T. Paul Ste Marie.
NO COVER - hat will be passed



Louise Dubreuil
FA³ at grunt gallery

FA³

at grunt gallery
116 - 350 East 2nd Avenue

Thursday, November 29
8pm

A series of short works from the
Montreal performance festival FA³.

Same line
Josée Tremblay

An artist, curator and arts organizer
since 1989, Tremblay's curiosity has
drawn her to experiment with a
diversity of artistic forms (dance,
theatre, video and visual arts) through
performance and media arts.

Girouette-Weathercock
Nathalie Derome

They say that women have problems
with geography (direction). In my case
it is true. I guess it is because we have
also problems with history (direction).
So: little stories, little songs, little doubts
from the St-Lawrence Valley. A low-tech
performance.

EYEIN' HAND, FEELIN' BEAT
Louise Dubreuil

Thinking feelings & feeling thoughts/
Bridging minds to heartlands/ Together
in darkness/ We mind the gap.

(If) not for me (If) not for you
Victoria Stanton

a romp through the having and then
not having of something someone
wanted and then couldn't have
anymore. and then decided didn't need
it in the first place. maybe.



Communité
Gallery
Gachet
Festival
Closing

FULL CIRCLE: FIRST NATIONS PERFORMANCE

604-683-0497
at grunt gallery
116-350 East 2nd Avenue

Saturday, November 24
8pm

november rain and all
marie clements, margo kane, zachery
longboy, archer pechawis

a time to gather around the burning
fire/to feed the fire and keep the fire
burning/to feed the spirit and keep the
fire burning/to feed the moment and
keep the fire burning

site specific/site of the performance/
not restricted to the normal

Marie Baker
IMAG at grunt gallery



ACCESS ARTIST RUN CENTRE

206 Carrall Street
604-689-2907

Sunday, October 14
4:30pm

Total Ass
Erin Stanley and Corin Sworn

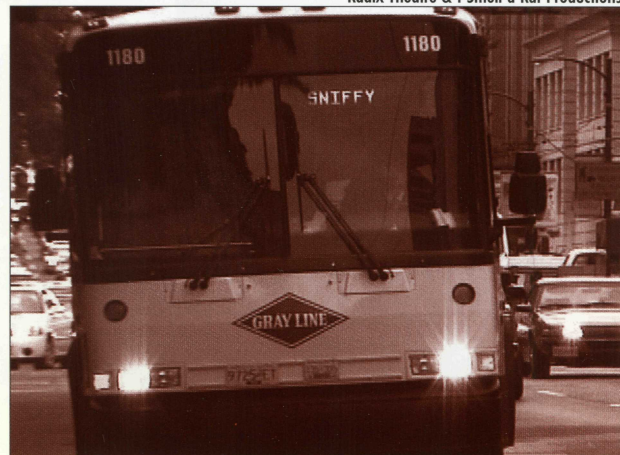
Giant food, genetically modified
organisms, Beckett and Marx (that's the
brothers, not Karl) combine in fusion
cooking's maddest combo yet. Slapstick
comedy is mutilated and disemboweled
and now the organs are taking over.
What happens when the costumes and
props usurp the performative activity?

Friday, November 2
9:30pm

Yellow Diablo
David Yonge "yellowboy"

This performance is equal parts
professional wrestling and sound
assault. The costume (as well as some of
the theatrics) is a replica of a 1970's
Mexican wrestler. The Yellow Diablo
appears in costume preparing for a
match and wired with 15 microphones.
Diablo's opponents are inanimate
household objects that could not fight
back even if they wanted to.

Radix Theatre & I Smell a Rat Productions



FOLLY GALLERY (UK)

at grunt gallery
116-350 East 2nd Avenue

Wednesday, October 31
6:30pm

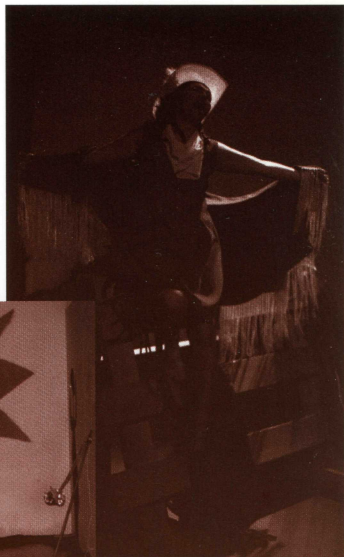
2001 a space odyssey - an excavation of truth (work in progress)
Hester Reeve (UK)

A live performance piece (durational - about 3 hours and carried out in isolation) performed by Hester Reeve in England but projected into a prepared location in Vancouver for LIVE 2001. The projected performance will present the spectator with the virtual artist's body interacting with concrete physical space but from a different dimension and location.

Zachery Longboy



Margo Kane



Marie Clements

Full Circle at grunt gallery

HELEN PITT GALLERY

882 Homer Street
604-681-6740

Thursday, October 25
8pm

Human 5
HUMAN 5

A live large-scale mixed media installation will be produced by anonymous collaborators HUMAN 5. The event is process-based and will bring to light diversity within practices alive in the public realm.

WESTERN FRONT

303 East 8th Avenue
604-876-9343
www.front.bc.ca

November 9 and 10
8pm

Catwalk Envy:
A Subverted Runway Show
Lorena Wolffer

Mark your calendar for a performance art fashion show of local artists curated by Mexican performance artist Lorena Wolffer. As well as creating a unique group show, Wolffer will be performing her own piece which critiques the effect of the North American Free Trade Agreement on the women of Mexico.

Friday, November 16
8pm

Empire and Au pair
Robert Ashley - spoken word opera
Singers: Jacqueline Humbert
and Robert Ashley (U.S.)
Live mixing and sound processing:
Tom Hamilton

Empire is an allegory about the establishment of one of the largest corporations in the world. Au Pair explores the often hilarious relationships of adventure-seeking childcare workers from Europe with their affluent American employers
Tickets \$15/\$12

A screening of Robert Ashley's works will be shown at Pacific Cinematheque
Monday, November 12 at 7:30pm.
604-688-3456 www.cinematheque.bc.ca



Diane Landry
grunt gallery

OR GALLERY

604-683-7395
at The Anza Club
3 West 8th Avenue

Friday, November 9
8pm

A Country & Western Jamboree
Larry Krone & Guests (New York)

Rodney Graham, Michael Turner and
Judy Radul (Vancouver)



Robert Ashley
Western Front



kim dawn
Gallery Gachet

L I V E

biennial of performance art

SATURDAY, OCTOBER 13 BIENNIAL LAUNCH

- 8-10PM** Lewis *Mondo Artie #6070* Vancouver Art Gallery
10:30PM Launch Afterparty *The Return of Talent Hut* Video In

SUNDAY, OCTOBER 14

- 4:30PM** Stanley/Sworn *Total Ass* Access Artist Run Centre

FRIDAY, OCTOBER 19

- 8:30PM** Tolentino *Volt 2* Gallery Gachet
9PM Ramirez-Figueroa *Sodomizing Diego Rivera* Gallery Gachet
9:30PM Smith *bliss...* Gallery Gachet

SATURDAY, OCTOBER 20

- 8PM** Belmore *reservoir* grunt gallery

SUNDAY, OCTOBER 21

- 2PM** Radix Theatre *The Sniffy the Rat...* Granville Island

MONDAY, OCTOBER 22

- 7PM** Ramirez-Figueroa/Loughlin *Mocosas...* Gallery Gachet
 Video screenings October 24-27, 12-6pm

TUESDAY, OCTOBER 23

- 7:30PM** Randolph *To be announced* SFU Harbour Centre (Artspeak Gallery)

THURSDAY, OCTOBER 25

- 8PM** HUMAN 5 Helen Pitt Gallery
9PM LIMINAL *Objects for the Emancipated Consumer* Dynamo

FRIDAY, OCTOBER 26

- 9PM** LIMINAL *Objects for the Emancipated Consumer* Dynamo

SATURDAY, OCTOBER 27

- 4PM** Loughlin *Vertigo* Gallery Gachet
6PM LIMINAL *Objects for the Emancipated Consumer* Dynamo
8PM dawn *strangling my kitten...* Gallery Gachet

TUESDAY, OCTOBER 30

- 7:30PM** Butler *The honey's not...* SFU Harbour Centre (Artspeak Gallery)

WEDNESDAY, OCTOBER 31

- 6:30PM** Reeve *2001 a space odyssey...* grunt gallery (Folly Gallery)

FRIDAY, NOVEMBER 2

- 9:30PM** Yonge *Yellow Diablo* Access Artist Run Centre

TUESDAY, NOVEMBER 6

- 7:30PM** Vidaver *Counter-Interpellation* SFU Harbour Centre (Artspeak Gallery)

THURSDAY, NOVEMBER 8

- 7:30PM** bissett, Tepexcuintle, Wilson *Videopoem Festival Cabaret*
 Pacific Cinematheque (Edgewise Electrolit Centre)

FRIDAY, NOVEMBER 9

- 8PM** A Country & Western... Anza Club (Or Gallery)
9PM Wolffer *Catwalk Envy...* Western Front

SATURDAY, NOVEMBER 10

- 9PM** Wolffer *Catwalk Envy...* Western Front

SUNDAY, NOVEMBER 11

- 8PM** Landry *La morue* grunt gallery

MONDAY, NOVEMBER 12

- 7:30PM** Ashley Screening Pacific Cinematheque (Western Front)

FRIDAY, NOVEMBER 16

- 8PM** Ashley *Empire & Au pair* Western Front

SATURDAY, NOVEMBER 17

- 8:30PM** re:live Video screening Video In

THURSDAY, NOVEMBER 22

- 8PM** re:live Panel Video In

FRIDAY, NOVEMBER 23

- 8PM** Baker *Kyoti Bites* grunt gallery (IMAG)

SATURDAY, NOVEMBER 24

- 8PM** clements, kane, longboy, pechawis *november rain and all*
 grunt gallery (Full Circle: First Nations Performance)

SUNDAY, NOVEMBER 25

- 9PM** Tinguely/Stanton *Impure...* Book launch Cafe Montmartre
 Thundering Word Heard and Conundrum Press

WEDNESDAY, NOVEMBER 28

- 8PM** Moyes *Taking in Strangers* grunt gallery
 Cardinal A Mile in My Moccasins grunt gallery

THURSDAY, NOVEMBER 29

- 8PM** Tremblay *Same line*
 Stanton *(If) not for me (If) not for you*
 Derome *Girouette-Weathercock*
 Dubreuil *EYEIN' HAND, FEELIN' BEAT* grunt gallery (FA³)

FRIDAY, NOVEMBER 30 BIENNIAL CLOSE

- 7PM** Communita: A Portrait of Tea... Gallery Gachet
10PM Chappelle *Tinsel & Cream...again?* Western Front

VIDEO IN

1965 Main Street
604-872-8337

Saturday, November 17
8:30pm

re: live
Video Screening
curated by Andrew Power and Jen Weih

re: live is a two part event combining a video screening and a subsequent panel discussion, both addressing the historical and contemporary relationship between performance and video art. Performance and video find a common legacy somewhere in the confluence of the Happening and Porta-pack in the late sixties. Since then the video and performance arts have been participating in a process of cross-fertilization, as performance works often persist through video documentation, and video - with its persistent affinity for the real - routinely appropriates the aesthetics of documentation.

Thursday, November 22
8pm

re: live
Panel
Judy Radul, Warren Arcan, Meesoo Lee, Tagny Duff
facilitator Randy Lee Cutler
curated by Andrew Power and Jen Weih

re:live wants to address the evolving relations of these mediums through a variety of questions: What is the value of the ephemeral? Has the performer's in-situ audience become a spectacle for the remote viewer? Has the camera eclipsed the audience? Are we now privileged to witness the dissolution between mediums as everything becomes 'media'? What is gained through mediation and what is lost?

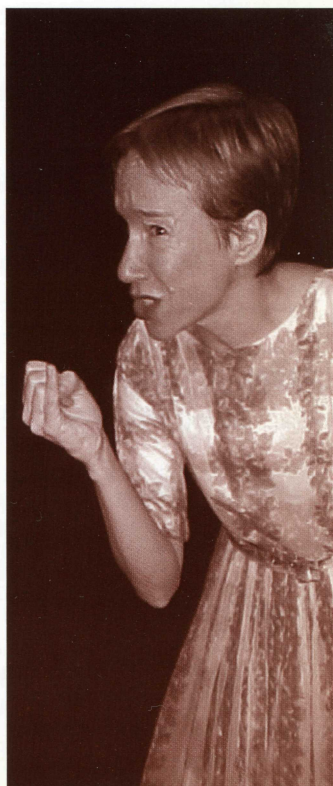
IMAG

604-871-0173
at grunt gallery
116-350 East 2nd Avenue

Friday, November 23
8pm

Kyoti Bites
Marie Baker

A new multimedia performance by a Vancouver based writer celebrates the coyotrix - the continuing presence of the coyote in urban life.



Louise Moyes
grunt gallery

RADIX THEATRE AND I SMELL A RAT PRODUCTIONS

604-254-0707

Pick up and drop off in front of the Arts
Club Theatre on Granville Island

Sunday, October 21
2pm

*The Sniffy the Rat 10th Anniversary
Bus Tour*

Written by Andrew Laurenson and
your host Ian Ross McDonald
music by Ron Samworth

"For a little while, the world cared
about a rat..."

Travel on a luxury tour bus for an
in-depth examination of the story
behind Vancouver's most famous
rodent. Visit the sites that made the
Sniffy story happen, watch the video,
meet the people! Learn about Sniffy's
dramatic rescue and his ultimate fate.
\$19.90 + GST

Glenn Lewis
Vancouver Art Gallery
Festival Launch



ARTSPEAK GALLERY

604-688-0051
at SFU Harbour Centre Fletcher
Challenge Theatre

Syntax errors:
a series of performed lectures

Syntax errors are the symbols and
letters produced by technology when
given the task of translating data from
one representational form to another.
This series of three 'performed lectures',
investigates the relationship between
authoritative language, presentation
technologies and performance art.
Co-sponsored by Simon Fraser University's School
For the Contemporary Arts.
Thanks to the BC Arts Council.

Tuesday, October 23
7:30pm

Syntax errors: To Be Announced
Jeanne Randolph

Jeanne Randolph, a psychoanalyst and
writer of highly inventive visual arts
criticism will directly address the
performative body of the technologically
enhanced lecturer in her syntax errors
presentation. Randolph's lectures and
presentations draw upon current
research interests as evident in articles
such as Ambiguity and the Technological
Object, Technology and the Meaningful
Body and Why Stoics Box.

ARTSPEAK GALLERY cont.

Tuesday, October 30
7:30pm

Syntax errors: The honey's not far from the sting

Margot Leigh Butler

As figures, bees are efficient, industrious, mobile, manageable and profitable workers; they make honey and pollinate the flora, diligently crossing between GM and non-GM crops, and, in the process, they are themselves being modified, contaminated, mutated - and are we? This performance uses an incitement to swarm from a 17th century musical score for voice, slides, and spoken and sung texts.

Tuesday, November 6
7:30pm

Syntax errors: Counter-Interpellation
Aaron Vidaver

Aaron Vidaver is a writer and archivist. Drawing upon his archival work for cultural organizations as well as his previous interventions in public space, Vidaver builds a performed lecture addressing juridical selfhood and linguistic dissent. Counter-Interpellation uses a recitation of his report card evaluations, beginning in kindergarten and extending through to his university studies to punctuate a discussion of subjection in Althusser's theory of interpellation.

DYNAMO

142 West Hastings Street
604-602-9005

Thursday October 25 9pm

Friday October 26 9pm

Saturday October 27 6pm

Objects for the Emancipated Consumer
LIMINAL (U.S.)

Dynamo presents LIMINAL in its original production, *Objects for the Emancipated Consumer*, a multimedia spy drama and interactive performance and installation. Six characters search for answers to an ambiguous series of past, present and future crimes in a fictitious international airport city. Audience members activate sound, video and other media in the space by scanning bar coded objects at a central "duty free" counter.



David Yonge
Access Artist Run Centre



Josée Tremblay
FA³
at grunt gallery

EDGEWISE ELECTROLIT CENTRE

at the Pacific Cinematheque

1131 Howe Street

604-782-2205

www.edgewisecafe.org

Thursday, November 8
7:30pm

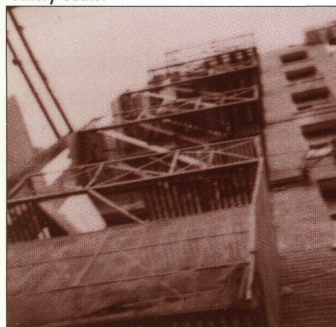
Third Annual Vancouver Videopoe
Festival Cabaret

bill bissett, Alice Tepexcuintle
and Sheri-D Wilson

Hosted by the Edgewise Electrolit Centre
and Pacific Cinematheque
November 8th to 12th

This year's Videopoe Festival includes a videopoeetry workshop with New York poet and performance artist Adeena Karasick, videopoe screenings and a performance poetry/multimedia cabaret.

Irene Loughlin
Gallery Gachet



BIENNIAL CLOSING

GALLERY GACHET

88 East Cordova Street

604-687-2468

Friday, November 30
7pm

Communita: A Portrait of Tea in the Community
hosted by Bryan Mulvihill (aka Trolley Bus) and World Tea Party

Communita features a video-viewing of past tea performances occurring in the development of this piece in the Downtown Eastside. Bryan Mulvihill will serve tea in this closing performance art event of the LIVE biennial of performance art in Vancouver.

WESTERN FRONT

303 East 8th Avenue

604-876-9343

www.front.bc.ca

Friday, November 30
10pm sharp

Tinsel & Cream...again?
produced by Shawn Chappelle

The now infamous cabaret makes a reappearance for the festival closing. A parting night that bends, cuts and folds performance. Victoria Singh, Joelle Ciona, Joel Taylor and Tricia Middleton, Andrew Dadson, Lyle Neff, and Annthea Whittaker. Cloud ambience by Elizabeth Zvonar, planes by Rebecca Watt and Onya Hogan-Finlay. Lastly, Dylan Cree's 16m film "vulgar...incomplete 'n yet whole" and the new Chicago-like sounds of the band "Secret 3".



Tinsel & Cream
Western Front
Festival Closing

LIVE BIENNIAL PERFORMER BIOGRAPHIES

Robert Ashley is known for his work in new forms of opera and interdisciplinary projects. His unique speech-style singing, a precursor to rap and hip hop, has developed over the creation of operas dating back to the 1960's.

Marie Baker is an Anishnabe writer. Her upcoming book is *Blueberry Canoe*.

Rebecca Belmore, an Anishinabekwe from Northwestern Ontario, has shown installations and performances since 1988 around the world.

bill bissett has remained at the cutting edge of poetics and performance works for 30 years.

Margot Leigh Butler is a visual artist and writer whose 'book installations' have been published in *The Virtual Embodied* (Routledge 1998), *WestCoast Line* and *Capilano Review*.

Kerriann Cardinal is an emerging Vancouver performance artist with a background in physical theatre.

Marie Clements has been active as a performer and playwright in theatres across Canada and the United States.

kim dawn's recent exhibition, where her tongue wept, was exhibited in June at the Western Front. She has recently been published in *writing aloud* and *cv2*.

Nathalie Derome is an interdisciplinary artist from Montreal working since 1983. She always seeks to re-question codes of representation and prioritizes direct contact with the audience.

The **Draggin' Angels** - these queer Asian drag queens give gender-bending an additional twist...dykes in drag! Funny, sexy and visually flamboyant.

Louise Dubreuil is a Montreal based interdisciplinary feminist artist working in visual and performance art.

Rodney Graham has exhibited widely in North America and Europe, including Documenta IX, 1992, and the Biennale of Venice, 1993, where he represented Canada.

Human 5 are two rural guys working in the urban landscape around Vancouver and beyond through their unique visual style. Their art is about spontaneity and commentary.

Margo Kane, well-known Cree-Saulteaux performing artist, is the founder and artistic director of Full Circle: First Nations Performance.

Larry Krone is the Marlboro man of the gallery set. This New York artist produces work in mixed media and performance.

Diane Landry lives and works in Quebec City. Since 1987, she has performed and exhibited in Canada as well as the United States, Mexico, France, Austria and Germany.

Glenn Lewis is one of the first Canadian artists to create performance works in the late 60's. He has taught at UBC, and was a founding member of Intermedia and the Western Front.

LIMINAL is an ensemble of artists from Oregon, collaborating through live performance to discover new disciplines that merge theatre, the fine arts, and multimedia technologies.

Zachery Cameron Longboy is a Sayisi Dene, video/performance and visual artist from Churchill, Manitoba. Longboy is recognized for his hybrid investigations of gender and First Nations identity.

Irene Loughlin is an Irish-Canadian interdisciplinary artist who works with themes of reclamation, and the aesthetics and politics of regeneration.

Louise Moyes performs docu-dances: bilingual multi-disciplinary shows created from interviews. Growing up a Newfoundlander and later moving to Quebec, she developed a fascination for accents, stories, and personal as well as contrasting world views.

Archer Pechawis is a media-integrated performing artist, New Media artist and curator. He has been creating solo performance works since 1988.

Judy Radul is an interdisciplinary artist who works in performance, video, photography and installation. Radul lives in Vancouver and currently is teaching at SFU.

Naufus Ramirez-Figueroa is a multi-disciplinary artist creating work in performance art, video and painting. He explores issues of colonialism, First Nations' (Mayan) identity, and power dynamics (through the politics of food production and consumption).

Jeanne Randolph has participated in a wide range of photographic and new media projects, such as Stan Denniston's internet project *Videoscopia* curated by Jorge Marzos (Barcelona), *Virtual Metropolis*, and as a 'barfly' in Vera Frenkel's *Body Missing*.

Hester Reeve is a visual artist and educator with a broad experience of leading projects, developing workshops and professional teaching. Her specialization is in performance art, visual art and nature/philosophical thought.

Lisa Deanne Smith is a Toronto-based artist working in performance, installation, writing and photography. She has been in numerous exhibitions

both in Canada and abroad including solo exhibitions in Halifax, Hamburg, New York, and Toronto. She is also the Director of Programming at YYY Artists' Outlet, Toronto.

The Sniffy collaborative team: **Andrew Laurenson** is an actor, writer and video maker and Co-Artistic Director of Radix Theatre. **Ian Ross McDonald** is an actor and writer. **Ron Samworth** is a jazz guitarist and composer, and Co-Artistic Director of Talking Pictures.

Victoria Stanton is a text-based multidisciplinary artist who works both solo and collaboratively. Along with Vincent Tinguely, she has compiled a book about spoken word practices titled *Impure: Re-inventing the Word in Montreal* (Conundrum Press, 2001).

Talent Hut is a performance group producing cabaret work since the late 1980's and includes David Roundell, Graham, Kate Hammett-Vaughan, Michael Vonn, Ron Samworth and Stephen Anthony among others in various and sundry personas and characters.

Alice Tepexcuintle is an underground Vancouver based poet. She has recently completed *The Year of the Mirror Murders*, a film noir murder mystery written in poetry.

Josée Tremblay has been working as an artist, curator and arts organizer since 1989. She has organised her own performance work festival, *FA³* (Montreal, October 1999, May 2001).

Alvin Tolentino is a Philippine-born Canadian choreographer and performance artist, dancer, teacher, and designer. He is a prolific and prominent figure in Vancouver's contemporary dance scene.

Michael Turner's published work includes *Company Town*, *Hard Core Logo*, *Kingsway*, and *American Whiskey Bar*.

Aaron Vidaver edits the Documents in Poetics series for the Friends of Runcible Mountain and is an associate of the Centre for Contemporary Writing. He is currently working on *Unentitled*, a long poem, and *A Field Guide to Feral Ornaments*.

Sheri-D Wilson is an internationally recognized artist known for her innovative and dramatic performance style. She has published two books of poetry: *Bull Whip and Lambs Wool* (Petarade Press) and *Swerve* (Arsenal Pulp Press).

Lorena Wolffer (Mexico City) is one of Mexico's leading artists and cultural activists. She has presented her work in galleries, museums, theatres and alternative spaces in the United States, Canada, Spain, France, Ireland and Mexico.

World Tea Party is a continually evolving "fête éternelle" developing through dialogue among people and cultures around the world. First manifested in 1993, it has evolved in a myriad of activities that range from the simple gathering of a few people sharing a brief moment in time, to months-long extravaganzas.

David Yonge (a.k.a yellowboy), a recent graduate of ECIAD, is interested in multidisciplinary performance art. Past events have included *Peculiar Night* at the Cinema, a *Rock & Roll Carnival* and *Variety Show*, a *B.Y.O Lobster cook-off* and *karaoke evening*.



Alvin
Tolentino
Gallery
Gachet

No fairy takes, nor witch hath power to charm, So hallow'd and so gracious is the time.

William Shakespeare, *Hamlet*

For many people performance art is strongly associated with the presence of the artist in the work, and if not the artist him/herself, then another body or two standing in his or her place. But, while the body is still essential in a lot of performance art, it is no longer always the case. As artists continue to use new and existing technologies, the placement of the body/presence of the artist as central to performance has become less certain. Time remains the constant ingredient.

Throughout history, societies have put aside specific moments in time for performance events. Evolving from public rituals and religious ceremonies into spectacle and entertainment, live performance has long been accorded its share of quality time. The actions of others have a seemingly endless ability to fascinate. Performance art draws on this desire to pass the time watching someone else doing something.

Time is that coordinate the value of which defines causality. According to physics, time is a dimension in space, the fourth dimension. Things changing, right down to a fraction of a picosecond, measures time. And although it can be measured, its speed is varying; time can fly, drag or simply run out. It is a very powerful medium to work with as a material element in art. One might say it is a medium of 'precious moments'.

By extension, it is the moment shared between the artist and the audience, the experience that is the substance of performance. The relationship between the exhibitionist and the voyeur is regulated by the passing seconds, the duration of the piece. The artist retains control over the work by setting the limits on the time spent, the time of engagement. The audience, by virtue of attending a performance, has agreed to this arrangement and places its time in

the hands of the artist. Together they share an experience of time, of things changing.

Unlike other time-based arts, like film and video, the time spent in a performance is of a singular nature. There can be no replay, freeze frame, or pause to grab a snack from the kitchen. Once the thing is over there remains only remnants and memories and documentation. A performance can be repeated but it would be next to impossible to perfectly replicate both the artist's actions and the audience's response.

How the artist fills the time is another matter. There are as many styles of performance as there are artists making work. Performance can last as long as it takes to walk the Great Wall of China or be as fleeting as a burst of flame. It can be visually minimal or wildly extravagant, a long monologue or a wordless gesture. All traditions of performing are drawn upon, from theatre and dance to story telling and daily rituals. As well performance draws on all manner of earthly concerns, from pure aesthetics to social critique.

There is little agreement on what actually constitutes 'performance art' but to paraphrase Vito Acconci, as far as I'm concerned if someone says it's performance art then it's performance art. What constitutes performance is in the end the artists' intentions. There is a temptation today to collapse performance with 'the performative', the notion that we all, to one degree or another, are performing roles in our day to day lives and actions. This may be true, in which case Shakespeare was right. The world is a stage and we're all performing. Performance artists just like to be looked at, and audiences like to look. It's time well spent.

Brice Canyon

LIVE

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