

Performance art gets funding boost

Vancouver's performance art scene has received a financial windfall with the approval of a \$20,000 grant from the Vancouver Foundation for the production of the LIVE Biennial of Performance Art this fall.

Seventeen Vancouver arts organisations, including the Vancouver Art Gallery and the Contemporary Art Gallery, are presenting the festival, which runs Oct. 13 to Nov. 30, and focuses on solo performance by artists from across Canada and the U.S.

Confirmed artists to date include Alvin Tolentino, Rebecca Belmore, Judy Radul, Michael Turner, Margo Kane, Diane Landry, Victoria Stanton, Glenn Lewis, Louise Moyes, Josie Tremblay, Lorena Wolffer and Robert Ashley.

Vancouver has played a major part in the development of performance art since the 1960s.

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