

SEVEN DAYS

TODAY

Beastie Boy Adam Horovitz and touring drummer Amery Smith's sampling side project **BS2000** recently released the kitschy, quirky *Simply Mortified* CD. The duo hauls a wheelbarrow full of assorted keyboards, grooveboxes and Porta-Sounds into the Starfish Room. Bring the Gameboy and join in.

Since the Commodore re-opened two years ago, local rockers **54-40** have sold-out more nights any other band — nine times — including Friday and Saturday. Tickets still remain for tonight's show. The band's latest platter was recently released in the U.S. on Nettwerk America, sporting a new name, *Casual Viewing U.S.*, and a new version of *I Go Blind*.

FRIDAY 12

Christine Taylor, last seen sporting feathered headdress, pasties and undies (hosting a burlesque show at the Russian Hall), and Watermelon, last seen at Wreck Beach getting busted for selling a pot brownie (note exemplary priorities of our finest), are back with the **Pink Show**, their popular vaudeville cabaret, at the Cavern.

New York trumpeter **Jim Rotondi** swings in the Cellar Jazz Cafe with his quartet.

SATURDAY 13

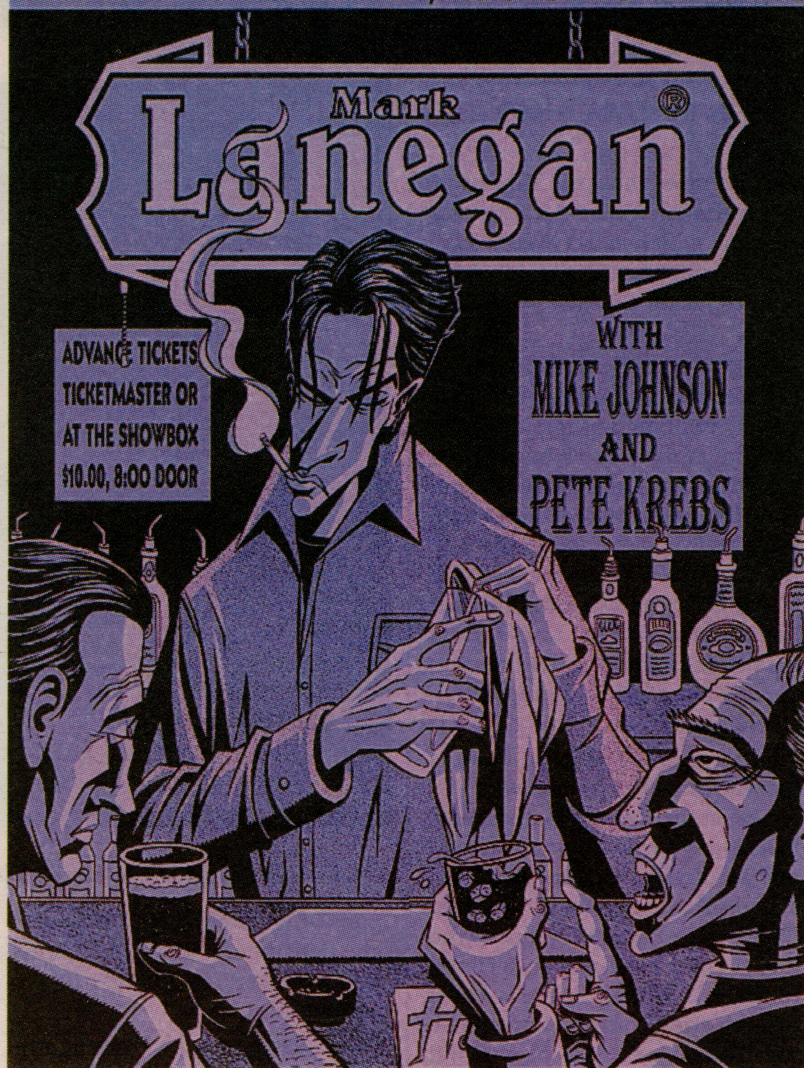
The six-week festival **LIVE: Biennial of Performance Art** begins at Vancouver Art Gallery with a free show conceived by Glenn Lewis, one of Canada's first performance artists. A retrospective look at the nature of the beast since the '60s, the piece involves a cast of 16, including several other veteran performance artists like Anna Banana, Kate Craig, Hank Bull and Gathie Falk. LIVE features more than 30 performances in several art galleries and on at least one luxury tour bus.

Band poster art, from the psychedelic style favoured by the Grateful Dead to remarkable works of art created to plug our own local musicians, can be viewed at **Tart Gallery's** Post No Bills exhibition. The curators plan to sell photocopies of most works for two bucks.

SUNDAY 14

With an irresistible pop-rock sound reminiscent of early Velvet Underground/'70s-era CBGBs, the **Strokes'** fan

THURSDAY NOVEMBER 19TH, THE SHOWBOX PRESENTS



Tart Gallery's band poster art show **Post No Bills**, which opens Friday, includes work by Seattle artist Justin Hampton.

base continues to swell. The New York band's recent 16-date U.K. tour was sold out; Sunday's Vancouver gig was originally booked in the smaller Richard's on Richards before brisk ticket sales forced the switch to the larger Commodore Ballroom.

MONDAY 15

The Railway's Monday night program should appeal to those who dig the original rock 'n' roll sounds of Jimmy Reed, Slim Harpo, Chuck Berry and the like. **Elbore James Old Skool Sounds** includes a live show by E.B. James and his band the EarthShakers (who've opened for R.L. Burnside), served with a between-sets side order of classic platters by the aforementioned, spun by Sir James.

TUESDAY 16

Cafe Montmartre's evening of Croatian

Music and Song transforms the Main Street venue into a Eastern European folk music tavern. A similar event last month featured an eight-member orchestra.

WEDNESDAY 17

For witty takes on dinner dates, don't forget to make **Reservations For Two** at Havana Theatre. Three short plays, two by Michael Northey, the other by Lori Goodman, are bundled into a show critics raved about in 1998 when Gina Chiarelli and Paul McGillion were nominated for Jessies for their roles. Both stars return for the remount, which previews Wednesday.

Local new-music wizards **Drosera Ensemble's** show last spring sold out. The quintet performs new works by local and international composers at the ANZA Club.