

Hi Grunt! I have a few important things to ask about the performance web cast next week. I know that the Folly director, Taylor, has been in contact and made arrangements with your technical folk...but he is currently away and I am flagging stuff up after chatting with him on the phone. S can you make sure whoever needs to know the following knows it?!

1. WE are web casting and video broadcasting -Grunt is going to project from the video broadcast (thats been established). But I don't think Taylor has mentioned that I will be using sound my end and would like Grunt to pick that sound up and broadcast that along with the projection (it doesn't have to be fab quality sound-its meant to sound like a small crackly tape player playing in the space). Taylor also mentioned that Grunt is planning to project the performance onto a screen and I really need you to project onto the floor (suspending projector from the ceiling - which replicates the position of the video camera filming me from Folly ceiling)...I was assuming you would use the white floored performance space/communal hall adjacent to the gallery...assuming you can extend leads in there? Can you let me know that you are able to deal with both these things?

2. Taylor wants to do a test run of our equipment this end sometime on Monday. Is it possible for someone technical to be at Grunt to make sure you can receive our signal/footage? Obviously we've got the time problem - Are you 9 hours behind us (if you know exactly that would be helpful)? If someone could be at Grunt at 10am-ish for an hour on Monday that would sync in with our office times here...again, can you confirm that?

3. Can whoever is doing tech visit the folly web site (www.folly.co.uk) and try and get into the "unencoded" link which is listed from the home page. This is our chat room. It would be a good means of communication through the technical set up and during the actual live projection - not just so that Folly and Grunt can be in touch if something goes wrong, but also I'm open to anyone viewing the audience emailing me during the work...and they could do that via the on line chat room.

4. My set up for the projection site (which if possible needs to be near to 3m square) is minimal. I'm sorry that I've not been able to confirm details until now, things are crazily busy. Anyhow, I will need a chair, if possible a white one, or at least a traditional wooden chair with a back. I may also need a few objects (natural materials and tools) but I will let you know exact details by Sunday UK time. Either way, it will be common place things and easy and free to get your hands on.

I hope al this is OK....email me with the answers and if its anything too technical I'll forward them on to Taylor.

Hope its all going well with the festival out there, and thanks for your help with the above...Hester x