

then, the party-hard actor set wheels in motion for the bar-life anthem to become a staple of forthcoming Blues Brothers sets. At the time, Dixon was tinkling the '88s with the young Robert Cray Band, whose vocalist, Curtis Salgado, introduced Belushi to Dixon's '50s hit. Coincidentally, Salgado played The Yale earlier this week. Dixon, meanwhile, is building on the success of the 1996 Alligator Records disc, *Wake Up & Live*, which offers cool blues and west coast jump. The Dixon-Belushi tale comes from concert promoter Ron Simmonds, who promises another sweaty, intimate musical event at The Yale, 1300 Granville (9:30 p.m. show). Tix \$16 at the venue, 681-YALE.

DANCE

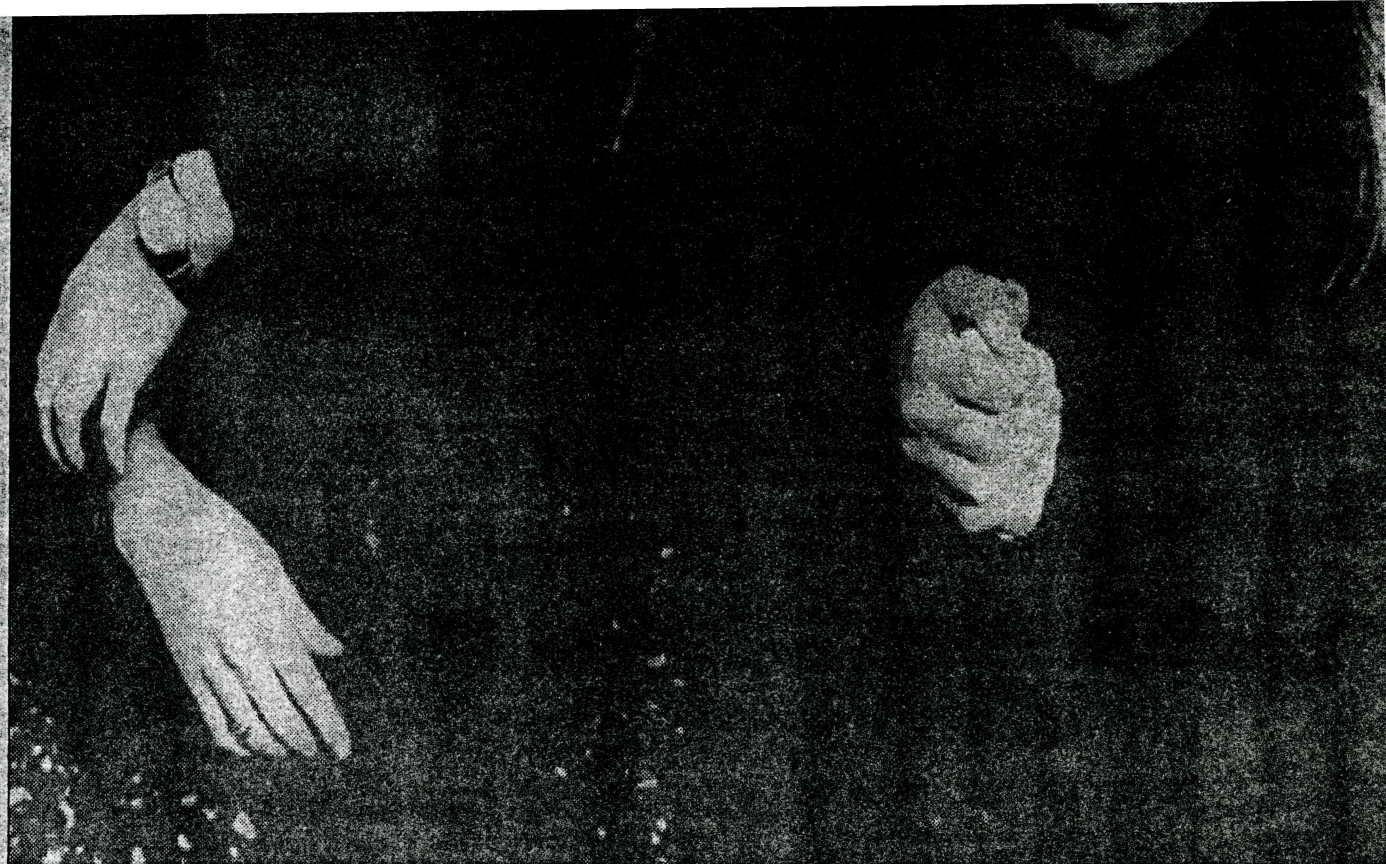
Ay, Caramba!

Dance is enjoying a wave of popularity, and Amigos Studio and Mozaico Flamenco have been riding it for the past five years, through **Caramba!**, an annual dance event that gives students of dance forms like Argentine tango, flamenco, Egyptian gawazhi, American tap and swing a chance to strut all they've learned. Professionals join in the fun, too. **Oscar Nieto** performs Flamenco, **Cheryl Rodway** her tango, and **Sarita Sterling** Egyptian gawazhi at the show, to be held Thursday, Sept. 30, at the **Royal Canadian Legion Hall**, 2205 Commercial Dr. Doors open at 6:30 p.m., a general dance takes place until 7:30 p.m., and showtime begins at 7:30 p.m. Tix \$18. Call 871-1461.

EVENTS

Artfest galore

It's performance, it's literature, it's darn well all the arts in one jam-packed weekend. The grunt gallery hosts **Live at the End of the Century**, a city-wide performance art festival Oct. 1 to Nov. 6, with shows taking place at the VAG, Morris and Helen Belkin Gallery, Western Front and various other places across the city. A big "Performance Art Cabaret", chock full o' music, dance, poetry and visual art kicks it all off Oct. 1 at the **Vogue Theatre**, when Kokoro Dance, The Libeatos, Christine Taylor, Adad, I, Braineater and a bunch of others share the stage, 876-9516.



Rave revolutionaries, unite!

Chemical Brothers visionaries Tom Rowlands (the bespectacled one) and Ed Simmons are three albums into their mission to bring electronic music out of the rave warehouse to the bright lights of mainstream, U.S.A. It's a bleep-bloink world out there now, thanks in large part to the celebrated knob-twiddling of the Brit duo. For added marketability, their efforts on *Surrender* are given a shot of pop-rock sensibility from Beatles-obsessed pal Noel Gallagher (the eyebrow-challenged one in Oasis, and co-creator of *Let Forever Be*). Prepare the senses for plenty of block-rockin' beats Wednesday, Oct. 6 at PNE Forum, with DJ Shadow, Velvet and James Holroyd. Tix \$35 at Ticketmaster, 280-4444.

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