

LIVE AT THE END OF THE CENTURY
PERFORMANCE ART IN VANCOUVER

PERFORMANCEARTCABARET

FRI OCT 1 '99 VOGUE THEATRE 8PM

www.grunt.bc.ca/century/index.html

**LIVE AT THE END OF THE CENTURY
PERFORMANCE ART CABARET
FRIDAY, OCTOBER 1, 1999
VOGUE THEATRE**

Emcee
Jay McLaughlin

Houseband
Libeatos

First Set
Anthony Favel McNab
John Boehme
Margaret Dragu
Aiyyana Maracle
with **DB Boyko**
Jeet-K
Tagny Duff
Stephen Anthony

Second Set
Christine Taylor
'I, Braineater'
Kokoro Dance
Stephen Anthony
Carellin Brooks
The Human Faux Pas
(Adad, Clay Hastings
Mark Neufeld, Aubrey Nealon,
Dave Cheong & Datazoo)
Warren Arcan

JAY MCLAUGHLIN Emcee

Jay McLaughlin has been entertaining art starved troops in Vancouver and BC for the past five years as a singer, performance artist and mistress of the *House of Hypnosis*.

LIBEATOS Houseband

Libeatos (Katya Gorrie, Richard Spencer, Simon Frisk and Elliot Polsky) are a unique musical and visual experience, combining pop, cabaret, Latin and funk sounds. Perfect for every special occasion from weddings to wakes to *Live at the End of the Century*.

ANTHONY McNAB FAVEL

Anthony McNab Favel is a drummer/singer/flautist and visual artist of Plains Cree descent from Kawacatoose First Nation, Saskatchewan. His astonishing interpretations of traditional Cree songs are guaranteed to be a highlight of the cabaret. In addition to performing as a solo artist Anthony is a member of the *Urban Ghost Band*.

JOHN BOEHME

John Boehme is based in Victoria having graduated from ECIAD in 1995. He has performed at the Cincinnati Performance Festival, as well as festivals in Edinburgh and Canada. Most recently he performed at the Western Front in the spring of this year.

MARGARET DRAGU

Margaret Dragu is a dancer, writer and performance artist who has been producing work in Canada and abroad for the past 25 years. In 1998 she toured the Netherlands and Germany with her performance *Eine Kleine Nacht Radio*.

AIYYANA MARACLE with **DB BOYKO**

Aiyyana Maracle is a multi-disciplinary artist in mediums ranging from theatre and opera, through writing and performance to sculptural works. She is a Mohawk grandmother and is currently writing a book for Press Gang Publishers.

JEET K da TRIPMASTER

Jeet K makes hip hop as "Jeet K da Tripmaster", up tempo breakbeats as "Mazeguider" and is an emcee with "Third Eye Tribe". This past summer he has played the Vancouver Folk Fest, Under the Volcano and a California tour with Third Eye Tribe. He believes that every time he steps to a microphone, it's like a little existential test.

TAGNY DUFF

Tagny Duff is an interdisciplinary artist/curator/ writer. She has often performed in public spaces and as a result has been introduced to numerous security guards.

STEPHEN ANTHONY

Stephen Anthony's work investigates the slippery boundaries between public and private media consumption and the resulting relationship with contemporary fashion modes. Currently his performance works are being accumulated by grunt gallery for the forthcoming *The Very Very Best Of Stephen Anthony*.

CHRISTINE TAYLOR

Christine Taylor is a performance artist, film maker and writer. She is perhaps most warmly remembered for her productions *Man on the Moon*, *Woman on the Pill* and *Too Little, Too Late, Too Loaded*.

'I, BRAINEATER'

Braineater has been performing his rock'n roll art music since the early 80's when he frequently performed and exhibited his work at the Pitt Gallery.

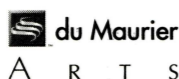
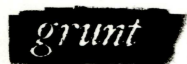
KOKORO DANCE

Jay Hirabayashi & Barbara Bourget

Kokoro Dance in a Vancouver based experimental Dance Company who has performed nationally and internationally.

CARELLIN BROOKS

Carellin Brooks is a writer and smart ass whose prose is regularly featured in X-tra West. This is Ms Brooks' first appearance at the Vogue.



THE HUMAN FAUX PAS

Adad, Clay Hastings, Mark Neufeld,
Aubrey Nealon, Dave Cheong & Datazoo

Adad is a performance and visual artist who performs under the name The Human Faux Pas with Clay Hastings. Adad began performing at the age of two with his parents in Europe and hasn't stopped since. He sees the visual arts and the performing arts as being seamlessly connected.

WARREN ARCAN

Warren Arcan is a Vancouver based performance artist of Cree ancestry, whose work has been characterized by his investigation of information and language. He also works in film and video and writing.

Cabaret Crew

Technical Director **Robert Kozinuk**

Publicist **Dione Russell**

Tech Types **Wade Thomas**

Archer Pechawis

Producer **Glenn Alteen**

Managing Director **Brice Canyon**

Assistant to the Stars **Hillary Wood**

Graphic Design **James Glen**

Photo Documentation **Merle Addison**

Video Documentation **Mike MacDonald**

Sound System **One Stop Rock Shop**

Live at the End of the Century and grunt gallery wish to thank **The Du Maurier Arts Council, The Canada Council for the Arts, The British Columbia Arts Council, Happy Planet, CKST 1040, Havana Restaurant, Dave Chisolm, James Glen**, all of our volunteers and everyone who came to see.