

# TASTE THIS



PYROMANIA STORYTELLING DANGER MUSIC CROSSDRESSING

For Taste This Bookings or Info  
Email Anna Camilleri at <info@tastethis.com>  
Check out our website at <www.tastethis.com>

# TASTE THIS

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## TOO CLOSE TO FIRE TOUR

### PRODUCTION CREDITS

Tour Management, Booking and Publicity  
*Anna Camilleri, Ivan E. Coyote, Zoë T. Eakle*

Graphic Design  
*Cooper Battersby and Emily Vey Duke*

Website Design  
*Chloë Brushwood Rose--Lady Luck Productions*

Technical Consultants  
*Adrienne Whan  
Archer Pechawis*

### ABOUT TASTE THIS

Taste This, an inter-disciplinary performance troupe (Anna Camilleri, Ivan E. Coyote, Zoë T. Eakle and Lynx Dean ) that writes, directs and produces original material, was formed in 1995. Taste This has toured Canada and the U.S.A. twice. Their first book, *Boys Like Her: Transfictions* (Press Gang Publishers, 1998) won a Book of the Year Award from Forward Magazine, and was nominated for an American Library of Congress Award. Taste This was recently honoured with a Community Service Award for Achievement in the Arts by Xtra! West Magazine.

FOR TASTE THIS BOOKINGS OR INFO

Email Anna Camilleri at <redeye@interlog.com>.  
Check out our website at <www.interlog.com/~redeye>.

### THE PROGRAM

Mistress Mary  
Red Sock Circle Dance  
Sparrow  
There Goes The Bride  
Sirens

*intermission*

Because I See Souls  
Sticks and Stones  
Girls Run Circles





## ARTIST BIOGRAPHIES

ANNA CAMILLERI is a Toronto-based performer, writer and video artist. Her work has been published in Siren, Borderlines Magazine, Tessera, Fireweed, Curaggia: Writing By Women of Italian Descent and BOA Magazine. Anna is currently working on her first novel, Red Herring In The Ring. She is also co-editor of Brazen: Transgressing Femme Identity with her friend and collaborator Chloë Brushwood Rose. Anna dreams in colour.

IVAN ELIZABETH COYOTE was born and raised in Whitehorse, Yukon, and currently resides in Vancouver. She first honed her storytelling skills around a kitchen table with her aunts, and began taking her tales to the stage in 1990. Her work has appeared in Diversity magazine, BOA magazine, Kate Bornstien's Gender Workbook, and most recently in the Loop magazine and the National Post. Ivan also wrote and directed Transmission, a short video which was awarded the Jerry Brunet Memorial Award for best Canadian submission to the Out on Screen Film and Video festival in 1998. She is currently working on her first solo book project, a short story compilation entitled Close to Spiderman. Ivan hopes to one day run away and join the circus.

ZOË EAKLE has been a performer at heart as far back as she can remember. Her survival of the high school experience in small town Canada's PortMcniel B.C. she credits to a particularly supportive acting teacher (thanks Mr. Anderson). From small town to big city, she went on to successfully complete York University's performance program in Toronto. She has spent the past six months brushing up her acting skills at Vancouver's Studio on the Drive and is currently auditioning in Vancouver for theatre, film and television as well as writing her own scripts for performance. Zoë is developing a script for her own one woman show to be mounted in Vancouver in the year 2000.

LYNX DEAN was born on Cape Breton Island, Nova Scotia and began playing guitar and singing at the tender age of seven. She studied with the Conservatory of Music and at York University. Lynx has taught guitar at community schools for several years and has a record label: Cat Scratch Records; which focuses on music consultation, event productions and female fronted bands. She tours with the queer eggae, ska, funk band Random Order which she formed in 1989. Lynx also has a solo music project for which she received a writing grant from The Ontario Arts Council in 1999. Lynx is a multi-instrumentalist and lyricist who enjoys the fine art of word-play...



## THANKS AND ACKNOWLEDGEMENTS

Many, many fine people have helped us with building this tour and some folks have come through for us, again and again, over the years. Sincere thanks and well wishings to all of you.

**VANCOUVER** • Grunt Gallery- Live At The End of The Century Performance Series, Glen Alteen, Brice Canyon, Archer Pechawis and Wade Thomas. Press Gang Publishers and Persimmon Blackbridge. Little Sister's Bookstore and Art Emporium and Janine Fuller. Gwen Haye, Sandra Boyd, Don McIntyre, Katherine Thompson, Dinah Steele, Shaira Holman, Cynthia Brooke, Tamara Brewster and Chantal Sunquist, Wendy Hainstock, Kira Schaffer, and Lou.

**SEATTLE** • Producer/ promoter Raven Gildea <raveng@scn.org>. Re-bar, Steve Wells and Chip. Everyone at Toys in Babeland, especially Liz Randall. Bailey/Coy Books and Michael Wells. Betsey Brock, Sarah Butler, Beth Kruse. O'Rion Xcalibur and Kristenann.

**PORTLAND** • Producers/ promoters: Deke Law and Venae Rodriguez. Interstate Firehouse Cultural Center. A Woman's Place Bookstore and Catherine Sammy. Charles Pindall.

**EDMONTON** • Producers/ promoters: Kayla Landau and Tija Westbook. Orlando Books and Jackie Dumas. Catalyst Theatre. Ivan Siemens, Heather Redfern, Choices Night Club, The Roost Private Night Club, Brian Lewis, Secret's Bar and Grill, Sheila Koenig and Vue Magazine.

**CALGARY** • Producer/ promoter Mooky. Green Fools Society.

**WINNIPEG** • Sponsorship: Margaret Lawrence Endowment in Women's Studies, University of Winnipeg. The speaker series committee, especially Joanne Boucher and Nathalie Cohen. Claudius Soodeen, Shawna Dempsey and Lorri Milan.

**OTTAWA** • Producer/ promoter Shawn Scallen, Saw Gallery. Capitol Xtra!, Mother Tongue Books and Evelyn Huer. Austin Cooke.

**TORONTO** • Producer/ promoter Rachael Aitcheson--Entourage Events <entourage5@hotmail.com>, JP Hornick and Mira Pazeck. Come As You Are. Out On The Street. Toronto Women's Bookstore and May Lui. Tullulah's Cabaret—Buddies In Bad Times Theatre, Sarah Newkirk and Charissa Wilcox. Lyndell Montgomery, Roewan Brownley and Chloë Brushwood Rose.

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