



LIVE on the LOOSE

photographed by
TARA AGATE

Practically anything goes when it comes to Performance Art in Vancouver—as witnessed in the grunt gallery/Western Front collaboration Live at the End of the Century, celebrating one of the city's most exciting underground secrets at various choice locations about town until November 6th. As grunt gallery curator Glenn Alteen says, "...this isn't theatre, nobody is acting here, and performance art remains the most nebulous of subjects. Anything can happen."

This month, the word "fashion" is broadly interpreted by 5 of Live's unique performers...

"I like it... It's ssssnice"..
Experimental punk exoticist extraordinaire Satina Saturnina,
femme fatale of underworldly sexperiences,
will perform at the Body Perverse Social Club's fetish night
at the Lotus club November 27 and the Pic Pub November 18.



Performance artist/writer Marlene Madison as The Astrologer, mainstream cult figure, offers advice on fashion, consumerism and other transient fads.



Clay Hastings and Adad of The Human Faux Pas create high-paced, utility-grade "Performed Art", manipulating their own bodies as well as those of plucked chickens...



Pistol-packing tomboy chic:
Miss Christine Taylor

Photographed on location at the new
Barbarella Hair Saloon, 3277 Main Street, 876-1414.

Produced by Dione Russell • Art direction and text by Sarah Chesterman • Hair by Barbarella Hair Saloon