

COVER

24 HOURS OF DEBAUCHERY IN THE CITY THAT USUALLY SLEEPS, BY EVIL GUS
A boozecan crawl and first call add up to around the clock partying, a Vancouver tradition.

Cover By Genevieve Gosselin

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TO DO LIST



Friends, there's a war going on. It's time to educate yourselves. And no, CNN doesn't count. The internet is an excellent source of commentary and information beyond the prevailing war-mongering found in the dailies and on television. Check out www.zmag.org, www.rabble.ca, www.indymedia.org, www.peacewire.org, www.vancouver.ao.ca. Next, talk about it. The war is not going away, and it's best if we help one another understand what the hell is going on. Share information. Have a good cry. Then, get off your ass and protest. For starters, there's an ongoing vigil weekdays at 5pm, at the Art Gallery. Terminal City Weekly has set up a space on our website to post information on anti-war protests, demonstrations or events, so please take advantage of it to inform others or to be informed - www.terminalcity.ca. U.S. President George W. Bush announced earlier this week that we should prepare ourselves for a long haul in the heinously ambiguous "war on terrorism," and to support a growing list of targets. Let us instead prepare ourselves to fight for peace and liberty. And not just for ourselves.

FRIDAY

Anna Martin gained inspiration for her *Havana Project* while studying in the venerable Cuban capital. With her solo show, she shares "back alley stories and songs" with the sure-to-be rousing musical accompaniment of a fine five-piece. October 11, 12, and 13 at the Havana (1212 Commercial Drive), 8pm. Tickets \$12/10. Info 604.215.1901.

SATURDAY

From 7 - 10pm, the Tart Gallery (1869 West 4th Ave) holds the opening reception for its latest show, Post No Bills, a look at poster art. 37 artists are showing, including I Braineater, Atomos, Ford Pier, Randy Iwata, and work by Terminal City Weekly's own Robert Dayton, Angela Fama, and Art Director Lester.



The Live Biennial of Performance Art kicks off its six week run with a multimedia performance gala at the VAG, from 8 to 10pm. The line-up is a who's who of Vancouver's wild performance art history, with the legendary Hank Bull, Anna Banana, Kate Craig, Archer Pechawis, and Rebecca Belmore joined by John Boehme and Jay McLaughlin. Immediately following the gala at Video In (1965 Main) is the *Return of the Talent Hut* afterparty, populated by the more festive perfos with a plan to "take you on a seedy tour of the bottom end of show biz." The fest features a different artist every night. Info is available at www.live.vancouver.bc.ca and 604.875.9516.

SATURDAY & SUNDAY

You are ordered to see this or else. *The Police State of Things*, Saturday and Sunday at the Blinding Light (different each night) is a fundraiser for the defense of those arrested at the Quebec City protests against the Free Trade Agreement of the Americas. Cool videos on hand include Headlines Theatre's THROUGH A CLEAR LENS, a shocking document of mundane police brutality that wasn't flashy enough for the national news. There will be guests on hand to discuss police repression of dissent, experiences from Quebec City and more.

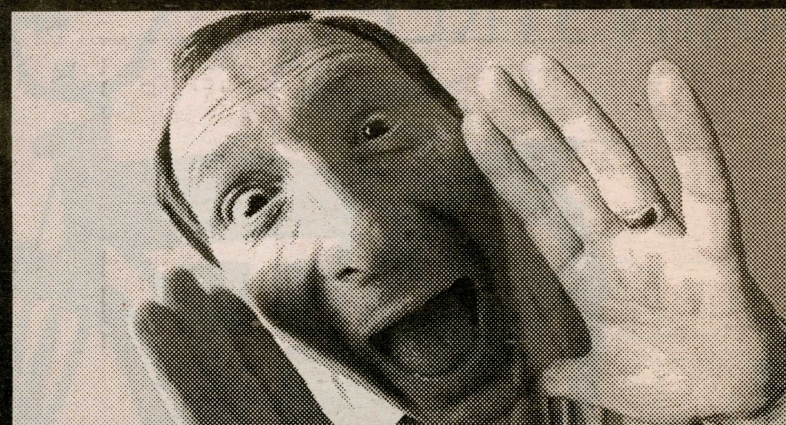
WEDNESDAY

Smarty-pants and know-it-alls rejoice, tonight is the book launch for *Namely Vancouver*, a 300-page bible of street who-named-it facts and landmark commentary. Raconteur and author Tom Synders celebrates at the Sugar Refinery where he'll regale you about the origins of the Commodore (Ballroom AND Lanes), how Leg-In-Boot Square received its name (A leg, in a boot, washed up nearby in 1887) and why Commercial Drive is no longer called Park Drive (Merchants thought is sounded better for shopping.) At 7:30pm, 1115 Granville St. (Named the Second Earl of Granville, colonial overlord at the time).

THURSDAY

The Green Thumb Theatre has been snaffling all kinds of awards for *The Shape of a Girl* - a scary look into the world of girl violence that sounds like *Heathers* with knuckle-dusters. In this one-hander by Joan McLeod, a 16 year-old becomes obsessed with the Reena Virk story and begins to draw parallels with the bullying and peer-fear she witnesses at her own school. It runs until October 20 at the Vancouver East Cultural Centre (1895 Venables), shows at 8pm, Tickets \$28/\$20. 604.251.1363.

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