

# LIVE

## AT THE END OF THE CENTURY

ASPECTS OF PERFORMANCE ART IN VANCOUVER

"Performance art is the only art form that can possibly meet the cultural challenges of the 21st century as everyone becomes increasingly performative and inured to the unspeakable."

Tanya Mars

Vancouver artists have played an active and exciting role in the development of performance art locally and internationally since the 1960s. This book documents Vancouver's role in performance art in Canada. **Live at the End of the Century: Aspects of Performance Art in Vancouver** is a rich sampling of over 35 years of performance art in Vancouver, and includes accounts of performances over those years from both practitioners and audience members.

The diversity of approach artists and writers have taken towards performance is portrayed with essays, lavish illustrations, and a chronology stretching from 1965 through 1999. **Live at the End of the Century** touches on the motivations, viewpoints, aesthetics, politics, and theories of the many performance artists involved.

Paul Wong's 'Various Definitions of Performance Art, Oct 13 1999' addresses the controversy of the art form. Judy Radul's article 'Stage Fright: The Theatricality of Performance' comments on the shifting notions of theatricality. Karen Henry's 'Premeditated: Out of Body Experience' discusses performance art presented through broadcast and telecommunications media. These works and others by Canadian artists and writers Warren Arcan, Aiyyana Maracle, Margaret Dragu, Glenn Alteen, Todd Davis, Tanya Mars, Kiss & Tell, Ivan Coyote, Glenn Lewis, and Archer Pechawis, all contribute to a readable and funny, yet fundamental resource for artists, art teachers, students and others interested in trends in twentieth century North American performance art. **Live** is an essential text about this ubiquitous yet elusive art form.



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DU CANADA  
DEPUIS 1957



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Published by **grunt gallery**, a Vancouver artist-run centre founded in 1984, **Live at the End of the Century** is available through the gallery for \$22 plus \$5 s&h.

**grunt**

grunt gallery, 116-350 East 2nd Avenue, Vancouver, BC, V5T 4R8, 604-875-9516 Fax: 604-877-0073  
grunt@telus.net www.grunt.bc.ca

The logo for grunt gallery, featuring the word "grunt" in a stylized, lowercase, serif font. The letters are white and set against a dark, textured background that resembles a splash of paint or a rough surface.

## Publications from **grunt gallery**

**grunt gallery** is a Vancouver artist-run centre founded in 1984 which provides a facility accessible to artists and audiences and encourages discussion of art in British Columbia. Since its inception, the gallery has produced many catalogues and a continuous visual documentation of work by artists exhibiting or performing at the gallery. grunt continues to build a strong archive of local artists in BC. Current publications include:

☐ **LIVE AT THE END OF THE CENTURY**  
Aspects of Performance Art in Vancouver

An illustrated anthology and chronology of over 35 years of Performance Art in Vancouver, this 190 page book documents Vancouver's historical position as an important centre for performance art in Canada. Live is an essential text on this ubiquitous yet irresistible art form, touching on the motivations, viewpoints, aesthetics, politics, and theory of the many performance artists involved. Includes essays by Canadian writers and artists Warren Arcan, Aiyana Maracle, Margaret Dragu, Glenn Alteen, Karen Henry, Todd Davis, Tanya Mars, Paul Wong, Kiss & Tell, Ivan Coyote, Judy Radul, Glenn Lewis, and Archer Pechawis.  
\$22 plus \$5 s&h.

☐ **ABLAKELA**

A CD/CD-Rom of Dana Claxton's 1999 performance with Peyote singers Verdell Primeaux and Johnny Mike. Includes essays by Dr. Bea Medicine and curator Glenn Alteen.  
\$20 each plus \$2 s&h

☐ **HALFBRED: THE CD**

A 1995 CD ROM project featuring artists working between the binary systems of race, sexuality and gender. Includes performances by Margo Kane, Ahasiw Maskegon Iskwew, Neil Eustache, Mark Tado Nakada, Christine Taylor, Archer Pechawis, Oliv, Michael Vonn and Aiyana Maracle and texts by curators Aiyana Maracle, Haruko Okano and Glenn Alteen.  
\$20 each plus \$2 s&h

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A small version of the grunt logo, with the word "grunt" in white lowercase letters on a dark, textured rectangular background.

**grunt gallery, 116 - 350 East 2nd Avenue, Vancouver, BC, V5T 4R8**  
**604-875-9516 fax 604-877-0073 [grunt@telus.net](mailto:grunt@telus.net) [www.grunt.bc.ca](http://www.grunt.bc.ca)**