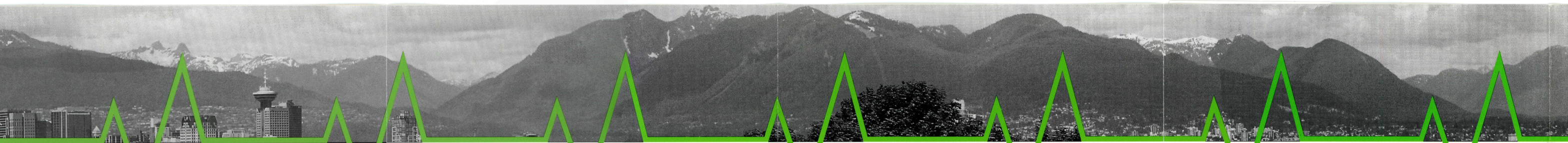


LIVE

**AT THE END OF THE
CENTURY**

**PERFORMANCE ART
IN VANCOUVER**

OCT 1 - NOV 6 '99



Vancouver has created its own unique history in the relatively new field of Performance Art. As a new city in an old land nestled between the East of North America and the Far East, it is the Final West. New ideas catch on quickly here, be they new age or new wave, and performance was just one of a multitude of new ideas that were spawned in the sixties. Artists collectives like Intermedia became the precursor to the artist centres of today. And performance art remains a staple in these places as well as bars and cabarets that spring up spontaneously across the city. Performance Art is the Vancouver form and this festival is a means to celebrate our history in it.

But Vancouver's Performance Art history is hidden underground in many ways. Seldom advertised or written about it continues to evolve and grow without much encouragement outside the artists communities. The aim of this festival is to bring the practice above ground and into the cold bright light of day. The festival features some of Vancouver's oldest and best-known practitioners. It offers the opportunity to see new and established artists from both Vancouver and around the world. I would also like to take this opportunity to thank the participating institutions and our sponsors including Canada Council for the Arts, du Maurier Arts Council, and the British Columbia Arts Council.

On behalf of grunt and the participating institutions I would like to invite you to participate in Live at the End of the Century. Come to the cabaret, the performances, the lecture series or the symposium. A dozen of Vancouver arts institutions have come together to bring a focus on Vancouver's talented performers. But be warned this isn't theatre, nobody is acting here, and performance art remains the most nebulous of subjects. Anything can happen. Come in with an open mind and Enjoy!

Glenn Alteen
Director
grunt gallery

VOGUE THEATRE

Oct 1 Performance Art Cabaret

Vancouver has had a long history of performance art multi media events, which have, manifest themselves in cabaret style evenings. Music, dance, poetry and visual art spilled together into the mix to offer up an eclectic evening of surprising results.

Emcee: Jay MacLaughlin; House Band: Libeatos
Performers: Warren Arcan, Margaret Dragu, John Boehme, Anthony Favel McNab, Jeet-Kei, Carellin Brooks, Aiyana Maracle, Tagny Duff, Clay Hastings & Adad, Kokoro Dance, 'I, Braineater', Stephen Anthony, Christine Taylor and more
Produced by grunt gallery

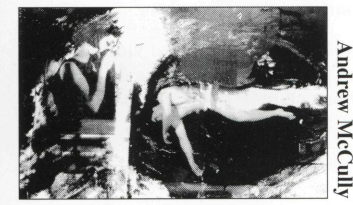
Fri, Oct 1, 8pm, Vogue Theatre, 918 Granville St
Tickets \$10 & \$13 Ticketmaster 280-4444 or grunt gallery 875-9516

DYNAMO GALLERY

Oct 2 Andrew McCully
In collaboration with Lena Olin & William Fox
The Crash

We step into the year 1929 and the big crash is looming ahead. We see him, perhaps mad in the surrounding whirlwind and we see her who shapes his destiny. The Players flit in and out of his mind, and as the paranoia grows does anyone know where to turn?

Andrew McCully has not hung an exhibition of paintings since early in this decade. On the East Coast (where he has his earliest roots) the exhibition *Darkness to Light*, his first solo show, was his earliest investigation into the nature of the self. Lena Olin and William Fox are McCully's co-conspirators in *The Crash*.



Andrew McCully

Sat, Oct 2, 8pm.
Dynamo Gallery
142 W Hastings St
602-9005
Tickets \$5 at the door

Oct. 30 & 31 Maya Love
Dance Performance

The piece is a compilation of four solos. The image and message of Mary Magdalene is portrayed from four historical viewpoints: the medieval, the Elizabethan, the turn of the Twentieth Century, and the modern. The challenge of uniting the physical and spiritual is developed with reference to female sexuality, and tied in to the search for the Holy Grail. Characters oscillate between shame and pleasure, strength and weakness, and inner and outer awareness using text and movement to convey their journeys.

Sat, Oct 30 & Sun, Oct 31, 8pm, Dynamo Gallery
142 West Hastings St, 602-9005, Tickets \$5 at the door

OR GALLERY

Oct 2 Jerry Allen and Trevor Gould
Hotel/Motel

This evening brings together the work of two artists that focus discussion on the public reception of a work of art. The use of a hotel room for this installation/ performance attempts to draw on conditions of private and public space. Drinks will be served.

Trevor Gould is a Montreal based multi-media artist working from the insight that sculpture is an intervention of social material. His exhibitions involve the production of art work to be seen as cultural research.

Jerry Allen lives and works in Vancouver. For the past decade his work has dealt with questions related to the making of exhibitions. The practice of installation art from his perspective can be seen as an attempt to picture an illusion of irrational space.

Sat, Oct 2, location & time tba, 683-7395, free
co-sponsored by The Sadie Bronfman Gallery

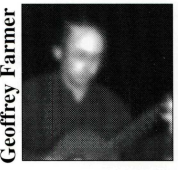
Oct 23 Geoffrey Farmer
Folk Music (you can hurt me with it)

Take what you want and pay for it. There are some things that you find that can cost you a hell of a lot more than you think they cost. I don't know. I just have never seen anyone who messed with finding things out. I mean philosophy about it is fine, making lovely statements, writing essays doesn't hurt anybody, but the closer you get to it the worst off you get and the more it eats into you. Better not mess with it for to long and better stay away when you have used it.

Geoffrey Farmer lives and works in Vancouver. He recently exhibited his work at the Melbourne International Biennial.

Sat, Oct 23, 8pm
Or Gallery
103-400 Smithe St
683-7395, free

Geoffrey Farmer



VANCOUVER ART GALLERY

In May 2000, grunt gallery will be publishing a book on performance art in Vancouver, also titled *Live at the End of the Century*. Most of the writers whose essays will appear in this book will be presenting first draft readings of their work as part of the festival. This publication has received funding from the Canada Council Millennium Fund.

Oct 6 Archer Pechawis, Lizard Jones
Artists' Talk

Archer Pechawis has been writing an overview/review of Post-Oka aboriginal performance in Vancouver, focusing on the 'aboriginal diaspora'. Archer Pechawis is a multi-disciplinary performing artist whose performance work investigates the intersection of traditional Plains Cree culture and digital technology.

Lizard Jones of *Kiss'n Tell* will be drawing on the group's performance/writing, an exploration of performance within writing, photography, video and interactive installation. Their writing talks about pushing the boundaries between the subjectivity of the performers and their audience.

Kiss'n Tell have been producing installation and performance in Vancouver since the late 80's.

Wed, Oct 6, 7:30pm, Vancouver Art Gallery, 750 Hornby St, 662-4700, free

Oct 20 Warren Arcan, Margaret Dragu
Writers' Talk

Warren Arcan will be looking at performance as a vehicle that moves across various and interlocking registers of time, economics and consumption. Arcan is a Vancouver based performance artist of Cree ancestry, whose work has been characterized by his investigation of information and language.

Margaret Dragu will be looking at the stereotypes that have come to be associated with performance art, especially around performance artists' use of their bodies in their work. Margaret Dragu has been performing and producing video work since the early seventies nationally and internationally.

Wed, Oct 20, 7:30pm, Vancouver Art Gallery, 750 Hornby St, 662-4700, free

Oct 15 Ann Hamilton
Reception & Artist's Talk

Ann Hamilton is internationally renowned for her ability to combine the sensory and the cerebral in her artwork. Presenting Ann Hamilton's work for the first time in Vancouver, this exhibition consists of video and several discrete sculptural objects, many of which have emerged from her large-scale installations and refer to the performative aspects of her work.

Fri, Oct 15, Opening reception 6pm, Artist's talk 7:30pm
Exhibition runs October 16, 1999 - January 23, 2000
Vancouver Art Gallery, 750 Hornby Street, 662-4700

LIVE AT THE END OF THE CENTURY
PERFORMANCE ART IN VANCOUVER
OCT 1-NOV 6 '99

OCT 1 FRIDAY	
8pm	Performance Art Cabaret Vogue Theatre
OCT 2 SATURDAY	
8pm	Andrew McCully Dynamo Gallery
tba	Trevor Gould & Jerry Allen location tba
OCT 6 WEDNESDAY	
7:30pm	Writers' Talk Vancouver Art Gallery
OCT 7 THURSDAY	
9pm	Satina Saturnina Anza Club
OCT 8 FRIDAY	
9pm	Helena Goldwater Western Front
OCT 9 SATURDAY	
8pm	Kiss'n Tell Video In Studios
OCT 12 TUESDAY	
8pm	Judith Norris & Reona Brass Havana Gallery
OCT 13 WEDNESDAY	
7:30pm	Writers' Talk Video In Studios
OCT 15 FRIDAY	
6pm	Ann Hamilton Vancouver Art Gallery
9pm	Marlene Madison-Plimley Western Front
OCT 16 SATURDAY	
9pm	Dana Claxton Western Front
OCT 19 TUESDAY	
8pm	Lori Blondeau & Thirza Cuthand Havana Gallery
OCT 20 WEDNESDAY	
7:30pm	Writers' Talk Vancouver Art Gallery
OCT 21 THURSDAY	
8pm	Andrea Fraser Western Front
OCT 22 FRIDAY	
8pm	Clint Burnham & Mark Laba Artspeak
OCT 23 SATURDAY	
tba	Millie Chen & Evelyn Von Michalofski Granville Island Public Market
8pm	Geoffrey Farmer Or Gallery
tba	Notes from the Lab tba
OCT 24 SUNDAY	
tba	Millie Chen & Evelyn Von Michalofski Granville Island Public Market
OCT 26 TUESDAY	
8pm	Ruby Truly & Sandra Lockwood Havana Gallery
OCT 27 WEDNESDAY	
7:30pm	Writers' Talk Vancouver Art Gallery
OCT 29 FRIDAY	
8pm	Judy Radul Contemporary Art Gallery
OCT 30 SATURDAY	
8pm	Maya Love Dynamo Gallery
OCT 31 SUNDAY	
8pm	Maya Love Dynamo Gallery
NOV 4 THURSDAY	
8pm	Paul Wong Video In Studios
NOV 5 FRIDAY	
8pm	Taste This grunt gallery
8pm	Paul Wong Video In Studios
NOV 6 SATURDAY	
8pm	Taste This grunt gallery

Programming subject to change

**Oct 27 Tanya Mars, Aiyana Maracle, Todd Davis
Writers' Talk**

Aiyana Maracle will address the evolution of native performance in Vancouver and its importance to the development of contemporary First Nations' art. Aiyana Maracle is a multi-disciplinary artist in mediums ranging from theatre and opera, through writing and performance to sculptural works.

Tanya Mars will be addressing the role of performance art in Canada and the necessity in creating a Canadian mythology to counterbalance the historic absence of Canadians in writings on performance art. Tanya Mars is a performance artist and writer working in Toronto where she teaches at the Ontario College of Art.

Todd Davis will be addressing performance work produced in the late 70's and early 80's that was characterized by its relationship to popular culture and the 'punk' sensibility. Davis will examine the work that was created then in relation to previous work highlighting the links and breaks in a 'tradition' of Vancouver performance. Todd Davis is a curator, writer and currently director of Open Space in Victoria.

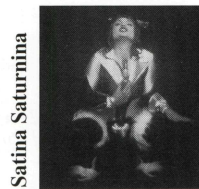
Wed, Oct 27, 7:30pm, Vancouver Art Gallery, 750 Hornby St, 662-4700, free

grunt gallery

**Oct 7 Satina Saturnina
Sector X**

Sector X: the hot new work by New Zealand fetish/punk artist **Satina Saturnina**. A 45 minute autoerotic journey in two sexual stages. The stages symbolize mental states associated with the orgasmic process. They are presented as seemingly dadaesque worlds complete with their own special toys and surreal accessories. Satina Saturnina travels between them linking sexual fantasy to enlightenment, ego-transcendence and the child within. The work is performed with a continuous experimental soundscape live from the Satina Droids.

Thu, Oct 7, 9pm
Anza Club
3 W 8th Ave
875-9516
Tickets \$6 & \$8 at the door



Satina Saturnina

**Oct 16 Dana Claxton
Ablakela**

Ablakela is a new performance work by **Dana Claxton** produced as a live performance. This simple, 45-minute work explores Lakota spirituality within a performance art construct. The Peyote Singers, Verdell Primeaux and Johnny Mike plus the sounds of the water drum and rattle are a live element in Claxton's work. Peyote songs are religious or social music used for healing and ceremonies of the Native American Church. In **Ablakela**, Claxton reconfigures the Western performance art medium within Lakota spiritual practice, blending traditional actions and music in a new ritual which speaks to healing at the end of the 20th Century.

Sat, Oct 16, 9pm
Western Front
303 E 8th Ave
875-9516
Tickets \$6 & \$8 at the door



Dana Claxton

**Nov 5 & 6 Taste This
Too Close to Fire**

Taste This is a group of four performers, **Zoe Eakle, Anna Camilleri, Ivan E. Coyote** and guest member **S. Lynn Phillips**. They blend storytelling, music and performance to create a multi-media spoken word experience. They recently published *Boys Like Her*, (Press Gang Publishers) which won Forward Magazine's Book of the Year bronze medal. Taste This's Vancouver performances will kick off their third tour, entitled *Too Close to Fire*, which will take them down the West Coast and then across Canada. Taste This' choice of topics have been known to range from cross dressing to super heroes, and now, pyromania.

Fri, Nov 5 & Sat, Nov 6, 8pm
grunt gallery
116-350 E 2nd Ave
875-9516
Tickets \$8 & \$12 at the door



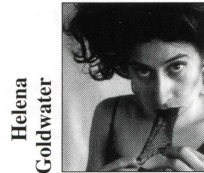
Taste This

WESTERN FRONT

**Oct 8 Helena Goldwater
pucker**

Helena Goldwater makes performances for a diversity of venues including clubs and theatres. *pucker*, (performed at It is Queer Up North Festival, Manchester, 1996), was "hailed as one of the festival's most critically acclaimed performances" and is soon to be published in script-form. For 2000, Goldwater has been offered a commission for a site-specific work in an Edwardian bathhouse, - "cleanliness is next to godliness, but dirt is next to heaven" - exploring the delights of the public/private wet experience.

Fri, Oct 8, 9pm
Western Front
303 East 8th Ave
876-9343
Tickets \$6 & \$10 at the door



Helena Goldwater

**Oct 15 Marlene Madison-Plimley
Little Miss Mira**

Informed by popular culture and situated in contemporary cultural issues, **Marlene Madison Plimley's Mira** investigates multiple performance genres and takes a humorous look at the phenomenon of cults - from psychoanalysis to those which more subtly permeate the mainstream, such as consumerism, fashion and other transient fads. With guest, Jamie Hutchinson.

Marlene Madison Plimley is a Vancouver based performer and writer with roots in painting and design. Marlene recently performed *Chiclette, The Push, Urban Piglet* at the 7a*11d Festival and *The Suicide of Laura C.* at YYZ in Toronto.

Fri, Oct 15, 9pm
Western Front
303 East 8th Ave
876-9343
Tickets \$6 & \$10 at the door



Marlene Madison-Plimley

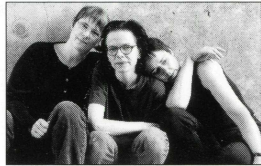
VIDEO IN STUDIOS

**Oct 9 Kiss'n Tell
Borderline Disorderly**

Kiss'n Tell is a lesbian art collective whose new work, *Borderline Disorderly*, draws on their experiences as artists and activists to confront the complexity of making art as a queer Canadian in 1999. This show is about artistic process, censorship, the gulf between image and representation, perceptions of queers and artists, and an affirmation of pleasure. As a special bonus Kiss'n Tell will be presenting a short brand new piece featuring accordion music, country and western break-ups, world class lying and a dividing of the assets.

Kiss'n Tell is **Lizard Jones** performer, writer and visual artist, **Susan Stewart**, photographer and inter-disciplinary artist, and **Persimmon Blackbridge**, sculptor, writer, performer and cleaning lady.

Sat, Oct 9, 8pm, Video In 1965 Main St, 872-8337, Tickets \$3 - \$8 at the door



Kiss'n Tell

**Oct 13 Paul Wong, Glenn Alteen, Ivan E. Coyote
Writers' Talk**

Paul Wong's essay will be looking at how performance in Vancouver has been influenced and has reflected different forms of social unrest and political change. Wong will be looking at the connection between performance seen as a 'radical politics' of the earlier avant garde and the radical politics of today. Paul Wong is an artist/writer/curator and is co-founder of both Video Inn and On Edge Productions.

Glenn Alteen's essay will address the notion of performance as a marginal practice within Vancouver's art scene. Glenn Alteen, co-organizer of the festival, is the director/curator of grunt gallery.

Ivan E Coyote's writing will deal with issues arising around public performance both within and outside the sanctioned arena for performing. Ivan E Coyote is a Vancouver performance/video artist/storyteller and part of the performance collective Taste This.

Mon, Oct 13, 8pm, Video In, 1965 Main St, 872-8337, free

**Oct 23 Notes From the Lab
organized by Mo-Ling Chui & Winston Xin**

This event brings a fresh approach and current elements of urban youth culture into the dialogue of spectatorship and performance. The 1990s have seen an explosion of technologized culture. DJ "turntablist", music producers/arrangers, video and multimedia artists increasingly create art and performance through subjective processes of audio-visual collage, sampling, appropriating/recycling, editing, looping and layering.

Notes From the Lab is a unique opportunity to bring new audiences together, introducing club kids and younger audiences to performance art. Participants: **Jacob Chino, Jeet-Kei Leung, Rocket Girl, Paul Wong, Chris MacKenzie, Constantinos c. a.k.a. Urban Visuals, Hope Corbin, Shante, Mo-Ling Chui.**

Sat, Oct 23, location & time tba, 872-8337
Tickets \$3 - \$8 at the door

**Nov 4 & 5 Paul Wong
ReActIon**

Re-Act: A Retrospective of Live Art by Paul Wong.

Re-Act will be a retrospective of **Paul Wong's** art works in the form of a live multimedia presentation including video projections and multi-monitors, live video mixing, musicians and audio mixing, lighting, movement and theatrics, all directed live on stage. He will reframe dozens of collaborations, street pieces, cabaret nights, drag balls, actions/interventions.

Re-Wind. A curated video series of local performance works, creating an historical document of Vancouver performance videos for the public. The works will be for public screening in our Resource Library for the duration of the month.

Paul Wong has been an important contributor to this field of performance and interdisciplinary works as an artist, producer, curator and publisher. He was one of the original co-curators and co-producers of the Living Art festival in 1979.

Thu, Nov 4 & Fri Nov 5, 8pm
Video In
1965 Main St
872-8337
tickets \$3 - \$8 at the door



Paul Wong

ALA - HAVANA GALLERY

The ALA collective is a curatorial collaboration between **Lynn Hill, Adad** and **Archer Pechawis**. The collective is presenting three nights of performance at the Havana Restaurant. Each evening will feature two performance artists curated by one of the collective members.

**Oct 12 Judith Norris and Reona Brass
Curator Archer Pechawis**

In *Blue Lodge* Norris investigates the iconography of the teepee, which in the performance is compromised and re-interpreted by the presence of a television monitor. **Judith Norris** is a performance artist of Cree/Russian descent. Her work investigates the liminal space she occupies between her "white" upbringing and the ongoing discovery of her Native ancestry.

Reona Brass, Everything to Know about Nothing. Currently based in Toronto and originally from Saskatchewan, Reona Brass has worked as a performance artist since 1992. Her work explores the rituals one needs in order to connect with, and to contain the flux between, the self and the other. The Tricks-Her first appeared at the Walter Phillips Gallery in Banff in 1994.

Tue, Oct 12, 8pm, Havana Gallery, 1212 Commercial Dr, 253-9119
Tickets \$5 at the door

**Oct 19 Lori Blondeau & Thirza Cuthand
Curator Lynn Hill**

Lori Blondeau is a Saskatoon-based performing/theater artist who has worked in performing since 1983. Lori's most recent work is a collaboration piece with photographer Bradlee Larocque, *COSMOSQAW*, in the Native Love exhibition showing at AKA Artist-Run Center and a performance collaboration with Vern Checkosis, *We Want to be Just Like Barbie That Bitch has Everything*.

Thirza Cuthand has already established herself as an accomplished videomaker, having produced *Lessons in Baby Dyke Theory* and *Colonization: The Second Coming*. She was born in 1978, in Saskatchewan and recently graduated from Aden Bowman Collegiate Institute. She is now a resident of Vancouver, BC.

Tue, Oct 19, 8pm, Havana Gallery, 1212 Commercial Dr, 253-9119,
Tickets \$5 at the door

**Oct 26 Ruby Truly & Sandra Lockwood
Curator Adad**

Ruby Truly will present *Wireless Bodies: An investigation into the relationship between bodies and media*. The over-arching theme of the performance is the wireless body -- the body as appropriated and inserted into a set of media determined relationships.

Vancouver artist **Sandra Lockwood** is known for her strong, graceful, emotional performances. Lockwood will present a song/poem cycle based loosely on the life and work of astronomer/inventor Johannes Hevelius (1611-1687) and his wife Elizabeth.

Tue, Oct 26, 8pm Havana Gallery, 1212 Commercial Dr, 253-9119,
Tickets \$5 at the door

MORRIS AND HELEN BELKIN ART GALLERY

**Oct 21 Andrea Fraser
Writer's Talk**

Andrea Fraser was born in Billings Montana in 1965. Since then she has performed, lectured, produced videotapes, written articles and exhibited her work internationally. She is a member of the performance group *The V Girls*, who have used humour to interrogate theoretical and art historical texts. Her most recent work *Reporting from Sao Paulo, I'm from the United States* was presented as part of the 1998 Bienal de Sao Paulo. Currently she is teaching part time at Bard College in New York State and is a visiting professor at the University of California in Los Angles. Fraser will present a talk of her work as a performance artist.

Thu, Oct 21, 8pm
Western Front
303 East 8th Ave
822-2759
free



Andrea Fraser

CONTEMPORARY ART GALLERY

**Oct 23- Nov 6 Judy Radul
Rehearsal**

Rehearsal is part of an ongoing investigation on the conditions which surround "performance". The two-week installation attempts to activate the gallery space blurring lines between performance and non-performance and questioning the supposed neutrality of the gallery space. In this space everything becomes a performance or at least a Rehearsal.

Judy Radul is an interdisciplinary artist who works in performance, video, photography and installation. Radul lives in Vancouver and currently is teaching at SFU.

Fri, Oct 22-Nov 6,
Performance event Oct 29, 8pm
Contemporary Art Gallery
555 Hamilton St
681-2700
free



Judy Radul

ARTSPEAK

**Oct 22-Nov 6 Clint Burnham & Mark Laba
Cop Puppet**

In this exhibit stuffed animals become the vehicle for narratives that critique the darker side of state power and popular culture. The stuffed animals impart a pleasant familiarity and the cuddly objects provide an alternative means to directly experience the essence of the work. The animals become more than just remnants of a performance and exist as signifying objects themselves.

Clint Burnham and **Mark Laba** are Vancouver artists whose practice includes cutting open, stuffing, and sewing up toy animals in the context of political allegory.

Fri, Oct 23-Nov 20
Opening Reception Oct 22, 8pm
Artspeak
233 Carrall St
688-0051
free



Clint Burnham
Mark Laba

CHARLES H. SCOTT GALLERY

**Oct 23 & 24 - Millie Chen & Evelyn Von Michalofski
The Seven Sauces**

Chen and Michalofski will be gathering sound and smell information from locales around Vancouver. They will have a market stand presentation in the market where visitors can sample the audio-smell guides that result. These guides take them through a sequence of sound recordings and accompanying olfactory samples, revealing their sources only at the end of the experience.

Millie Chen and **Evelyn Von Michalofski** have, since 1990, collaborated on several projects that investigate community as a concept and a practice. Their costume-based works examine cultural identity through the language of survival, including *Oracle Brand* (Banff, 1997), *Yurtopia* (Lethbridge, 1995) and *hairbread* (Gronigen, Holland, 1993).

Sat, Oct 23 & Sun, Oct 24 @ Granville Island Public Market, 844-3809, free.
Call Gallery for times.

For the latest schedule information visit our Festival website:
www.grunt.bc.ca/century/index.html

grunt gallery acknowledges the support of

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A R T S



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